CHESTER Pike area.

FRANKLIN SURVEY COMPANY.

*Official map and guide of Chester Pike area, Delaware County, Pennsylvania. 40 p. fold. col. map. 22 cm. Cover title. © Lewis L. Amsterdam, t. a. Franklin Survey Co., Philadelphia; 10ct49; F7848.

- 1. DELAWARE COUNTY, Pa.
- I. AMSTERDAM, Lewis L.
- II. Title: Chester Pike area.

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hb/mb.

CHESTER TELEPHONE COMPANY.

Chester, Blackstock, Lewisville, Lowrys, S. C., telephone directory. July 1954. © Chester Telephone Co.; lAug54; Al48863.

CHESTER TELEPHONE COMPANY.

Chester, Montana, telephone directory. Oct. 1954. [Compiled by General Telephone Directory Co.] © Chester Telephone Co.; 10ct54; Al60044.

Chester, the canvas-tester.

Now he's down, now he's up: Chester, the canvas-tester; w & m H. J. Kelly. @ Henry J[oseph] Kelly, St. Albans, N. Y. 11Feb47; EU62687.

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Chester, the little pony.

GUNDER, EMAN.

Chester, the little pony; illustrated by Clare
McKinley. 1 v. (A Rand McNally bookelf book, 452) © Rand McNally & Co.,
Chicago; 13Jul51; A57639.

I. McKinley, Clare, illus.II. Rand McNally and Co.

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CHESTER THE NESTER © w & m Betty Jean - Royer 21Nov49 EU185837

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CHESTER THE TESTER. SEE Mitchell (W. Robert) inc.

CHESTER TIMES. SEE Delaware County year book for 1954. Chester times Delaware County year book, 1954. SEE Delaware County year book for 1954.

Chester times publishing co. see
Chester times year book and almanac of
Delaware county, Pennsylvania.

CHESTER Times Publishing Company.
SEE Chester Times year book and
almanac of Delaware County, Pennsylvania, 1949. AA117429.

CHRSTER Times Publishing Company. SEE Chester times year book and almanac of Delaware County, Pennsylvania, 1950. AA152722. CHRSTER TIMES PUBLISHING COMPANY. SEE Chester times year book of Delaware County, Pennsylvania, 1951. AA181284. CHESTER TIMES PUBLISHING COMPANY. SEE Chester times year book of Delaware County, Pennsylvania, 1952. AA209412. CHESTER TIMES YEAR BOOK AND ALMANAC OF DELAWARE COUNTY, PENNSYLVANIA, 1949. 192 p., 111us. © Chester Times Pub. Co. (Alfred G. and Julia G. Hill) Chester, Pa.; hharly; AAll7429.

CHESTER TIMES YEAR BOOK AND ALMANAC OF DELAWARE COUNTY, PENNSYLVANIA, 1950. 192 p., illus. © Chester Times Pub. Co. (Alfred G. Hill and Julia G. Hill), Chester, Pa.; 15Mar50; AA152722. CHESTER TIMES YEAR BOOK OF DELAWARE
COUNTY, PENNSYLVANIA, 1951. 200 p.,
illus. © Chester Times Pub. Co.,
(Alfred G. Hill and Julia G. Hill),
Chester, Pa.; 5Mar51; AA181284.

MAY - 9 1951

CHESTER TIMES YEAR BOOK OF DELAWARE COUNTY, PENNSYLVANIA, 1952.
Chester, Pa., Chester Times. 200 p. illus. cAppl. author: Jack Burn Thompson: © on revisions; Chester Times Pub. Co.; 26Mar52; AA209412.

Chester times year book and almanac of Delaware county, Pennsylvania. v. 7, no. 1. 25th year. © Chester times pub. co. (Alfred G. and Julia G. Hill), Chester, Pa.; 10Mar47; AA50773.

Chester, USS.

see

USS Chester.

CHESTER VILLAGE m Bronislau Kaper © Loew's, inc. 3Mar48 EU119477

Library of Congress Copyright Office Chester Wallis, pseud. See Treharne, Bryceson. CHESTER, WINDSOR COUNTY, VT. SEE Sanborn Map Company.

Chester Wright's labor letter.

Wright (Chester) and associates, Washington.
Chester Wright's labor letter; issued for the information of clients.

- @ 12-29-45; 2e 12-30-45; AA 171.
- c 1-5-46; 2c 1-16-46; AA 1744.
- (c 1-12-46; 2c 1-16-46; AA 1745.
- 1-19-46; 20 1-20-46; AA 2018.
- C 1-26-46; 2c 1-28-46; AA 2915.
- @ 2-2-46; 20 2-3-46; AA 3415.

Wright (Chester) and associates. Chester Wright's labor letter.

(Card 2)

- c) 2-9-46; 2c 2-11-46; AA 4068.
- © 2-16-46; 2c 2-17-46; AA 4871.
- © 2-23-46; 2c 2-26-46; AA 5655.
- @ 3-2-46; 20 3-4-46; AA 6342.
- @ 3-9-46; 20 3-10-46; AA 6610.
- e 3-16-46; 2c 3-17-46; AA 7586.
- e 3-23-46; 2c 3-24-46; AA 8795.

(Card3)

- © 3-30-46; 2c 3-31-46; AA 8642.
- C 4-6-46; 2C 4-8-46; AA 9365.
- @ 4-13-46; 2c 4-15-46; AA 10521.
- c 4-20-46; 2c 4-21-46; AA 11153.
- C 4-27-46; 2C 4-29-46; AA 11320.
- e 5-4-46; 2c 5-6-46; AA 11786.
- c 5-11-46; 2c 5-13-46; AA 13051.
- c 5-18-46; 2c 5-19-46; AA 13669.

(Card 4)

- © 5-25-46; 2c 5-26-46; AA 14118.
- © 6-1-46; 20 6-2-46; AA 14169.
- 6 6-8-46; 2c 6-9-46; AA 15302.
- 6 6-15-46; 2c 6-16-46; AA 15102.
- 6-22-46; 2c 6-24-46; AA 15213.
- @ 6-29-46; 2c 6-30-46; AA 15684.
- @ 7-6-46; 20 7-7-46; AA 15683.
- @ 7-13-46; 2c 7-15-46; M 16153.

Wright (Chester) and associates. Chester Wright's labor letter. (Card 5)

© 7-20-46; 2c 7-22-46; AA 16312. c 7-27-46; 2c 7-27-46; AA 16620. c 8-3-46; 2c 8-5-46; AA 16986. c 8-10-46; 2c 8-11-46; AA 17326. c 8-17-46; 2c 8-18-46; AA 17786. c 8-24-46; 2c 8-26-46; AA 18200. c 8-31-46; 2c 9-1-46; AA 17896. Wright (Chester) and associates. (Card 6) Chester Wright's labor letter.

@ 9-7-46; 2c 9-8-46; AA 18144.

9-14-46; 2c 9-15-46; AA 18199.

@ 9-21-46; 2c 9-22-46; AA 18439.

6 9-28-46; 2c 9-29-46; AA 18808.

e-10-5446; 2c 10-6-46; AA 18935.

e 10-12-46; 2e 10-13-46; AA 30073.

e 10-19-46; 2c 10-21-46; AA 30254.

Wright (Chester) and associates. Chester Wright's labor letter.

(Card 7)

@ 10-26-46; 2c 10-27-46; AA 30605.

@ 11-2-46; 2c 11-3-46; AA 31001.

(c) 11-9-46; 2c 11-10-46; AA 31163.

c 11-16-46; 2c 11-17-46; AA 31164.

CHESTER WRIGHT'S LABOR LETTER. © Chester M. Wright & Associates, inc., Washington, D. C.

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© 5Jul47; AA56652.

© 12Jul47; AA57132. © 19Jul47; AA58025.

© 26July7: AA58690.

© 2Augli7: AA59031.

O 9Aug47; AA60473.

16Aug47; AA60541.

Chester Wright's labor letter. Issued for the information of clients.

Chester Wright and associates, Washington, D. C.; 26Aprly7, AA50716; 3Mayly7, AA51469; 19Mayly7, AA53093; 17Mayly7, AA52707; 24Mayly7, AA53357; 31Mayly7, AA54677; 7Junly7, AA54508; 14Junly7, AA55090; 21Junly7, AA55876.

CHESTER WRIGHT'S LABOR LETTER.

Chester M. Wright & Associates, inc.,

Washington, D. C.

© 28Dec46; AA32341.

© 4Jan47; AA41439. © 18Jan47; AA42899. © 25Jan47; AA43394. © 1Feb47; AA43998. © 8Feb47; AA44406. © 15Feb47 (in notice: 1945); AA45046. © 22Feb47; AA45511. © 1Mar47; AA46709. © 8Mar47; AA47288.

CHESTER WRIGHT'S LABOR LETTER.

Chester M. Wright & Associates, inc.,

Washington, D. C.

@ 15Mar47; AA47717.

© 22Mar47; AA48325.

© 29Mar47; AA46327. © 5Apr47; AA49257. © 12Apr47; AA49591.

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The Chester Wright's labor letter.

Claimant Chester M. Wright & Associates, inc., 1903 K St. W. W. Remitter.

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CHESTERETTES candy cigarettes. KK65815. SEE Smiley Candy Co. Candy cigarettes.

Chesterfield, Philip Dormer Stanhope, 4th earl of.

SHELLABARGER, SAMUEL.

Lord Chesterfield and his world. Boston, Little, Brown. 456 p. illus. © on introd., index, additions & revisions; Samuel Shellabarger; 15Oct51; A60254. Appl. states prev. pub. abroad 1935.

I. Chesterfield, Philip Dormer Stanhope, 4th earl of.

NOV - 8 1959

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md/r

Chesterfield.

CHESTERFIELDS. Chesterfield; w, m & © Tina Rhodes 21Mar50 EU197943

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Ar- 1 0 1950

CHESTERFIELD always gives me a lift. SEE Liggett and Myers Tobacco Company. Chesterfield is tops. Jane Wyatt ... KK47930. CHESTERFIELD and I are old friends ... Marguerite Chapman. KK22581. SEE Liggett & Myers Tobacco Co.

CHESTERFIELD BLUE BOOK. July 1953. © Harold Clarence Roberts & Walter George Musial; lAug53; A123025. Chesterfield blue book. SEE Roberts, Harold Clarence.

THE CHESTERFIELD BLUES; m James Charles McNeil w & © Clairece Wondell Spears 19Nov51 EU256770

DEC 1 0 1951

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CHESTERFIELD BUTTS; arr Clifford Adams w, m & © Stewart Steven Swoyer 14Sep51 EU250131

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CHESTERFIELD, CHESTERFIELD CO., S. C. SEE Sanborn Map Company.

CHESTERFIELD clicks with me.
KK17917. SEE Liggett & Myers
Tobacco Co.

CHESTERFIELD COMMERCIAL; w, m & © Bill Gale 12Feb54 EU347501

Library of Congress Copyright Office CHESTERFIELD first premium quality cigarette to offer both regular & king-size. KK78835. SEE Liggett and Myers Tobacco Company.

A CHESTERFIELD FOR ME © w & m Ralph G. Capuozzo 29Mar48 EU126466

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CHESTERFIELD FOR ME; w & m Robert L. Sande © Song Ads Co., inc. 10Mar54 EU350454

Library of Congress Copyright Office The Chesterfield girl.
Moskowitz, Harry A

CHESTERFIELD headliners. SEE Liggett and Myers Tobacco Company. KK29277.

THE CHESTERFIELD in a series. I 2115 see Baptiste, Harold M.

CHESTERFIELD is a mild, satisfying smoke.

Pee Wee Reese, captain of the Brooklyn

Dodgers. SEE Liggett and Myers Tobacco Company. KK41577.

CHESTERFIELD is a mild, satisfying smoke. SEE Liggett and Myers Tobacco Company. KK36855.

CHESTERFIELD IS BEST FOR YOU. KK82533. SEE Liggett and Myers Tobacco Company. CHESTERFIELD IS BEST FOR YOU.

KK83386. SEE Liggett and Myers

Tobacco Company. Chesterfield is

my cigarette, has been for years.

CHESTERFIELD IS BEST FOR YOU.

KK84810. SEE Liggett and Myers
Tobacco Company. Just as I've
told you on our Dragnet shows ...

CHESTERFIELD is building another big, new factory. SEE Liggett and Myers Tobacco Company. KK28253. CHESTERFIELD is building another factory. SEE Liggett & Myers Tobacco Company. KK27179.

CHESTERFIELD is by far the largest selling cigarette. KK16642. SEE Liggett & Myers Tobacco Co.

Chesterfield is by far the largest selling cigarette in town. (Olsen & Johnson) KK11069. see Liggett & Myers tobacco co., claimant.

elg 4-4-47

CHESTERFIELD is my cigarette ... Bob Hope. SEE Liggett and Myers Tobacco Company. KK31402.

CHESTERFIELD is my cigarette ... Bob Hope. SEE Liggett and Myers Tobacco Company. KK34700. CHESTERFIELD is my cigarette. (Robert Cummings) SEE Liggett and Myers Tobacco Company. KK33086.

"CHESTERFIELD is my cigarette they're milder" - Ben Hogan. SEE Liggett and Myers Tobacco Company. KK26510.

CHESTERFIELD is my cigarette ... Valli starring in "The Paradine Case." KK20186. SEE Liggett & Myers Tobacco Co.

CHESTERFIELD is my favorite cigarette and always tops with my guests. (Dorothy Lamour) KK16800. SEE Liggett & Myers Tobacco Co. CHESTERFIELD IS MY CIGARETTE, HAS BEEN FOR YEARS. KK83386. SEE Liggett and Myers Tobacco Company.

"CHESTERFIELD is my idea of a mild, satisfying smoke." Sheldon Jones. SEE Liggett and Myers Tobacco Company. KK34969.

CHESTERFIELD is my idea of a milder cigarette. SEE Liggett and Myers Tobacco Company. KK40046.

CHESTERFIELD is my idea of a milder smoke. KK32362. SEE Liggett & Myers Tobacco Company. CHESTERFIELD is my idea of a milder smoke. It's my cigarette. Enos Slaughter. SEE Liggett and Myers Tobacco Co. KK41730. CHESTERFIELD is my idea of a really enjoyable smoke. (Mark Stevens) KK22243. SEE Liggett & Myers Tobacco Company.

Chesterfield is the big favorite with the top Hollywood stars. (Gregory seck)
KK13147. see Liggett & Myers tobacco
co., claimant.

•18 7-3-47

CHESTERFIELD is the cigarette I smoke. Fred Mac Murray. SEE Liggett and Myers Tobacco Company. KK29128.

KK 5318

Chesterfield is the favorite with more and more stars and spectators.

see

Liggett & Myers tobacco co., claimant.

cf 8-28-46

"CHESTERFIELD is the right pitch for me - they're milder", Walker Cooper. SEE Liggett and Myers Tobacco Company. KK26685. CHESTERFIELD is tops ... Helena Carter says, "Milder, much milder ..." SEE Liggett and Myers Tobacco Company. KK45960.

CHESTERFIELD is tops ... Pat O'Brien says,... SEE Liggett and Myers Tobacco Company. KK45667.

CHESTERFIELD is tops with the top men in sports. SEE Liggett and Myers Tobacco Company. KK44877. CHESTERFIELD - largest selling. KK71786. SEE Liggett and Myers Tobacco Company. More smokers everywhere sound off for Chesterfield.

CHESTERFIELD, largest selling cigarette. KK71086. SEE Liggett and Myers Tobacco Company.

APR - 1 1952

CHESTERFIELD presents (Godfrey & S. Kaye) KK24225. SEE Liggett & Myers Tobacco Co.

"CHESTERFIELD satisfies. Dennis Morgan. SEE Liggett and Myers Tobacco Company. KK31639. Chesterfield serenade; w & m A. Wilcox.

© Alice Wilcox, New York; 27Fcb47;
EU64662.

CHESTERFIELD SMOKE SIGNALS; w, m & © Harry Samson Cohen 8Mar54 EU350087

CHESTERFIELD SONG; w, m & © Carl William Quackenbush 3Nov52 EU292666

CHESTERFIELD sounds off for baseball. KK72415. SEE Liggett and Myers Tobacco Company. THE CHESTERFIELD star team. KK54199. SEE Liggett & Myers Tobacco Co.

CHESTERFIELD supper club. KK19760. SEE Liggett & Myers Tobacco Co.

KK 1215

Chesterfield supper club.

see

Liggett & Myers tobacco co., claimant.

A brilliant combination.

vf 4-26-46

CHESTERFIELD sure is my cigarette ...
Betty Hutton. SEE Liggett and Myers
Tobacco Company. KK42089.

CHESTERFIELD SURE SOLD ME ... SEE Liggett and Myers Tobacco Company.

CHESTERFIELD, THE BETTER CIGARETTE; w, m & @ Martin Harvey 27Apr53 EU313720

Chesterfiled the champ of cigarettes.

Joe Louis. KK13183. see Liggett & Myers tobacco co., claimant.

olg 7-3-47

CHESTERFIELD THEME, INSERTS, AND FI-NALE; w, m & © Chauncey Morehouse 6Apr51 EU236360

MAY 24 1951



Chesterfield wishes the Sporting news and Ted Williams a very happy birthday.

See

Liggett and Myers tobacco company, claimant

mgc 12-13-46

CHESTERFIELDS. Chesterfield; w, m & © Tina Rhodes 21Mar50 EU197943

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J 358

CHESTERFIELDS are a girl's best friend. KK64845. SEE Liggett and Myers Tobacco Company. No unpleasant aftertaste when you smoke Chesterfield.

SEP 1 9 1951

CHESTERFIELDS are completely satisfying. Lucille Ball. SEE Liggett and Myers Tobacco Company. KK37741. "CHESTERFIELDS are completely satisfying".
Lucille Ball. SEE Liggett and Myers
Tobacco Company. KK39460.

CHESTERFIELDS are milder ... SEE Liggett and Myers Tobacco Company. KK25349. "CHESTERFIELDS are milder." Muriel Smith. SEE Liggett and Myers Tobacco Company. KK34968. "CHESTERFIELDS are milder" ... Susan Hayward. SEE Liggett and Myers Tobacco Company. KK35610.

CHESTERFIELDS are milder, much milder.
It's my cigarette; Joe DiMaggio. SEE
Liggett and Myers Tobacco Company.
KK41342.

"CHESTERFIELDS are much milder!" Warren Spahn. SEE Liggett and Myers Tobacco Company. KK36525. "Chesterfields are no strangers; they're always welcome". KK13850. see Liggett and Myers tobacco company.

elg 7-14-47

"Chesterfields are no strangers they're always welcome". Bing Crosby. KK13358.

see Liggett & Myers tobacco co., claimant.

CHESTERFIELDS are so mild ... Kirk Douglas. SEE Liggett and Myers Tobacco Company. KK46904.

CHESTERFIELDS are tops with me. (Jane Weeks) KK22245. SEE Liggett & Myers Tobacco Company.

"CHESTERFIELDS are tops with me" ...
Ralph Branca. SEE Liggett and Myers
Tobacco Company. KK35383.

CHESTERFIELD'S great line-up of radio and television stars; Godfrey, Crosby, Como. SEE Liggett and Myers Tobacco Company. KK41063. Chesterfields, here you are, sir, by far our largest selling cigarette.

500

Liggett & Myers tobacco co., claimant.

vf 5-15-46

"Chesterfields, here you are, sir" ...

Helene Berges ... A Always milder,

B Better tasting, C Cooler smoking

... Always buy Chesterfield.

see

Liggett & Myers tobacco co.

5-24-46 rs

Chesterfields, here you are, sir. Jill Meredith.

800

Liggett & Myers tobacco co., claimant.

vf 4-1-46



Chesterfields, here you are sir..our largest selling cigarette. Mary Lou Schnier, pretty cigarette girl of New York's Stork Club.

166

Liggett & Myers tobacco co.

CHESTERFIELDS made a hit with me ... KK51474. SEE Liggett and Myers To-bacco Company.

AUG 8 1960

CHESTERFIELDS make a hit with me. SEE Liggett and Myers Tobacco Company. KK25507. CHESTERFIELDS make a big hit with me ... Eddie Stanky. SEE Liggett and Myers Tobacco Co. KK49135.

"Chesterfields mild cool flavor gives me complete smoking satisfaction." Charles Boyer. KK13712. see Liggett & Myers tobacco co., claimant.

elg 7-11-47

"Chesterfield's mild cool flavor gives me complete smoking satisfaction." Charles Boyer. KKill 70. See Liggett & Myers tobacco co. "CHESTERFIELD'S mildness and better taste. SEE Liggett and Myers Tobacco Company. KK37113. CHESTERFIELD'S mildness sweeps Hollywood. KK58008. SEE Liggett and Myers Tobacco Company.

MAR 1 6 1951

CHESTERFIELDS of course. KK17918. SEE Liggett & Myers Tobacco Co.

CHESTERFIELDS smell milder and smoke milder. KK51275' ... SEE Liggett & Myers Tobacco Co.

MOV 1 6 1950

CHESTERFIELDS smell milder and smoke milder ... Art Houtteman. KK51275. SEE Liggett & Myers Tobacco Co.

CHESTERFIELDS smoke milder ... Alan Ladd. KK54702. SEE Liggett & Myers Tobacco Co.

NOV - 6 1950

CHESTERFIELDS strike a mellow note with me. (Jeri Sullivan) KK22246. SEE Liggett & Myers Tobacco Company.

CHESTERFIELDS taste better because they're much milder. SEE Liggett and Myers Tobacco Company. KK40495.

CHESTERFIELDS TO BURN m Oscar P. Chambers © w Arthur Ernest Smyth 15Dec49 EU187997 The lady dragon of Danoing Point. R50403.

THE CHRISTENING; w Hugh Chesterman, m Howard Fisher. © 17Jun24, E592829. R82606, 3Jul51, Blanche Ethel Joan Fisher (W)

SEP 1 9 195%



THE FOUR JOURNEYMEN; w & illus. Hugh Chesterman, m Stanley Marchant.
© 8Dec22, E551160. R62280, 12May50, Hilda Constance Marchant (W)



HUNDREDS OF THINGS; w & illus. Hugh Chesterman, m Stanley Marchant.
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IN LONDON TOWN; w Hugh Chesterman, m Stanley Marchant. © 15Mar23, E556903. R74195, 13Feb51, Hilda Constance Marchant (W)

APR 2 - 1951

MR. MACANALLY; w Hugh Chesterman, m Cecil Sharman; unison song. © 20Jan27; E657200. Cecil Sharman (A); 11Aug54; R134450.

ONE OF THE GUARDS, from The co-optimists; w Hugh Chesterman, m Howard Fisher. © 13Mar25, E609940. R93969, 17Apr52, Blanch Ethel Joan Fisher (W)

M1572 WOOD, FREDERIC HERBERT, 1880.W Popocatepetl; words by Hugh Chesterman,
music by Frederic H. Wood, op.52, no.4.
[Score: chorus (SS) and piano] 8d.
© Francis, Day & Hunter, ltd., London;
18Mar53; EF0-20911.

I. Title. [II. Chesterman, Hugh]



RHYMES AND RHYTHMS; fifteen easy duets for the pianoforte, w & illus. by Hugh Chesterman, & m. © 10Dec23, E573293. R77910, 23Apr51, Ernest Read (A of m)

JUL - 5 1951



SIR NIKETTY NOX; w & illus. Hugh Chesterman, m Stanley Marchant. © 8Dec22, E551163. R62283, 12May50, Hilda Constance Marchant (W)

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SOMETIME TIM; w Hugh Chesterman, m Stanley Marchant; unison voices. © 18Jun23, E566844. R71622, 11Dec50, Lady Hilda Marchant (W)

1 8 1951



SPANISH GOLD, no.2; w Hugh Chesterman, m Howard Fisher; in A min. © 27Sep24, E598693. R85500, 31Oct51, Blanche Ethel Joan Fisher (W)

DEC 1 3 1951



THE TRACTION ENGINE; w Hugh Chesterman, m Stanley Marchant; 4-pt. © 30Mar27; E663012. Hilda C. Marchant (W); 20Dec54; R140854.

THE TRACTION ENGINE; w & illus. Hugh Chesterman, m Stanley Marchant.

© 8Dec22, E551162. R62282, 12May50, Hilda Constance Marchant (W)



M1572 .W WOOD, FREDERIC HERBERT, 1880-William the Conqueror; words by Hugh Chesterman, music by Frederic H. Wood, op.52, no.3. 8d. [Score: chorus (SS) and piano] 8d. © Francis, Day & Hunter, ltd., London; 6Mar53; EF0-20910.

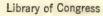
I. Title. [II. Chesterman, Hugh]

YESTERDAY; w & illus. Hugh Chesterman, m Stanley Marchant. © 8Dec22, E551161. R62281, 12May50, Hilda Constance Marchant (W) Chesterman, James G.

HEAR, O MY PEOPLE; cantata, w selected & arr. James G. Chesterman, m Philip James; mixed chorus. © 7Jun26; E644572. Philip James (A); 19May54; R130594.

M1997 .C496 L4 CHESTERMAN, LINDA, comp. and arr.
Let's sing; twenty-four songs for juniors,
compiled [and arranged] by Linda
Chesterman and W. E. Houghton. 3/© on arrangement & compilation; Boosey
& Co., ltd., London; 12May53; EF0-20194.

I. Houghton, Winifred E. II. Title.



M1994 .C534 S6 CHESTERMAN, LINDA, comp.
Songs, hymns and carols for school
assembly; comp. by Linda Chesterman
and W. E. Houghton. [London, New York]
Boosey & Hawkes. © Boosey & Co., ltd.;
28Dec48; EF11987. Principally for voice
and piano.

I, Houghton, W. E., joint comp. II. Title.



Chesterman-LEELAND COMPANY C.
Chesterman surgical appliances.
60 p. (Cat. no. 90) © 30ct49;
KK41462.

CHESTERMAN surgical appliances. SEE Chesterman-Leeland Company. KK11462.

FAREWELL, MY SUMMER LOVE © w & m Hal Chesters & Rinaldo N. Propoggio 23May49 EU168158

A FOOL AM I © w & m Hal Chesters & Rinaldo N. Propoggio 23May49 EU168154

HEART ROBBER; w Doris Marx m Ray Nardis & Hal Chesters © Doris Marx, Ray Nardis & Hal Chesters 24Apr53 EU313586

MAYBE YOU'RE FOOLING ME © w & m Hal Chesters & Rinaldo N. Propoggio 2May49 EU165942



PLEASE LET ME TALK TO HEAVEN; w John G. Lyko m Ray Nardis w & m Hal Chesters © John G. Lyko, Ray Nardis & Hal Chesters 2Sep53 EU329564

SAY THAT YOU'LL BE MINE; w, m & © Hal Chesters & Rinaldo N. Propoggio 5Nov52 EU293048

SHADOWS IN THE NIGHT © w & m Hal Chesters & Rinaldo N. Propoggio 23May49 EU168155



SHOW BOAT ON THE RIVER © w & m Hal Chesters & Rinaldo N. Propoggio 23May49 EU168157

SO IN LOVE ARE YOU, SO AM I © w & m Hal Chesters & Rinaldo N. Propoggio 23May49 Eu168159

WE ARE STILL IN LOVE; w & m Joseph Kraus rev Hal Chesters © Joseph Kraus 18Feb52 EU265430

MAR 2 0 1952



WHY CRY; w, m & © Ray Nardis & Hal Chesters 17Sep51 EU250187



YOU SHOULD PARDON THE EXPRESSION BUT IT'S SPRING © w & m Hal Chesters & Rinaldo N. Propoggio 23May49 EU168156

CHESTERS, HAL. SEE Chesters, Harold, 1918-

EU367777

DARK THE NIGHT; w, m & © Rinaldo Nardis Propoggio & Harold Chesters 16Aug54 EU367777

CHESTER'S WALK m Walter Schumann © Universal Music Corp. 22Jan48 EU120003



CHILDREN'S SONG OF THE NATIVITY; w
Frances Chesterton m Ronald Kent
Arnatt © Ronald Kent Arnatt 10May54
EU357510

HOW FAR IS IT TO BETHLEHEM? Anthem, w Frances Chesterton, m Geoffrey Shaw; SATB. © 10Nov22, E550184. R62275, 12May50, Mary Grace Shaw (W)

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JUN 1 6 1950

M2055 RUSSELL, LESLIE.
R8 How far is it to Be
unison choir with

How far is it to Bethlehem? Carol for unison choir with optional second part [by] Leslie Russell [words by Frances Chesterton] (The Oxford choral songs, no.1249) [Piano-vocal score] 4d.
© Oxford University Press, London; 6Aug53; EF0-21708.

I. Title. [II. Chesterton, Frances]

Library of Congress

xM2101.5 xM2054

HOW FAR IS IT TO BETHLEHEM? Unison song, w Frances Chesterton, m Geoffrey Shaw. © 14Nov23, E573289. R81560, 27Jul51, Mary Grace Shaw (W)

M2095 PEARSON, WILLIAM.

.P

How far is it to Bethlehem? Words by Frances Chesterton, music by William Pearson. (Boosey's modern festival series, no. 223) [Score: SSA and piano reduction; voice parts also in tonic sol-fa notation] 6d © Boosey & Co., ltd., London; 13Oct50; EF0-4877.

DEC 4 195

I. Title. [II. Chesterton, Frances]



M2075

FOVARGUE, EVA, 1910The Kings of old; unison with optional descant, words by Frances Chesterton, music by Eva Fovargue. (Unison songs, no.67) [With piano acc.] 5d © Edwin Ashdown ltd., London; 1Sep54; EF0-30062.

I. Title. [II. Chesterton, Frances]

Library of Congress



xM2101.5 xM2074.2 xM2073.2

LULIABY CAROL; w Frances Chesterton, m Geoffrey Shaw. © 29Nov26; E656395. Mary Grace Shaw (W); 20Sep54; R135949.

SHEPHERDS FOUND THEE BY NIGHT; carol, w Frances Chesterton, m Geoffrey Shaw; cho., with acc. © 14Nov23, E572758. R81543, 27Ju151, Mary Grace Shaw (W)

SEP - 6 1951

CHESTERTON, MRS. FRANCES ALICE BLOGG.

Piers Plowman's pilgrimage; a morality play in five scenes, prologue, and epilogue by Frances Chesterton. Music by Bridget Muller. From Will Langland's great epic of A May morning on the Malvern hills. Book and lyrics. (French's acting edition, 1102) © 14Dec25, D73774. R116070, 12Aug53, Daisy Collins (E)

HOW FAR IS IT TO BETHLEHEM? w Francis Chesterton, m for women's voices by Geoffrey Shaw. © 5Nov24, E598865. R99951, 23Sep52, Mary Grace Shaw (W)

Chesterton, G. K.

CASTLEPATRICK; w G. K. Chesterton, m Hubert J. Foss. © 27Ju125, E615916. R98086, 29Ju152, Hubert J. Foss (A) CHESTERTON, G. K.
The Catholic Church and conversion.
(The Calvert series) © 9Nov26;
A957026. Oliver Chesterton (NK);
8Nov54; R138657.

DONKEY; w G. K. Chesterton, m Maurice Besly. © 2Nov23, E573136. R69468, 2Nov50, Marguerite Besly (W)

Library of Congress Copyright Office



MAYNARD, THEODORE. Poems. Introd. by G. K. Chesterton. © 19Sep19, A530945. R13976, 26Dec46; author, Westminster, Md.

MERRICK, LEONARD. The house of Lynch. Introd. by G. K. Chesterton. © 8Dec19, A559032.
R18720, 24May47; Lesley Merrick (C) c/o A. P. Watt & son, London.

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s187

CHESTERTON, G. K. The return of Don Quixote. (Pub. abroad in installments in G. K.'s weekly, Sept. 4, 11, Oct. 2, 9, 16, 1926, chapter 12-14) © 23Apr27 (pub. abroad 4, 11Sep, 2, 9, 16Oct26, AI-8682); A990001. Oliver Chesterton (NK):

11Aug54: R139265.

THE ROLLING ENGLISH ROAD; w G. K. Chesterton, m Maurice Besly.
© 260ct25, E630372. R102625, 3Nov52, Marguerite Besly (W)

Chesterton, Gilbert.

CHRIST CHILD; w Gilbert Chesterton, m George Rathbone. © 140ct24, E598546. R99946, 23Sep52, T. Rathbone (E)

Library of Congress Copyright Office Chesterton, Gilbert.

THE CHRIST CHILD; w Gilbert
Chesterton, m George Rathbone;
SATB. © 26Nov26; E647977.
T. Rathbone (E); 20Sep54; R135946.

Library of Congress Copyright Office CHESTERTON, GILBERT K.

The elusive companion of Parson
White. (In Chicago Sunday tribune,
Aug. 31, 1924) © 31Aug24, A728919.

R97568, 17Apr52, Oliver Chesterton (NK)

CHESTERTON, GILBERT K.

The ghost of Gideon Wise. (In his
The incredulity of Father Brown)
(Pub. abroad in Cassell's magazine,
Apr. 1926) © 16Jul26, (pub. abroad
30Mar26, AI-8180), A901184.
R119078, 200ct53, Oliver

Cl. Chesterton, Oliver

Chesterton (NK)

CHESTERTON, GILBERT K.

The improbable success of Mr. Owen

Hood. (In Chicago Sunday tribune,

June 15, 1924) © 15Jun24, A726249.

R97566, 17Apr52, Oliver Chesterton (NK)

CHESTERTON, GILBERT K. Irish impressions. © 31Dec19, A559441; R20101, 19Jun47; Oliver Chesterton (NK)

S60

CHESTERTON, GILBERT K.
The return of Don Qu

The return of Don Quixote (In G. K's weekly) (Pub. in the U. S. 9Aug26, A897804) © Oliver Chesterton (NK)

Chap. 7 continued-9. 17, 24Apr26.

© 15Apr26, 22Apr26; AI-8172.

15Apr 54; R129178.

Chap 9 continued-10 continued.

1, 22May, 5, 12Jun26. © 1May26, 22May26, 5Jun26, 12Jun26; AI-8307. 28Apr54; R129472.

CHESTERTON, Gilbert K. SEE
The superstition of divorce. R42793.

CHESTERTON, GILBERT K.

The unobtrusive traffic of Captain
Pierce. (In Chicago Sunday
tribune, July 20, 1924) © 20Jul24,
A727335. R97567, 17Apr52, Oliver
Chesterton (NK)

CHESTERTON, GILBERT K.

The unpresentable appearance of
Colonel Crane. (In Chicago Sunday
tribune, May 4, 1924) © 4May24,
A724484. R97565, 17Apr52, Oliver
Chesterton (NK)

CHESTERTON, Gilbert K. SEE
The uses of diversity. R31426.

CHESTERTON, Gilbert K. SEE What I saw in America. R54751. CHESTERTON, GILBERT K.

William Cobbett. © 13Feb26, (pub. abroad 20Nov25, AI-7607), A879590. R115345, 29Ju153, Oliver Chesterton (NK)

Cl. Chesterton, Oliver Title: Cobbett, William. Chesterton, Gilbert Keith, lyricist.

M1566

SPIER, HARRY R
The aristocrat; [for] T.T.B.B.
[by] Harry R. Spier, [words
by] G. K. Chesterton. © J.
Fischer & Bro., New York;
4Mar47; EP6682.

I. Chesterton, Gilbert Keith, lyricist. II. Title.



CHESTERTON, GILBERT KEITH.

The arrow of heaven. (In Collier's,
July 25, 1925) © 18Jul 5, B663054.

R98938, 21Aug52, Oliver Chesterton (NK)

CHESTERTON, GILBERT KEITH.

The ballad of the White Horse; prepared by Sister Mary Bernadette and Brother John Totten. Illustrated by Addison Burbank. 154 p. (A Crown book edition) © Catholic Authors Press, Kirkwood, Mo.; 11Dec50; A50337.

I. Sheridan, Mary Bernadette, Sister.
II. Totten, John Reynolds.
III. Catholic Authors Press.

JAN 1 8 1951

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hes/r

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Ce qui cloche dans le monde (What is wrong with the world) Tr. de l'anglais par J.-C. Laurens. 255 p. © Librairie Gallimard, Paris; 30Nov48; on translation; AF9913.

I. Laurens, Jean Claude, tr. II. Librairie Gallimard.

hm/rk

Chesterton, Gilbert Keith, 1874-1936, lyricist. Hawkins, Warner Mason. The Christ Child. Chesterton, Gilbert Keith, 1874-1936.

M2075 JOHNSTONE, MARGARET.

The Christ-child: carol [b]

The Christ-child; carol [by] Margaret Johnstone [words by] G. K. Chesterton. (The Oxford choral songs, no.888) [Score: SATB and piano] 5d © Oxford University Press, London; 6Sep51; EF0-10015.

OCT 3 0 1957

I. Title. [II. Chesterton, Gilbert Keith, 1874-1936]

Library of Congress Copyright Office



xM2072.4

Chesterton, Gilbert Keith, 1874-1936

M2101 HIND, JOHN, 1916-

.5 The Christ-child lay on Mary's lap
.H [by] John Hind, words by G. K.
Chesterton. London, J. Curwen;
New York, G. Schirmer, sole agents
for U.S.A. © John Hind; 14Jul48;
EF10331. For unison voices and
piano, melody also in tonic sol-

I. Chesterton, Gilbert Keith, 1874-1936, lyricist. II. Title.



xM2114.5

fa notation.

Chesterton, Gilbert Keith, 1874-1936.

M2095 LOVELACE, AUSTIN C 1919.L The Christ-Child lay on Mary's lap; for four-part cherus of mixed voices, a cappella, [by] Austin C. Lovelace, [words by] G. K. Chesterton. (Octavo church music, 2748) 18¢ © The Boston

Music Co., Boston; 17Apr50; EP45672.

I. Title. [II. Chesterton, Gilbert Keith, 1874-1936]

MAY 1 8 1950

Library of Congress Copyright Office



xM2092.4

Chesterton, Gilbert Keith, 1874-1936.

A Christmas carol; for four-part chorus of mixed voices and piano or organ with soprano or tenor solo [by] J. Roff [words by] G. K. Chesterton. (The Boston Music Co. octavo church music, 2805) 20¢ © The Boston Music Co., Boston;

6Jun52; EP63133.

I. Title. [II. Chesterton, Gilbert Keith, 1874-1936]

Library of Congress Copyright Office

M2075

.R

xM2072.7

Chesterton, Gilbert Keith, 1874-1932.

M2114 STONE, EMERSON LAW, 1895.5 A Christmas carol; music by Emerson L.
Stone, words by G. K. Chesterton.
© Emerson L. Stone; 15Dec52; EP67742.

I. Title. [II. Chesterton, Gilbert Keith, 1874-1932]

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Le club des fous [Tales of the long bow] Tr. de l'anglais par P. A.

Gruénais. 239 p. (Collection "Climats") © Editions du Bateau ivre. Paris: 15Jun47: AF6959.

I. Gruenais, Pierre A., tr. II. Editions du Bateau ivre.



CHESTERTOW, GILBERT KEITH.

The curse of the golden cross.

(In Collier's magazine, July 11, 1925) © 27Jun25, B661622.

R114091, 20Apr53, Oliver

Chesterton (NK)

CHESTERTON, GILBERT KEITH.

The dagger with wings. (In Hearst's magazine, Feb. 1924) © 15Jan24,

B606580. R87117, 6Dec51, Oliver Chesterton (NK)

DEC 2 0 1951

CHESTERTON, GILBERT KEITH.

The duel of Dr. Hirsch. (In The wisdom of Father Brown) (Pub. abroad in Pall Mall magazine, v. 54, no. 256, August 1914; illustrated by Edmund J. Sullivan) © 16Dec14, (pub. abroad 22Jull4, AI-2056), A388869. R72622, 13Dec50, Dorothy Edith Collins (E)

AUG - 9 1951

CHESTERTON, GILBERT KEITH, illus. The emerald of Catherine the Great. SEE Belloc, Hilaire. Chesterton, Gilbert Keith.

CAHILL, PATRICK.

The English first editions of Hilaire Belloc, a chronological catalogue of 153 works attributed to that author, including transcripts of the title-pages and a collector's description of the pagination, covers, variants, etcetera. With An open letter to Hilaire Belloc by G. K. Chesterton. London, 1953. 51 p. @ Patrick Cornelius Cahill; 14Jan53; 2c 23Mar53; AI0-3029.

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Belloc. (Card 2)

I. Chesterton, Gilbert Keith.II. Title.III. Title: An open letter to Hilaire Belloc.

AI0-3029.

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Nov. 1924) © 140ct24, AI-6464.
The unthinkable theory of Professor
Green. (Pub. abroad in the Storyteller, Dec. 1924) © 14Nov24,
AI-6559.

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Fancies versus fads. © 15Sep23,
(pub. abroad 6Sep23, AI-5353),
A759045. R75804, 12Mar51, Dorothy
Edith Collins (E)



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The everlasting man. ## 310ct25,

(pub. abroad 30Sep25, AI-7355),

A869942. R106437, 29Jan53, 011ver

Chesterton (NK)

Cl. Chesterton, Oliver 2c

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The Father Brown omnibus ... New and rev.
ed. [Pref. signed: R. T. Bond] 993 p.
© on revisions & additional material in
foreword; Dodd, Mead & Co., inc., New
York: 8May51; A55447.

I. Bond, Raymond T.
II. Dodd, Mead and Co., inc.

JUN 1 1 1954

Library of Congress Copyright Office



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Author or Clai	mant: Cheste	iston, g	elbert Keith
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LC 3-158 (8/77)			

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The Father Brown stories. Source title. SEE The detective.

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The god of the gongs. (In The wisdom of Father Brown) (Pub. abroad in Pall Mall magazine, v. 54, no. 257, Sept. 1914; illustrated by Edmund J. Sullivan) © 16Decl4, (pub. abroad 1Sep14, AI-2094), A388869. R72623, 13Dec50, Dorothy Edith Collins (E)

AUG - 9 1951

CHESTERTON, GILBERT KEITH.

A handful of authors; essays on books & writers. Edited by Dorothy Collins. 214 p. © Sheed and Ward, inc.; 16Sep53; A106294.

I. Sheed and Ward, inc.

3

M2023 •W896 H9 Chesterton, Gilbert Keith, 1874-1936. WORDSWORTH, WILLIAM.

Hymn of Dedication; for S.A.T.B.
with organ acc. [by] William Wordsworth, words by G. K. Chesterton.
© Alfred Lengnick & Co., ltd.,
London; 8Aug47; EF6846.

I. Chesterton, Gilbert Keith, 1874-1936, lyricist. II. Title.

Library of Congress
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CHESTERTON, GILBERT KEITH.

The incredulity of Father Brown.

① 16Jul26, (pub. abroad 17Jun26,
AI-8308), A901184. R114867,
20Jul53, Oliver Chesterton (NK)

Cl. Chesterton, Oliver 2c

... Le livre maudit, traduit de l'anglais par Jeanne Fournier-Pargoire. Paris, Éditions du Bateau ivre [1946]

2 p. l., 7–245, [1] p., 1 l. 22^{cm} . [La Collection "Climats"]

At head of title: G.-K. Chesterton.
"Le titre anglais ... est: The blast of the book."

r. Fournier-Pargoire, Jeanne, 1915- tr. 11. Title.

PR4453.C4B53

© 16Aug46; 1c 22Jan47; publisher; AF2378.

47-20939



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The miracle of the moon crescent.

(In Hearst's magazine, Jan. 1924)

© 20Dec23, B605461. R87116,

6Dec51, Oliver Chesterton (NK)

DEC 2 0 1951

Attwater, Donald, 1892- ed.

Modern Christian revolutionaries; an introduction to the lives and thought of: Kierkegaard, Eric Gill, G. K. Chesterton, C. F. Andrews [and] Berdyaev. Edited by Donald Attwater. New York, The Devin-Adair company, 1947.

xiii, 390 p. ports. 21c.

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© 1May47; publisher; A12741.



M1621 BATTEN, JOSEPH.

B

Old Noah; song, words by G. K. Chesterton, music by Joseph Batten. [London] Boosey & Hawkes. 2/6 © Boosey & Co., ltd.; 21Apr53; EF0-19659.

I. Title. [II. Chesterton, Gilbert Keith, 1874-1936]

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xM1978 . D7 CHESTERTON, GILBERT KEITH.

The perishing of the Pendragons. (In The wisdom of Father Brown) (Pub. abroad in Pall Mall magazine, v. 53, no. 254, June 1914) © 6Jull4, (pub. abroad 18Mayl4, AI-1996), A376600. R72621, 13Dec50, Dorothy Edith Collins (E)

appl. under proc. of mar, 10, 44

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The red moon of Meru. (In Harper's magazine, Mar. 1927) @ 19Feb27:

magazine, Mar. 1927) © 19Feb27; B733859. Oliver Chesterton (NK); 21Jun54; R132225. CHESTERTON, GILBERT KEITH.

The return of Don Quixote.

© 23Apr27; A990001. Oliver
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Rl40104.

The return of Don Quixote. (Pub. abroad in installments in G. K's weekly, Oct. 23, 30, Nov. 6, 13, 20, 1926) © 23Apr27 (pub. abroad 23, 30Oct., 6, 13Nov26, AI-8871); A990001. Oliver Chesterton (NK); 11Aug5h: Riholo5.

Chesterton, Gilbert Keith.

WARD, MAISIE.
Return to Chesterton. New York, 1952.
336 p. illus. © Sheed & Ward, inc.;
26Feb52; A64518.

I. Chesterton, Gilbert Keith. II. Sheed and Ward, inc.

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CHESTERTON, GILBERT KEITH.

St. Francis of Assisi. (Doran's modern readers' bookshelf)

© 21Feb24, (pub. abroad 260ct23, AI-5634), A778168. R75021, 23Feb51, Dorothy Collins (E)

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The secret of Father Brown.

© 15Sep27; Alooull89. Oliver Chesterton (NK); 8Dec5u; R140552.

The strange crime of John Boulnois. R71657.

JAN 1 1 1851

CHESTERTON, GILBERT KEITH. The surprise; with a pref. by Dorothy L. Sayers. London, New York [1952] 63 p. © Sheed and Ward, inc.; 15Oct52; 1c 6Feb53; AI-3740.

I. Sayers, Dorothy L. II. Sheed and Ward, inc.

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Dorothy L. Sayers. New York, 1953.
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Tales of the long bow. © 300 t25,
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A869636. R106659, 30Jan53,
Oliver Chesterton (NK)

Cl. Chesterton, Oliver 2c

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The ultimate ultimatum of the league of the long bow. (In the Story-teller, Mar. 1952) © 13Feb25, MI-6816. R98255, 4Aug52, Oliver Chesterton (NK)

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The unprecedented architecture of
Commander Blair. (Pub. abroad in
the Story teller, Jan. 1925)

7 May 25, (pub. abroad 18 Dec 24,
AI-6651), A855063. R98254, 4Aug 52,
Oliver Chesterton (NK)

Cl. Chesterton, Oliver 20

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The vanishing of Vaudrey. (In
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Chesterton (NK); 21Jun54; R132224.

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SEE
Chesterton, Gilbert Keith.
The exclusive luxury of Enoch Oates.
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SEE Chesterton, Gilbert K.

CHESTERTON, OLIVER
The incredulity of Father Brown.
R114867. SEE Chesterton, Gilbert
Keith.

The red moon of Meru. SEE Chesterton, Gilbert Keith. CHESTERTON, OLIVER.
The return of Don Quixote. SEE
Chesterton, Gilbert Keith.

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The return of Don Quixote. SEE

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Chesterton, Gilbert Keith.
Tales of the long bow. R106659.

CHESTERTON, OLIVER

The unprecedented architecture of Commander Blair. SFE Chesterton, Gilbert Keith.
The unprecedented architecture of Commander Blair. R98254.

The vanishing of Vaudrey. SEE Chesterton, Gilbert Keith. CHESTERTON, OLIVER
William Cobbett. R115345. SEE
Chesterton, Gilbert K.

M1260 .C CHESTERTON, PAUL.

Royal standard; quick march [by] Paul Chesterton, arr. for brass band by Harry Mortimer. [Cornet-conductor score and parts] © Ascherberg, Hopwood & Crew, Itd., London; 29Aug52; EF0-15549.

I. Title. [II. Mortimer, Harry]

Library of Congress Copyright Office



M1260

CHESTERTON, PAUL.

Royal standard; quick march [by] Paul Chesterton, arr. for military band by F. L. Statham. [Parts] © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 3Sep52; EFO-15871.

I. Title. [II. Statham, Frank Leslie, 1906-

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Sanborn Map Company. Insurance maps.
Chestertown, Kent County. R74405.

MAR 1 3 1950

CHESTIFICATE. SEE Community Chest of Philadelphia and Vicinity.

Chestney Clarence Christian George M FOREVER DREAMING W Frank George Toczek m Clarence Christian Chestney 12Dec47 on added w & m EU118631

Library of Congress Copyright Office

AA Chestney, Lillian, illustrator

The Arabian Nights, illustrated by
Lillian Chestney, lettering Fred
Eng. [New York, Gilberton co.,
c1946]
pamphlet (64 p.) illus. 26cm.
(On cover: Classic comics, no. 8)

Appl. author: Albert L. Kanter, 1897-© 7-11-46; 2 c 8-5-46; Gilberton co., New York: AA 23942.

Ah Chestney, Lillian, illustrations 25175 Swift. Jonathan, 1567-1745.

Gulliver's travels, by Jonathan Swift; story adaptation by Daniel Hushner; ill-ustrations by Lillian Chestney. [New York, Gilberton co., cl946] pamphlet. illus. 26cm. (On

cover: Glassic comics, no. 16)

Appl. author of new ratter: Albert L. Kanter, 1897-

Story.

New York; AA 25175; new matter: adapted into an illustra tod story.

afp 11-29-46

CHESTNUT, ANNE LOUISE.

Sketch map of Bucks County, Penna.

[Doylestown, Pa.] c1952. map 51 x
46 cm. Scale ca. 1:170,000. Pictorial
map. © Anne Louise Chestnut; 26Sep52;
F13121.

1. BUCKS COUNTY, Pa.

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CHESTNUT, BILLY SEE Chestnut, Wilhelmine.

Chestnut, Faye Marietta.

THE MASTER STANDS BESIDE ME; w & m Faye Marietta Chestnut arr Edith Jean Baile © Faye Marietta Chestnut 5Aug54 EU366618

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CHESTNUT, HAROLD.

Servomechanisms and regulating system design [by] Harold Chestnut and Robert W. Mayer. Vol. 1. New York, Wiley. 505 p. (General Electric series)
© General Electric Co.; 3Apr51; A54086.

I. Mayer, Robert W., joint author. II. General Electric Co.

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sh/r MAY 2 - 1951 Chestnut, Ila Edith.

GOD WILL HELP ME BEAR MY BURDENS; w & m Ila Edith Chestnut arr Wilbert Baranco © Ila Edith Chestnut 24Jan52 EU262214

FEB 1 5 1952

Chestnut, John, jr., claimant. Chestnut, John. Jesus, my Jesus. M2193

Chestnut, John, jr.

Jesus, my Jesus; words ... by J.

Chestnut ... Philadelphia, J. Chestnut, jr. 356

© 10May46; publisher; EP3747.

Arranged for low voice and piano,
and high voice and piano.

188/c

T. Title.

M223

Chestnut, John, jr., LOWRY, ROBERT, 1826-1899.

Who'll be the next? ... By R.
Lowry, arr. for violin by John
Chestnut, jr. © John Chestnut,
jr., Philadelphia; on arrangement; 31Mar47; EP14871. Score
(violin and piano) and part.

I. Chestnut, John, jr., arr. II. Title.

Library of Congress Copyright Office Music .Cat.

Chestnut, Lora Perry.

TEACH ME TO LOVE w Eunice M. Bronson © m Lora Perry Chestnut 20Apr48 EU126615

Library of Congress Copyright Office



Chestnut, Maggie, lyricist.
Richard, Leo. Lonely heart.

Chestnut, Maggie, lyricist.
Richard, Leo. You can't change
your mind.

Chestnut, Maggie, M1630 RICHARD, LEO, 1883-

.2 .R

You can't change your mind, words by Maggie Chestnut, music by Leo and Hector Richard. @ Nordyke Publishing Co., Hollywood, Calif .: 31Jul47: EP21878.

Library of Congress Copyright Office

Chestnut, Robert W.

NO ONE HAS TO TELL YOU; w Sheloh Khall m Robert W. Chestnut © Sheloh Khall & Robert W. Chestnut 11Jun52 EU277811 CHESTNUT, SARAH C.

Symbol: a booklet of poems.

1 v. ① Leona Cokins: 21Aug50;

AA162090.

OCT - 9 1950

CHESTNUT, WILHELMINE.

I made my dreams come true. [1st ed.] New York, Pageant Press [1952] 313 p. © Wilhelmine "Billy" Chestnut; 17Nov52; A73935.



D unp. 3889

Chestnut, William.

To the hands of the people, a play in three acts by William Chestnut & Charles Smith.

Typewritten.

©1 c 7-6-46; William Chestnut and Charles Smith, San Jose, Calif.; D unp. 3889.

eog 7-26-46.

CHESTNUT, WILLIAM AUSTIN.

The birds began to cry, a three-act comedy. © William Austin Chestnut, San Jose, Calif.; lc 2May47; D unp. 9058.

CHESTNUT, WILLIAM AUSTIN.

Connie went a walking, a play in three acts. © William Austin Chestnut; le 8Feb49; DU18433.

CHESTNUT, WILLIAM AUSTIN.
Goodbye, baby [A play] in three acts.
© William A. Chestnut; lc 20Janu8;
DU12474.

CHESTNUT, WILLIAM AUSTIN.
Into this universe, a play in three acts. (William Austin Chestnut; le 21Jul49; DU20815.

Chestnut-backed chickadee.

see

Nature graph co.

Chestnut-Benham, Ellene.

THE GYPSY CARAVAN; w & m Ellene Chestnut=Benham © Roy Louis Kaiser 9Apr52 EU271745

Library of Congress Copyright Office THE CHESTNUT BLOSSOM; w Wilfrid Gibson, m Norman Peterkin. © 21Jan26, E663874. R122746, 18Dec53, Norman Peterkin (A)

Library of Congress Copyright Office CHESTNUT-COLLARED LONGSPUR. SEE Dolan.

CHESTNUT HILL, Mass.

Back parlor. Home of Mary Baker Eddy,
Chestnut Hill, Massachusetts.

JP1327. SEE Christian Science
Publishing Society.

CHESTNUT HILL, Mass.

Carriage house, home of Marry Baker Eddy, Chestnut Hill, Massachusetts. JP1351. SEE Christian Science Publishing Society. CHESTNUT HILL, Mass.

Corner of back parlor. Home of Mary
Baker Eddy. JP1328. SEE Christian
Science Publishing Society.

CHESTNUT HILL, Mass.

Exhibition room. Home of Mary Baker
Eddy, Chestnut Hill, Massachusetts.

JP1326. SEE Christian Science
Publishing Society.

CHESTNUT HILL, Mass.
Home of Mary Baker Eddy, Chestnut
Hill, Massachusetts. JP1325.
SEE Christian Science Publishing
Society.

CHESTNUT HILL, Mass.
Mrs. Eddy's carriage. Chestnut Hill,
Massachusetts. JP1350. SEE
Christian Science Publishing
Society.

CHESTNUT HILL, Mass.

Sitting room. Home of Mary Baker

Eddy, Chestnut Hill, Massachusetts. JP1330. SEE Christian
Science Publishing Society.

CHESTNUT HILL, Mass.
Study, home of Mary Baker Eddy,
Chestnut Hill, Massachusetts.
JP1329. SEE Christian Science
Publishing Society.

CHESTNUT HILL, PA. ST. PAUL'S CHURCH. WOMAN'S AUXILIARY.

Knit one; for the crib kids, the carriage trade, and the high chair let. clst ed.; Chestnut Hill, Pa. cl953; 140 p. illus. © Woman's Auxiliary of St. Paul's Church; 6May53; A94107.

Chestnut Hill College, Philadelphia.

SELECTIONS from ecclesiastical Latin.
Philadelphia [1952] 93 p. Appl. author:
Sister Anne Stanislaus. © Chestnut Hill
College; 20ct52; A72078.

I. Anne Stanislaus, Sister.
II. Chestnut Hill College, Philadelphia.



Chestnut Hill Hospital diet manual. SEE Geyer, Eleanor M., comp.

CHESTNUT HILL HOSPITAL, PHILADELPHIA. Chestnut Hill Hospital diet manual. SEE Geyer, Eleanor M., comp.

Chestnut squirrel.

COMMAGER, HENRY STEELE.
Chestnut squirrel; with pictures by Lisl
Weil. Boston, Houghton Mifflin, 1952.
122 p. © Henry Steele Commager;
7Feb52; A64444.

I. Weil, Lish, illus.

/r

Chestnut Street Associates, Salem, Mass.

Hamilton Hall cook book. [Salem] e1947.

92 p. illus. 22 cm.

1. Cookery, American.

TX715.C527

r. Title.

47-28000*

© Chestnut Street Associates, % George E. Benson, Salem, Mass.; AA56737.

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THE CHESTNUT TREE; w, m & © Robert Hare Hutchinson 13Sep54 EU370714

Library of Congress Copyright Office A CHESTNUT TREE DOWN BY THE CHAPEL © w & m Frances Arnstein 12May49 EU167179

M1268

Chestnuts.
LONG, HEWELL H
Chestnuts ... [by] Mewell H. Long.
© Rubank, inc., Chicago; lMar47;
EP12272. Piano-conductor score
(narrator and band) and parts.

I. Title.

Music Cat:

CHESTNUTS. DU12845. SEE Shunney, Walter Joseph.

CHESTHUTS re-roasted. DP16555. SAE Simpson, Harold. CHESTNUTT, GEORGE A., Jr.
Profits by forecasting trend
analysis and stock selection.
AA227031. SEE American Intestors Company.

CHESTNUTT, GEORGE A., JR.
Stock market analysis, facts and
principles. 48 p. © American
Investors Co.; 3Jun54; A141716.

Chestnutt, John.

LOST MOMENTS © w John Chestnutt m Ben Patton 26May48 EU134978

Library of Congress Copyright Office CHESNUTT, JOHN MARTIN C.

McDonough County, Illinois plat
book, atlas and directory.

1 v., illus. © 5Augu8; AA95096.

Cheston, Sidonie, 1892- joint composer. Gilpin, Charles. Holding, you, dear, in my arms.

Chestrirl, Olga, 1918-

M1731 CHEKLER, EDWARD EUGÈNE, 1917.2 Par la fenêtre; paroles de Francis Claude
.C [pseud.] musique de Edward Chekler.
© Arpège, Paris; 20Nov50; EF0-6755.

I. Title. [II. Chestrirl, Olga, 1918-

MAY 1 - 1951



The Chestry oak.

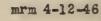
SEREDY, KATE.

The Chestry oak. New York, Viking Press. 236 p. illus. © Kate Seredy; 13Sep48; A25263.

Chesty.

800

Plone, Irving Herbert



CHESWOLD ASSOCIATES C.
We meet a lot of peoplet 16 p., illus.
C 2Mar51; AA176246.

MAR 27 1051

Cheswright, Patricia.

The farmyard book in color photography, by Patricia Cheswright: drawings by Patric O'Keeffe. New York, Lothrop, Lee & Shepard co., inc. [1946]

[48] p. illus. (part col.) 18 x 18cm. (On cover: A Lothrop color book)

I. Title.

PZ7.C4254Far

Pub. 18Nov46; publisher; A8661.

46-8400



CHET-AYR SPECIAL LAURA. JP1806. SEE Strohmeyer and Carpenter, inc. CHET B. Earle guaranty, issued by Chet B. Earle Used Cars. KK65858. SEE Earle (Chet B.) Used Cars.

CHET Mifflin's ruse. DU30379. SEE The Lone Ranger (Radio program) No. 2987-2211. J 1208, 1209

Chet Miller, Indianapolis motor speedway, 1946.

800

Bell, Charles J claimant.

-Tower studios

Chetcuti, Paul John.

COME TO ME; w, m & © Paul John Chetcuti 130ct52 EU291613

Chetcuti, Paul John.

EVERYTIME; w, m & © Paul John Chetcuti 10Nov52 EU293588

KK 1940

Chetek canning co., claimant
"Teen age"; garden run sweet peas.
(Canned vegetables) [St. Charles,
Ill, Printed by U. S. printing and
lithograph co] cl946.
sheet. illus. 11 x 28 cm.

Label.
Application author: C. D. Olson.
© 3-5-46; 2 c 3-25-46; Chetek, Wis.;
KK 1940.

mgc 5-6-46

The Chetek Lakes, Barron county, Wisconsin.

© 16Deck6; John Thomas Mathiesen, Chetek, Wis.; F 1396.

trm 1-24-47

Chetham, Richard.

I'M A WHITE-COLLAR GIRL WITH A COLLEGE DEGREE; m Richard Cheatham w & © Ellen Huntley 26Feb51 EU230272

MAR 2 6 1951

CHETHAM -STRODE, WARREN.

Background, a play in three acts.
London, French [1951]. 69 p.
illus. (F[rench's] a[cting] e[dition]
no. 1836) @ Warren Chatham-Strode;
27Apr51; DF249.

CHETHAM-STRODE, WARREN.

Background, a play in three acts.

(In Plays of the year. London.
v. 4 (1950) p. [247]-349)

Warren Chetham-Strode; 30Jun51;
DF383.

CHETHAM-STRODE, WARREN, 1899-

The gleam, a play in three acts. London, Samuel French 1td. [1949] 92 p. 11lus. (French's acting edition, no. 950) @ Warren Chetham-Strode, Esq.; 28Jun49; DP21292.

CHETHAM -STRODE, WARREN.

The guinea-pig, a play in three acts. London, S. French [1949]. 84 p. illus. (French's acting edition, no. 1862) @ Warren Chetham-Strode; 3May49; DP20112. CHRYHAM-STRODE, WARREN.

The guinea-pig, a play in three acts.
London, S. French [1949]. 84 p.
illus. (French's acting edition,
no. 1862) © Warren Chetham-Strode;
3May49; DP20958.

CHETHAM-STRODE, WARREN.

A play for Ronnie, a play in three acts. London, H. F. W. Deane; Boston, W. H. Baker Co. 69 p. (Deane's series of plays) © Warren Chetham Strode; 290ct47; DP12804.



Chetham-Strode, Warren, 1899-

Young Mrs. Barrington, a new play in three acts. London [1947]

86 p. plate. 22cm. (French's acting edition. No. 623)

r. Title.

PR6005.H45Y6

822.91

47-23704*

© 19Feb47; Samuel French ltd., London; D pub. 9548.



KC/gwh/ld

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[2]

Chetkin, Harry, 1892- lyricist. Hamilton, Paul. Close to my heart. CHETKOWAL; m Max Striegl & Peter J. Bermel © Max Striegl's Alpine Villagers 12Jun52 EU278802

CHETOPA Twill, a new different, exclusive fabric in Lee matched shirts and pants. KK74024. SEE Lee (H. D.) Company, inc.

Chettéoui, Wilfrid René.

CATHARINE II, EMPRESS OF RUSSIA. Cagliostro et Catherine II, la satire impériale contre le mage. Nombreuses reproductions inédites. Traduction intégrale de trois comédies et d'un pamphlet de Catherine II, avec introd. et notes sur la maconnerie russe au XVIIIe siècle et'le séjour de Cagliostro à Saint-Pétersbourg [par] Wilfrid-René Chettéoui. [Ed. originale] 211 p. C Les Éditions des Champs-Elysées, Paris: 100cth7: AF70h6.

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(cont. on next card)

CATHARINE II, EMPRESS OF RUSSIA. Cagliostro et Catherine II ... (Card 2)

I. Cagliostro, Alessandro, conte di, assumed name of Giuseppe Balsamo. II. Chettéoui, Wilfrid René. III. Éditions des Champs-Élysées.

Library of Congress Copyright Office



AF7046. gmc/p

Chettick, Happy Jack.

I WAS ONLY, ONLY FOOLIN' YOU w & m Happy Jack Chettick, arr Everett Ponce © Jonathan Marr Chettick 15Sep47 EU97371 Chettick, Happy Jack.

WHERE THE RIO COLORADO WENDS ITS WAY w & m Happy Jack Chettick © Jonathan Marr Chettick 20Aug47 EU94417

CHETTICK, HAPPY JACK. See Chettick, Jonathan Marr.

xM

M1630 CHETTICK, JONATHAN MARR.

Back on the Range in My Sunny

Texas Home ... words & music by

Happy Jack Chettick. © Jonathan

Marr Chettick, Houston, Tex.;

310ct47; EP18939.

I. Title.



Chettick, Jonathan Marr.
CHERRY BLOSSOMS AND SPRINGTIME WITH
YOU w & m Happy Jack Chettick
© Jonathan Marr Chettick 16Feb49
EU157461



M1630 CHETTICK, JONATHAN MARR, 1880.2 Cherry blossoms and springtime with
you; [by] Happy Jack Chettick. © Jonathan
Marr Chettick; 16May49; EP36784. For
voice and piano, with chord symbols.

I. Title.

M1630 CHETTICK, JONATHAN MARR.

.2 I was only, only foolin' you, words
.C and music by Happy Jack Chettick.

© Jonathan Marr Chettick; 19Dec47; EP21961.

Chettick, Jonathan Marr I WAS ONLY, ONLY FOOLIN YOU w & m Happy Jack Chettick, arr Everett Ponce © Jonathan Marr Chettick 15Sep47 EU97371 Chettick, Jonathan Marr.

JACK POT w & m Happy Jack Chettick

⑤ Jonathan Marr Chettick 15Dec48

EU153008



M1630 CHETTICK, JONATHAN MARR, 1880-2 Jack pot; novelty song, with turkeys among 3.C the straws, by Happy Jack Chettick. © Jonathan Marr Chettick; 17Mar49 (in notice 1948); EP35082.

I. Title.



Chettick, Jonathan Marr.

RIGHT: arr Everett Pence. © w & m Jonathan Marr Chettick 28Aug47 EU92282 M1648

CHETTICK, JONATHAN MARR.

Right will bring world peace, words and music by Happy Jack Chettick.

© Jonathan Marr Chettick; 19Dec47; EP21962.



Chettick, Jonathan Marr.

THERE IS TWO LOVING ARMS WANTING
YOU Ow & m Jonathan Marr Chetthek 12Sep47 rEU93207

M1630 CHETTICK, JONATHAN MARR.

.2 There Is Two Loving Ar

There Is Two Loving Arms Wanting
You ... words and music by
Happy Jack Chettick. © Jonathan
Marr Chettick, Houston, Tex.;
310ct47; EP18938.

I. Title.

.C

Chettick, Jonathan Marr.

WHERE THE RIO COLORADO WENDS IT'S WAY w & m Happy Jack Chettick © Jonathan Marr Chettick 20Aug47 EU91417 M1630

.C

CHETTICK, JONATHAN MARR.

Where the Rio Colorado Wends Its
Way ... words and music by
Happy Jack Chettick. © Jonathan
Marr Chettick, Houston, Tex.;
310ct47; EP18937.

I. Title.



CHETWYND, BRIDGET.

Love for money; or, Money-go-round. A farcical comedy in three acts, by Bridget Chetwynd and Roderic Owen. Bridget Chetwynd, Roderic Owen, c/o Pritchett & Brandt, New York; lc 210ct47; D unp. 11168.

CHETWYND, BRIDGET.

Uneasy street. London, Hutchinson [1952] 223 p. © Bridget Chetwynd; 11Sep52; 2c 19Nov52; AIO-2625.



Chetyrandtsat'.

RUSSIAN POETS' AND WRITERS' CIRCLE, NEW YORK.
Chetyrnadfsat' [sbornik stikhotvorenii.
Title transliterated] N'fa Iork, 1949.
140 p. © Assn. of Russian Poets in America; 12Feb49; A32181.

I. Association of Russian Poets in America.

Library of Congress Copyright Office



mh/rk

Cheuvier, Raymond.

DON'T TRUST A BLOND WOMAN © w & m Raymond Cheuvier 1Nov48 EU147494



Cheuvront, Lillian B.

STOP, LOOK AND LISTEN; w, m & © Lillian B. Cheuvront 28Aug53 EU328935

Cheuvront, Lillian B.

THESE THINGS I SHALL REMEMBER; w, m & © Lillian B. Cheuvront 28Aug53 EU328936

MT870 . C48

CHEVAIS, MAURICE, 1880Abécédaire musical; premier livre de
l'élève, faisant suite au livre du maître:
Avant le solfège. Nouv. éd. illustrée.
(His Méthode active d'enseignement musical, 2. cycle) © Alphonse Leduc & cie,
Paris; 25Nov49; EF0-1645.

1. Choral singing, Juvenile---Instruction and study. I. Title. II. Title: Avant le solfège. Series: Méthode active d'enseignement musical.

Library of Congress Copyright Office JUN - 5 1950

Chevais, Maurice.

BERGERIE; paroles de Maurice Chevais, m d'Auguste Chapuis; cho. à 2 voix égales. © 30Apr24, E592316. R84413, 80ct51, Emma Verque (E of A. Chapuis)

NOV 1 5 1951



Chevais, Maurice.

CHANSON DE LABOUR; w Maurice Chevais, m Auguste Chapuis; chorus of 2 equal voices. © 14Mar26, E638616. R119607, 280ct53, André Barbier (E of A. Chapuis)

Chevais, Maurice.

LE CHÊNE ABATTU; w Maurice Chevais, m Auguste Chapuis; choeur à 3 voix égales. © 12Apr23, E557845. R69769, 1Nov50, Emma Verque (E of A. Chapuis)

JAN 1 1 1959

art.



CHEVAL, HENRI, PSEUD. SEE Clifford, Hubert.

EF0-27101

xM

Library of Congress

Le cheval.

LAVONDES, ANTOINETTE.
Le cheval, compagnon de l'homme.
Pref. de Jacques Delamain. 238 p.
(Les Livres de nature) © Editions
Stock, Delamain et Boutelleau, Paris;
30Dec48; AF9898.

I. Stock, Delamain et Boutelleau, Éditions.

Le cheval.

AMIOT, RAYMOND.

Le cheval. [1 ed.] 125 p. illus.

("Que sais-je?" Le point des connaissances actuelles) © Presses universitaires de France, Paris; 25May49;

AF-077.

I. Presses universitaires de France.

Library of Congress Copyright Office



jb/mmb

ORGEIX, JEAN FRANÇOIS D'.
Cheval, quand tu nous tiens! Cahier de
notes de travail. Préfacé par le général
Donnio, illus. par le prince S. Cantacuzène. 236 p. © Éditions Médicis,
Paris; 15Dec48; AF9342.

I. Cantacuzène, S., prince, illus. II. Éditions Médicis.



Le cheval blanc.

Triolet, Elsa.

... Le cheval blanc, roman. Paris, Denoël [1945] **3** p. l., [9]-461 p., 1 l. 18½^{cm}.

© 31Dec43; 1c 8May46; Editions Denoe1; AF1334.

"Copyright 1943"

r. Title.

PQ2639.R57C5

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843,91

A F 46-1242

[4]†

Le cheval d'Octobre. AF6425. see Gandon, Yves.

Cheval dans la baignoire.

M1731 GOLMANN, STEPHANE, 1921
Le cheval dans la baignoire; paroles et musique de Stéphane Golmann. © Les Nouvelles Éditions Meridian, Paris; 29Aug51; EF0-11597.

I. Title.

MAR 2 0 1952



Le Cheval de bois.

WILLIAMS, ERIC ERNEST.

Le Cheval de bois. Version française de Anne du Tillet. 315 p. illus. (Sélection Mame, 4) © on translation; Maison Mame, Tours; 30Mar51; AF0-4671.

I. Du Tillet, Anne, tr.
II. Maison Mame.

JUN 1 2 1951

cg/r



LE CHEVAL DE BRONZE. The bronze horse; selection, by Daniel François Esprit Auber, arr. D'Auvergne Barnard; piano. © 25Aug26; E643914. B. F. Wood Music Co. (PWH); 24Aug54; R134889.

art.

Cheval de ferme l'oeil.

LA PROMENADE À TRAVERS LE TABLEAU; [and] LE CHEVAL DE FERME L'OEIL; by Florent Schmitt; orchestra arr. Lucien Garban; pts. © 30Jul26; E656839. Lucien Garban (A); 24May54; R131174.

art.

Ulmer, Georges.

Bing (cheval de gaucho); paroles de André Salvet, musique de G. Ulmer & Francis Salabert.

© 1Jul43; lc 5Mar46; Editions Robert Salvet, Marseille, France; EF810. For voice and piano.

I. Salabert, Francis, joint composer.
II. Salvet, André, lyricist. III. Title.

Library of Congress Copyright Office



Music Cat.

Le cheval de grace.

Perret, Jacques.

Le cheval de grace.

(In Les OEuvres libres. Paris [1945] 19cm. n.s. no. 5 (231) p. [223]-258)

© 10ct45; 1c 2May46; Librairie Gallimard, Paris; AF955.

I. Title.



Le cheval de grace.

Perret, Jacques, novelist.
... Un général qui passe. Frontispice et bandeaux de Forrer ... Paris,
Les Éditions de la nouvelle France [1945]
2 p. 0., 9-188, [1] p., 2 0. incl.
front., illus. 19cm. (Collection
Chamois)
"Le cheval de grace": p. 131-[189]
© 20 Nov45; lc 8May46; publisher; F1537.

I. Title. II. Title: Le cheval de grace.

Cheval de grand père.

GRAND PAPPY'S HORSE. Le cheval de grand père; French w Françoise Faucher m Marie Therese Lenoire © Joseph Albert Julien Riopel 290ct54 EU375999



Le cheval des dieux.

CLOUZOT, HENRI GEORGES.

Le cheval des dieux; illustré de 8 photos.
par l'auteur. 239 p. © René Julliard,
Paris; 2May51; AF0-5062.

I. Julliard, René.

sh/r

Library of Congress Copyright Office



JUL 3 0 1951

Le cheval et l'image.

La VARENDE, JEAN DE.

Le cheval et l'image. [Illus. de
12 eaux-fortes originales de Brayer,
Callot, Despierre et Touchagues]
205 p. © Le Fleuve étincelant,
Paris; 300ct47; AF7216.

I. Brayer, Yves, illus. II. Collot, André, joint illus. III. Despierre, Jacques, joint illus. IV. Touchagues, Louis, joint illus. V. Le Fleuve étincelant.

Library of Obnigies

1



Le cheval et nous.

KIENER, JEAN, ed.

Le cheval et nous; dictons, proverbes, anecdotes et poèmes consacrés au cheval [recueillis et commentés par Jean-Victor, pseud.]

Avec 12 dessins de H. Laubi. 63 p.

© Éditions Jeheber; 15Nov54;

AFO-16062.

I. Laubi, Hugo, illus. II. Jeheber, firm.

Library of Congress Copyright Office h/s

Cheval noir.

M25

NGUYÊÑ VĂN TY, LOUISE, 1915-Con ngủa ô. Le cheval noir. The black horse; [by] Louise Nguyêň Van Ty. [For piano] © Henry Lemoine & cie, Paris; 15Sep51; EF19070.

I. Title: II. Title: Le cheval noir. III. Title: The black horse.



Cheval, quand tu nous as tenu!

ORGEIX, JEAN FRANÇOIS D'.
Cheval, quand tu nous as tenu! Deuxième cahier et fin des notes de travail. Préf. par le lieutenant-colonel Bizard; illustré par le prince S. Cantacuzène. Paris, 1951. 228 p. © Éditions Médicis:

I. Cantacuzène, Serge, Prince, illus. II. Éditions Médicis, Paris.

28Dec51; AF0-7067.



Chevalier, Albert.

MY OLD DUTCH; w Albert Chevalier, m Charles Ingle, arr. George Shackley. © on arr., 27Mar26, E636403. R109498, 27Mar53, Shawnee Press, inc. (PWH of G. Shackley) Chevalier, Albert.

YOU AND I; w Albert Chevalier, m Cuthbert Clarke. © 26Jan25, E608570. R94474, 30Apr52, Cuthbert Clarke (A)

Library of Congress Copyright Office CHE VALIER, ANDRE.

Ballerina. [Dancer in foreground wearing blue costume with legs crossed in ballet movement] Col. reproduction of painting. 12 x 9 in. @ Sidney Z. Lucas, New York; 23Sep50; M26692.

DEC 1 1 1950

CHEVALIER, ANDRE-

Ballerina. [Dancer in foreground wearing pink costume with arms and left leg out and up] Col. reproduction of painting. 12 x 9 in. (C) Sidney Z. Lucas, New York; 23Sep50; K26691.

DEC 1 1 1950

CHE VALIER, ANDRE.

Ballerina. [Dancer in foreground wearing reddish costume with right leg and left arm lifted out and up] Col. reproduction of painting. 12 x 9 in. © Sidney Z. Lucas, New York; 23Sep50; K26693.

DEC 1 1 1950

CHEVALIER, ANDRE.

Ballerina. [Dancer in foreground wearing yellow costume with arms curved above head] Col. reproduction of painting. 12 x 9 in.

(C) Sidney Z Lucas, New York; 23Sep50; K26690.

29954 Food machinery corporation, claimant.
Catalogo general, numero 201 para la exportacion. San José, Calif., Food machinery corp., cl946.
318 p. 11lus. 28cm.

AA

Appl. author: Armand R. Chevalier, 1907-© 9-30-46; 2 c 12-11-46; San José, Calif.; AA 29954.

Chevalier, Auguste, 1873-

... Le caoutchouc, par Auguste Chevalier ... et Jean Le Bras ... Paris, Presses universitaires de France, 1945.

126 p., 1 l. 1 illus. 17½ ... ("Que sais-je?" Le point des connaissances actuelles. [136])

"1re édition-30 juin 1945."
"Bibliographie sommaire": p. [125]-128.

@ 30Jun45; 1c 1Mar46; publisher; AF745.

1. Rubber. 2. Rubber plants. 1. Le Bras, Jean, joint author.

[Full name: Jean Baptiste Auguste Chevalier]

46-19112

Library of Congress



TS1890.C5

Chevalier, Auguste, 1873-

... Forêts vierges et bois coloniaux, par Auguste Chevalier ... et Didier Normand. Parls, Presses universitaires de France, 1946.

127, $_{[1]}$ p. illus., diagrs. 17½... ("Que sais-je?" Le point des connaissances actuelles. $_{[143]}$)

"1re édition."

"Bibliographie sommaire": p. [125]-127.

@ 1Jan46; publisher; AF 2112.

1. Timber—France—Colonies. 2. Forests and forestry—France—Colonies. 3. Wood. I. Normand, Didier, joint author. II. Title.

46-21955

Library of Congress



634.92

CHEVALIER, FRANÇOIS.

La formation des grands domaines au Mexique; terre et société aux XVIe-XVIIe siècles. Ouvrage publié avec le concours du Centre national de la recherche scientifique. Paris, 1952. 480 p. illus. (Université de Paris. Travaux et mémoires de l'Institut d'ethnologie, 56) © Institut d'ethnologie; 15May52; AF0-8085.

I. Paris. Université. Institut d'ethnologie.

Library of Congress Copyright Office



Revised

j/m

Chavalier HF W. Night and fog.

Bruller, Jean, 1902-

PZ3.B8328

Th

Three short novels by Vercors [pseud.] Boston, Little, Brown and company, 1947.

5 p. l., 5-195 p. 20^{cm}.

"First edition."

CONTENTS.—Guiding star, a translation by Eric Sutton of La marche à l'étoile.-Night and fog, a translation by H. M. Chevalier of La nuit et le brouillard.-The Verdun press, a translation by H. M. Chevalier of L'imprimerie de Verdun.

I. Sutton, Eric, tr. II. Chevalier, Haakon Maurice, 1902-III. Title: Guilding star. IV. Title: Night and fog. v. Title: The Verdun press.

PZ3.B8328Th

Library of Congress



47-2784

Chevalier; H. M.
The Verdun press.

PZ3 .B8328 Th

Bruller, Jean, 1902-

Three short novels by Vercors [pseud.] Boston, Little, Brown and company, 1947.

5 p. l., 5-195 p. 20^{cm}.

"First edition."

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I. Sutton, Eric, tr. II. Chevalier, Haakon Maurice, 1902— tr. III. Title: Guilding star. Iv. Title: Night and fog. v. Title: The Verdun press.

PZ3.B8328Th Library of Congress 47–2784

Copyright

[10]

Chevalier, Haakon Maurice, tr.

DALI, SALVADOR.

50 secrets of magic craftsmanship, tr. by Haakon M. Chevalier. New York, Dial Press. 192 p. illus. © Salvador Dali; 110ct48; A26951.

I. Chevalier, Haakon Maurice, tr.



CHEVALIER, HAAKON MAURICE.
For us, the living. [1st ed.]
New York, A. A. Knopf, 1949. 400 p.
© Haakon M. Chevalier; 9Nov48;
A27347.

Library of Congress Copyright Office



Chevalier, Haakon Maurice, 1902-

Bruller, Jean, 1902-

Three short novels by Vercors [pseud.] Boston, Little, Brown and company, 1947.

5 p. l., 5-195 p. 20cm.

"First edition."

CONTENTS.—Guiding star, a translation by Eric Sutton of La marche à l'étoile.—Night and fog, a translation by H. M. Chevalier of La nuit et le brouillard.—The Verdun press, a translation by H. M. Chevalier of L'imprimerie de Verdun.

I. Sutton, Eric, tr. II. Chevaller, Haakon Maurice, 1902-tr. III. Title: Guilding star. IV. Title: Night and fog. v. Title: The Verdun press.

PZ3.B8328Th

Library of Congress

6

47-2784

Copyright

Chevatter, Haakon Maurice, 1902-Gantillon, Simon, 1890-

Vessel of wrath; tr. from the French by Haakon M. Chevalier. New York, G. P. Putnam's Sons [1947] 187 p. 21 cm.

© G. P. Putnam's Sons; 15Aug47; A14969.

r. Chevalier, Haakon Maurice, 1902- tr. II. Title.

Translation of L'homme et son navire.

PZ3.G158Ves

843.91

47-30673*

Library of Congress

Copyright

[10]

Chevalier, Jean, 1902-L'organisation du travail. Paris, Flammarion [1946] 296 p. 20 cm. (Bibliothèque de philosophie scientifique)

1, Industry. 2. Economic policy. 1. Title. 11. Series. 47-27787* HD21.C5

© 5Dec46; 1c 10Mar47; Ernest Flammarion, Paris; AF6314.



Chevalier, Jean.

...Organisation, par Jean Chevalier ... 5 éd. Paris, Dunod, 1945.

2 v. illus., diagrs. 25cm.

Previous editions have title: La technique de l'organisation des entreprises.

Contents. — I. Gouvernement de l'entreprise. — II. Organisation du travail.

© 11Jun45; 1c ea. 300ct45; publisher; AF 152. AF 151.

1. Efficiency, Industrial. 2. Industry—Organization, control, etc. I. Title.

46-14218

Library of Congress



TS155.S43 1943

AFP per mbm 13Feb46

Chevalier, Jean, civil engineer.

Organisation, par Jean Chevalier ... 6. éd. Paris, Dunod, 1946.

2 v. illus., diagrs. 25cm.

First published under title: La technique de l'organisation des entreprises.

Contents.—I. Gouvernement de l'entreprise. — II. Organisation du travail.

1. Efficiency, Industrial. 2. Industry—Organization, control, etc. r. Title.

TS155.C43 1946

658.01

47-19840

© 1Sep46; 1c ea. 22Jan47; publisher; AF2447, AF2448.

6

mds/lug/m

Chevalier, Léon

SWEET PAL. DANCE COMPAGNE; waltz, French w Léon Chevalier, English w & m. © 22Nov23, E577384. R70248, 22Nov50, Bob Miller (A of English w & m)

JAN - 9 1951

Chevalier, Leon.

YES! WE HAVE NO BANANAS; by Frank Silver & Irving Cohn, version française de Leon Chevalier. © 29Sep23, E569918. R67897, 30ct50, Skidmore Music Co., inc. (PWH of L. Chevalier)

Library of Congress Copyright Office



Chevalier, Mrs. Leon J.

© Mrs. Leon J. Chevalier 13Jun50 EU206744



Chevalier, Louis, 1911-

Les paysans; étude d'histoire et d'économie rurales. Paris, Société des éditions Denoël [1947]

231 p. 19 cm. (Perspectives)

Peasantry—France.
 Agriculture—Economic aspects—France.
 Title. II. Series; Perspectives. Paris, Denoël.

HD645,C45

323.33

48-13841*

© Éditions Denoël; 15Mar47; AF4878.



ekk

CHEVALIER, MARIE SEE Terrail, Dominique.

Chevalier, Mary Evelyn C
Bumper.
9" x 7".

Silk screen reproduction in color. A card cutout in the form of a rabbit.

© 11-2-46; 2c 11-11-46; New England art crafts; St. Albans, Vt.; G 3100; previously registered as unpub. 1-9-46.

trm 12-9-46

Chevalier, Mary Evelyn C Bumper.

Silk screen reproduction in color.

Colored, Cut-out drawing of a mischievous rabbit wearing a green coat and large
red gloves. Right front view.

C lc 1-9-46; New England art crafts;

St. Albans, Vt.; G 1317.

trm 7-24-46

Chevalier, Mary Evelyn C Buster.

Cut-out drawing showing a small, brown bear wearing a yellow and blue hat; red bow tie and carrying a yellow basket of flowers.

ST.AIBANS, VT.

© 1c 4-15-46; New England art crafts;

G 1027.

trm 7-17-46

Chevalier, Mary Evelyn C
Buster.
9 1/2" x 7".

Silk screen reproduction in color. A card cutout in the form of a bear.

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trm 12-10-46

Chevalier, Mary Evelyn C Muggins.

with a red bow about its neck lying on a branch of a tree.

Clc 4-15-46; New England art crafts;

G 1028.

trm 7-17-46

Chevalier, Mary Evelyn C Muggins. 6 1/2" x 7".

Silk screen reproduction in color. A card cutout in the form of a cat.

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trm 12-9-46

Chevalier, Mary Evelyn C Thumper. 8 1/4" x 6 1/2".

Silk screen reproduction in color. A card cutout in the form of a rabbit.

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trm 12-9-46

Chevalier, Mary Evelyn C Thumper.

screen reproduction in color.
Silk , cut-out drawing of a rabbit,
winking his left eye, and wearing large
red gloves and a blue coat. Left front
view.

© 1c 3-25-46; New England art crafts; St. Albans, Vt.; G 1316.

trm 7-24-46

Chevalier, Mary Evelyn C Yum - yum.

Colored, cut-out drawing showing a dog with his head between the prongs of a wish bone.

ST. A IBANS, VT.

© 1c 4-15-46; New England art crafts; G 1026.

trm 7-17-46

Chevalier, Mary Evelyn C Yum-yum. 7 1/4" x 5".

Silk screen reproduction in color. A cardboard cutout in the form of a dog. © 11-2-46; 2c 11-11-46; New England art crafts; St. Albans, Vt.; G 3102; previously registered as unpub. 3-25-46.

trm 12-10-46

Chevalier, Mary Evelyn C Yum - yum.

Silk screen reproduction in color.

Cut-out does of a small dog with his neck caught between the prongs of a wish-bone.

© 1c 3-25-46; New England art crafts;

St. Albans, Vt.; G 1318.

trm 7-24-46

Chevalier, Maurice, 1888-

[STEIN, SIEGFRIED ALEX] 1903-Après tout, fox moderato, paroles de Maurice Chevalier, musique de Alstone [pseud.] arrt. de C. Dambrosy [pseud.] (Nouvelle série Salabert succès, no. 4854) (With his Soir de fête) © Editions Salabert, Paris; 9Sep48; EF11138. Piano-conductor score (orchestra, with words) and parts.

I. Chevalier, Maurice, 1888lyricist. II. Micsunesco, Constantin, Library of Congress Copyright Office 1913- arr. III. Title.

M1356

M1731 [STEIN, SIEGFRIED ALEX] 1903.2 Après tout, paroles de Maurice
.S Chevalier, musique de Alstone
[pseud.] © Editions Salabert,
Paris; 9Jun48; EF10290.

I. Chevalier, Maurice, 1888lyricist. II. Title.

Chevalier, Maurice.

M1731 PARYS, GEORGES VAN, 1902.2 Bien s'aimer, paroles de Maurice
.P Chevalier, musique de Georges
van Parys. © Société Anonyme
Française Chappell, Paris;
150ct48; EF10994.

I. Chevalier, Maurice, lyricist. II. Title.

M1731 BOURTAYRE, HENRI, 1915-.2 B

Blondine; slow fox, paroles de Maurice Chevalier & Louis Poterat, musique de Henri Bourtayre & Fred Freed [pseud.] © SIDEM (Société intercontinentale d'éditions musicales) Paris; 16Oct50; EF0-6453.

I. Goldbaum, Friedrich, 1903-II. Title. III. Chevalier, Maurice, 1888-IV. Poterat, Louis Eugène Bernard. 1901-

Chevalier, Maurice, lyricist.

Betti, Henri.

Bonne nuit chéri(e) ... paroles [by]

Maurice Chevalier.

© 31Dec41; lc 5Mar46; Société d'editions musicales Paris monde, Paris; EF953.

For voice and piano.

I. Chevalier, Maurice, lyricist. II. Title.

• B

Chevalier, Maurice, lyricist.

Betti, Henri.

Bonsoir messieurs, dames; paroles de Maurice Chevalier et Maurice Vandair.

© 31Mar45; 1c 5Mar46; Editions Paul Beuscher, Paris: EF709.

For voice and piano.

T. Chevalier, Maurice, lyricist. II. Vandair, Maurice, joint lyricist. III. Title.

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M1731 BOURTAYRE, HENRI, 1915-

.2 C'est la fête au pays, marche .B chantée: paroles de Maurice

chantée; paroles de Maurice Chevalier & Maurice Vandair [pseud.], musique de Henri Bourtayre. © Éditions Paul Beuscher, Paris; 310ct45; EF11390.

I. Chevalie, Maurice, 1888- lyricist. II. Vanderhaeghen, Maurice, 1905- joint lyricist. III. Title.



Chevalier, Maurice, 1888-[GOLDBAUM, FRIEDRICH] 1903-M1731 Ca va. ca va! Paroles de Maurice Chevalier & Marcel Dabadie, musique de Fred Freed [pseud.] © Éditions musicales Pierre de Clercq, Paris; 6Sep48; EF11152.

> I. Chevalier, Maurice, 1888lyricist. II. Dabadie, Marcel, 1913joint lyricist. III. Title.

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.2 . G



M1731 BOURTAYRE, HENRI, 19152 La cachucha; marche, paroles de Maurice
B Vandair [pseud.] & Maurice Chevalier,
musique de Henri Bourtayre. © Maurice
Vandair; 7Mar49; EF13175. French words.

I. Vanderhaeghen, Maurice, 1905lyricist. II. Chevalier, Maurice, 1888lyricist. III. Title.

art.

M1731.2 Chevalier, Maurice, lyricist.

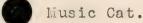
Betti. Henri.

La chanson du maçon ... paroles [by] Maurice Vandair & Maurice Chevalier.

© 31Dec41; lc 5Mar46; Société d'éditions musicales Paris monde, Paris; EF1128.

For voice and piano, with chord symbols.

I. Vandair, Maurice, lyricist. II. Chevalier, Maurice, lyricist. III. Title.



Chevalier, Maurice.
BETTI, ANGE EUGÈNE, 1917Chanson Populaire; paroles de
Maurice Vandair [pseud.] &
Maurice Chevalier, musique de
Henri Betti. © Editions Paul
Beuscher, Paris; 20Jul45;
EF6459.

I. Vanderhaeghen, Maurice, 1905lyricist. II. Chevalier, Maurice, 1888- joint lyricist. III. Title.

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.B



M1731.2 Chevalier, Maurice, lyricist.

Betti, Henri.

Chipée pour un boxeur ... paroles de

Maurice Chevalier.

© lNov42; lc 5Mar46; Sté. éditions musicales Paris-monde, Paris; EF1121. For voice and piano, with chord symbols.

I. Chevalier, Maurice, lyricist. II. Title.

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Busic Cat.

Alstone,

111356

. A

Demain; paroles de Jacques Larue [and Place Figalle; paroles de Maurice Chevalier] Arr. par Francis Salabert. Paris, Editions Salabert.

© 5Jan46; publisher; EF2062, 1961.

Piano-conductor score (orchestra) and parts. Score and parts of Place Pigalle on verso of score and parts of Demain.

I. Larue, Jacques, lyricist. II. Chevalier, Maurice, lyricist. III. Salabert, Francis, arr. IV. Title. V. Title: Place Pigalle.

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Music Cat.

Chevalier, Maurice.

M1731 LUCCHESI, ROGER ANTOINE, 1912.2 Un, deux, trois, quatre; paroles
.1 [de] Roger Lucchesi [et] Maurice
Chevalier, musique [de] Roger
Lucchesi. © Éditions musicales
Imperia, Paris; 20Jul46; EF10970.

I. Chevalier, Maurice, lyricist. II. Title.

M1731 [STEIN, SIEGFRIED ALEX] 1903-.2 Femmes de France, valse chantée, paroles de Maurice Chevalier, musique de Alstone [pseud.] © Éditions Salabert, Paris; 9Jun48; EF10227.

I. Chevalier, Maurice, 1888- lyricist. II. Title.



M1356 [STEIN, SIEGFRIED ALEX] 1903.S Femmes de France, valse musette,
paroles de Maurice Chevalier, musique de Alstone [pseud.] arrt. de
C. Dambrosy [pseud.] (Salabert
succès, nouvelle serie, no. 4849)
© Editions Salabert, Paris; 10Jul48;
EF10473. Piano-conductor score
(orchestra. with words) and parts.

I. Chevalier, Maurice, 1888- lyricist. II. Micsunesco, Constantin, 1913- arr. III. Title.

Chevalier, Maurice, lyricist.

Betti, Honri.

La fête à Neuneu ... paroles [by] Maurice Chevalier & Maurice Vandair.

© 31Dec43; lc 5Marl46; Société d' Éditions musicales Paris-monde, Paris; EF1132.

For voice and piano, with chord symbols.

I. Chevalier, Maurice, lyricist. II. Vandair, Maurice, joint lyricist. III. Title.

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M1731 LOPEZ, FRANCISCO, 19162 Folies Bergères; fox chanté, paroles de
Lopez. © Arpège, éditions musicales,
Paris; 15Oct48; EF14446. Includes voice
part.

I. Chevalier, Maurice, 1888- lyricist. II. Title.



Chevalier, Maurice, lyricist. Lucchesi, Roger. Hello!

Chevalier, Maurice, lyricist.

Alstone,

J'ai du ciel dans mon chapeau ... paroles de Maurice Chevalier et Louis Poterat. Paris, Les Éditions metropolitaines.

© 28Mar46; publisher; EF2971.

For voice and piano.

I. Chevalier, Maurice, lyricist. II. Poterat, Louis, joint lyricist. III. Title.

Music Cat.

M1731 GOLDBAUM, FRIEDRICH, 1903.2 J'ai fixé mon coeur; paroles de Maurice
.G Chevalier, musique de Fred Freed
[pseud.] © Paul Beuscher, Paris;
20Apr51; EF0-9271.

I. Title. [II. Chevalier, Maurice, 1888-

OCT - 4 1951



M1731 [HARTUSCH, MIREILLE]

.2 Je viens d'épouser la marquise,
.H chanson sketch de Mireille [pseud.,
words by] J. Nohain [pseud.] et
Maurice Chevalier. Paris, R.
Breton. © France-Music Co.;

110ct48; EF11108.

I. Legrand, Jean, lyricist.
II. Chevalier, Maurice, 1888joint lyricist. III. Title.



CHEVALIER, MAURICE.
Londres, Hollywood, Paris. [Sequana]
241 p. (His Ma route et mes
chansons, 2) © René Julliard,
Paris; 1Sep47; AF7056.

I. Julliard, René.



M1508 GOLDBAUM, FRIEDRICH, 1903(Ma pomme) Clodo-sérénade; [from] Ma
pomme, valse, paroles de Maurice
Vandair [pseud.] & Maurice Chevalier,
musique de Fred Freed [pseud.] © Maurice Vandair; 16Jun50; EF16176.

I. Title. II. Title: Ma pomme. [III. Vander-haeghen, Maurice Antoine, 1905-IV. Chevalier, Maurice, 1888-]

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... Ma route et mes chansons. Paris, R. Julliard [1946] 3 p. l., [9]-275 p., 1 l. 19^{cm}. (Sequana)

Printed in Sweden.

@ lJun46; lc 22Jan47; René Julliard; AF2647.

1. Musicians—Correspondence, reminiscences, etc. 1. Title.

ML420.C473A3



927.8

47-16838

Library of Congress

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ml/lwg/mb

CHEVALIER, MAURICE.

The man in the straw hat; my story. [Ma route et mes chansons, tr. by Caroline Clark] New York, T. Y. Crowell Co. 245 p. illus. © René Juliard; 14Sep49; A36018.

I. Clark, Caroline, tr. II. Julliard, René.

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M1731 . 2 . G

[GOLDBAUM, FRIEDRICH] 1903-Manneken pis; paroles: Maurice Chevalier, musique: Fred Freed [pseud.] © World music Co., Bruxelles; 10ct49; EFO-1439.

I. Title. [II. Chevalier, Maurice, 1888-

MAR 1 7 1950



M1731.2 Chevalier, Maurice, lyricist.

Borel-Clerc, Ch

La marche de Ménilmontant ... paroles de Maurice Chevalier & Maurice Vandair. © 31Jan42; lc 5Mar46; composer, Paris;

EF386.

For voice and piano, and voice part.

I. Chevalier, Maurice, lyricist. II. Vandair, Maurice, joint lyricist. III. Title.

Library of Congress Copyright Office



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· A

Chevalier, Maurice, lyricist.

Alstone.

Marie fait si bien ca ... paroles de Maurice Chevalier et Louis Poterat. Paris. Les Éditions métropolitaines.

© 28Feb46; publisher; EF2973.

For voice and piano.

I. Chevalier, Maurice, lyricist. II. Poterat, Louis, joint lyricist. III. Title.

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M1508 GÉRIN, CHARLES, fils.

(Melle. Culot) Jubilo; d'après le Mistingo
de l'opérette Melle. Culot, paroles de
Maurice, Chevalier, musique de Ch. Gérin,
fils. © Editions Joubert, Paris; 27Apr51;

I. Title. II. Title: Melle. Culot. [III. Chevalier, Maurice, 1888-

Library of Congress Copyright Office

EF18348.



M1731 STEIN, SIEGFRIED ALEX, 1903.2 Mesdames, oh! mesdames; paroles de
.S Maurice Chevalier, musique de Alstone
[pseud.] Paris, R. Breton. © FranceMusic Corp.; 31Jul50; EF15994.

I. Title. [II. Chevalier, Maurice, 1888-

DEC 4 1950



Chevalier, Maurice, lyricist.
Alstone, Un million.

CHEVALIER, MAURICE.
Noces d'or. 277 p. © René
Julliard; 30Sep54; AF0-15599.

I. Julliard, René, firm.



CHEVALIER, MAURICE,

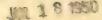
Par ci, par là. 208 p. (His Ma route et mes chansons, t. 4) © René Julliard, Paris; 30Mar50; AF0-2138.

I. Julliard, René.

Library of Congress Copyright Office



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M1733 .2 .B. REVIL, RUDI, 1916-Les parigots; fox-trot, paroles de Maurice Vandair [pseud.] & Maurice Chevalier, musique de Revil. © Maurice Vandair, 20Sep50; EF0-5915.

I. Title. [II. Vanderhaeghen, Maurice Antoine, 1905 - III. Chevalier, Maurice, 1888 -]



M1733 LOPEZ, FRANCISCO, 1916-

.2 .L Paris a ses deux mille ans; paroles de A. Willemetz et Maurice Chevalier, musique

de Francis Lopez. © Paul Beuscher, Paris; 20Apr51; EF0-9257.

II. Chevalier, Maurice, 1888-



M1731

.G

GOLDBAUM, FRIEDRICH, 1903Peintre en batiment; fox, paroles de
Maurice Chevalier & Maurice Vandair
[pseud.] musique de Fred Freed [pseud.]
© Les Nouvelles Éditions Méridian,
Paris; 21May53; EF19238.

I. Title. [II. Chevalier, Maurice, 1888-III. Vanderhaeghen, Maurice Antoine, 1905Chevalier, Maurice.

[PRUVOST] 1885-

M1731

.2 .P Une pipe sur le piano; paroles de

Maurice Chevalier & Jacques Darieux, musique de Fred Pearly [pseud.] © Editions Fred Pearly, Paris; 25Janus; EF9878.

Chevalier, Maurice, lyricist.
Alstone, Place Pigalle.

Chevalier, Maurice, lyricist.

Betti, Henri.

La polka des barbus ... paroles [by]
Maurice Chevalier.

© 1Jun42; 1c 5Mar46; Société d'éditions musicales Paris monde, Paris;

EF1133.

For voice and piano, with chord symbols.

I. Chevalier, Maurice, lyricist. II. Title.

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Music Cat.

Chevalier, Maurice, 1888[STEIN, SIEGFRIED ALEX] 1903Pour vivre heureux, paroles de
Maurice Chevalier, musique de
Alstone [pseud.] © Editions
Salabert, Paris; 80ct48; EF11155.

I. Chevalier, Maurice, 1888- lyricist. II. Title.

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M1731 .2 .S



M1731 [STEIN, SIEGFRIED ALEX] 1903.2 Prière, paroles de Maurice Chevalier,
.S musique de Alstone [pseud.] ©
Éditions Salabert, Paris; 9Sep48;
EF11087.

I. Chevalier, Maurice, 1888- lyricist. II. Title.

M1731.2

. A

Chevalier, Maurice, lyricist.

Alstone,

Quai de Bercy ... paroles de Maurice Chevalier & Louis Poterat. Paris, Les Éditions métropolitaines.

© 31 Mar46; publisher; EF2975.

For voice and piano.

I. Chevalier, Maurice, lyricist. II. Poterat, Louis, joint lyricist. III. Title.

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Music Cat.

CHEVALIER, MAURICE, 1888-Le régiment des jambes Louis XV; marche, paroles de Maurice Chevalier, musique de Maurice Chevalier & Henri Betti. © Éditions Salabert, Paris; 26Jun41; EF16546.

I. Title. [II. Betti, Ange Eugène, 1917-

HIN 9 1 1051



Chevalier, Maurice, lyricist.

Alstone.

Rhapsodie d'un soir; paroles de Maurice Chevalier ... De tout mon coeur: paroles de Andre Tabet et Roger Bernstein ... arrt. par Francis Salabert. Paris. Salabert. 2-4 p. and 18 pts.

① lapru6; Editions Salabert; EF2203.

EP2211.

Piano-conductor score (orchestra, with words) and parts, Score and parts of De tout mon coeur on verso of score and parts of Rhapsodie d'un soir.

1/1731,2

Chevalier, Maurice, lyricist.

Alstone,

Rhapsodie d'un soir; paroles de Maurice Chevalier, Paris, Éditions. Salabent.

© 2Nov45; lc 18. ul46; publihser;

EF2235.

For voice and piano.

I. Chevalier, Maurice, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M1508 GOLDBAUM, FRIEDRICH, 1903.G (Le roi) C'est fini; du film Le roi,
paroles de Maurice Chevalier, musique
de Fred Freed [pseud.] © Éditions
transatlantiques, Paris; 28Jul49;
EF16344.

I. Title. II. Title: Le roi. [III. Chevalier, Maurice, 1888-]

MAY - 1 1951

(art.)
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M1508 BOURTAYRE, HENRI, 1915(Le roi) The cachucha; [from] the film
Le roi. Words by Maurice Vandair,
[pseud.] and Maurice Chevalier, music
by Henri Bourtayre, English version
by Reg Connelly. 1/- © Campbell,
Connelly & Co., ltd., London; 13Apr50;
EF15416.

s. 1.

I. Title. II. Title: Le roi. [III. Vander-haeghen, Maurice Antoine, 1905-IV. Chevalier, Maurice, 1888-V. Connelly Reg. JUN - 5 1950 (art.) Reg. xM1508.9

M1508 GOLDBAUM, FRIEDRICH, 1903(Le roi) Goodbye darling, hello friend;
[from the film Le roi] English lyrics
by Harold Rome, French lyrics by
Maurice Chevalier, music by Fred Freed
[pseud.] C'est fini. New York, Pickwick
Music Corp. 40¢ © on English words;
Paris Music Co., inc.; 5Nov51; EP58469.
Appl. states prev. version; C'est fini.

I. Title. II. Title: Le roi. III. Title: 1 d'est fini. [IV. Chevalier, Maurice, 1888-Library of Congress V. Rome, Harold Jacob, art. Copyright Office 1908-xM1508.9

s.l.

Chevalier, Maurice.

BETTI, HENRI.

M1731

.2 .B Les rondondons ... paroles de Maurice Vandair [pseud.] et Maurice Chevalier, musique de Henri Betti. C Éditions E. M. U. L., Paris; 9Mar45; EF3619.

I. Vanderhaeghen, Maurice, lyricist. II. Chevalier, Maurice, joint lyricist. III. Title.

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Music Cat. .

M1733 BOURTAYRE, HENRI, 1915-La samba de Paris; samba

.B

La samba de Paris; samba chantee, paroles de Maurice Chevalier, musique de Henri Bourtayre. © Éditions Royalty, Paris; 1Mar49; EF12716.

I. Chevalier, Maurice, 1888- lyricist. II. Title.

Chevalier, Maurice.

M1508 Lucchesi, Roger.

(Sept jours au paradis) Hello!!! chanson ... dans le film 7 jours au paradis. Paroles de Maurice Chevalier.

© 31Dec45; lc 18Jul46; Editions

Max Eschig, Paris; EF2142.

For voice and piano, with chord symbols.

I. Chevalier, Maurice, lyricist. II. Title. III. Title: Sept jours au paradis.

xM1508.9 REVISED

Chevalier, Maurice, 1888-M1356 LUCCHESI, ROGER, 1912-L (Sept Jours au Paradis)

(Sept Jours au Paradis) Hello!!! [From the film, "7 Jours au Paradis." Words by Maurice Chevalier, music by] Roger Lucchesi, arr. par Al. Kiwi [pseud.] (C) Editions Max Eschig, Paris: 15May46: on arrangement: EF7218. Piono-conductor score (orchestra) and parts.

I. Chevalier, Maurice, 1888- lyricist.
II. Marietti, Philippe, 1905- arr.
III. Title. IV Title: Sept Jours au
Paradis.

M1731 [STEIN, SIEGFRIED ALEX] 1903-.2 Soir de fête, paroles de Maurice .S Chevalier, musique de Alstone [pseud.] © Éditions Salabert, Paris: 9Jun48: EF10228.

I. Chevalier, Maurice, 1888- lyricist. II. Title.

M1356 [STEIN, SIEGFRIED ALEX] 1903.S Soir de fête, slow-fox, paroles de
Maurice Chevalier, musique de Alstone [pseud.] arrt. de C. Dambrosy [pseud.] (Nouvelle série
Salabert succès, no. 4852) ©
Éditions Salabert, Paris; 9Sep48;
EF11138. Piano-conductor score
(orchestra, with words) and parts.

I. Chevalier, Maurice, 1888lyricist. II. Micsunesco, Constantin, 1913- arr. III. Title.

M1731 LUCCHESI, ROGER ANTOINE, 1912.2 Sur l'avenue Foch; paroles de Maurice
.L Chevalier et Roger Lucchesi, musique
de Roger Lucchesi et Hubert Giraud.
Paris, Vianelly. © France-Music Corp.;
31Jul50; EF15995.

I. Giraud, Hubert. II. Title. [III. Chevalier, Maurice, 1888-

DEC 4 1950



M1731 SCOTTO, VINCENT, 1874-.2 .S

La symphonie des semelles en bois: paroles [by] Albert Willemetz & Maurice Chevalier, musique [by] Vincent Scotto. © Arpège éditions musicales, Paris (in notice: Société d'éditions musicales Paris-monde); 25 Feb42; EF14190.

I. Willemetz, Albert, 1887lyricist. II. Chevalier, Maurice, 1888lyricist. III. Title.

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art.

M1731 MAURICE, FERNAND, 1920-

. 2

M

T'en fais pas fiston; paroles de Maurice Chevalier & Fernand Bonifay, musique de Jacques Kernys [pseud.] & Léo Poll [pseud.] © Éditions musicales Nuances, Paris; 5Jul50; EF0-5034.

I. Polnareff, Leib, 1899- II. Title. [III. Chevalier, Maurice, 1888- IV. Bonifay, Fernand, 1920-]



M1731 FERNAND, MAURICE, 1920-T'en fais pas fiston: paroles

.F

T'en fais pas fiston; paroles de Maurice Chevalier & Fernand Bonifay, musique de Jacques Kernys [pseud.] & Léo Poll [pseud.] © Éditions musicales Nuances, Paris; 5Jul50; EF0-5034.

I. Polnareff, Leib, 1899- II. Title.
[III. Chevalier, Maurice, 1888- IV. Bonifay, Fernand, 1920-]

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Revised 1Jun51



CHEVALIER, MAURICE.
Tempes grises. [Sequana] 239 p.
(His Ma route et mes chansons, 3)
© René Julliard, Paris; 30Oct48;
AF9431.

I. Julliard, René.

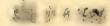
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M1731 . 2 . C CHEVALIER, MAURICE, 1888-Toi, toi, toi; Maman, paroles de Maurice Chevalier, musique de Maurice Chevalier & Henri Betti. [For voice and piano, and voice part] © Editions Salabert, Paris; 23Oct41; EF15688.

I. Betti, Ange Eugène, 1917-II. Title. III. Title: Maman.





Chevalier, Maurice, 1888-[SCHWAB, ALEXANDRE] 1910-

Vingt Ans; paroles de Maurice Chevalier & Marc Fontenoy [pseud.], musique de Marc Fontenoy [pseud.] © Éditions Musicales Transatlantiques, Paris; 31Dec46; EF7316. For voice and piano, and voice part.

I. Chevalier, Maurice, 1888- lyricist. II. Title.

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.2



M1731.2 Chevalier, Maurice, lyricist.

Marion, Jean.

Les yeux noirs, les yeux bleus ...

paroles de Maurice Chevalier.

© 1Nov42; lc 5Mar46; Sté. éditions musicales Paris-monde, Paris; EF1141.

For voice and piano, with chord

symbols.

I. Chevalier, Maurice, lyricist. II. Title.

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Music cat.

Chevalier, Maurice Auguste, 1888-

M1731 BETTI, ANGE EUGENE, 1917-.2 Mandarinade ... Une cha .B Maurice Chevalier & P

Mandarinade ... Une chanson de Maurice Chevalier & Pierre Gilbert ... [music] de Henri Betti. © Éditions Paul Beuscher, Paris; 20Jul45; EF6572.

I. Chevalier, Maurice Auguste, 1888lyricist. II. Gilbert, Pierre, joint lyricist. III. Title.

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Music Cat.

M1630.2 Chevalier, Paul I., claimant. V VERNER. H C

VERNER, H C
The rose still grows beyond the wall;
words by A. L. Frink, music by H.
C. Verner. Paul I. Chevalier,
San Diego, Calif.; 30Declul;
EP6720.

I. Frink, A. L., lyricist. II. Title.

Chevalier, Phillip Russell.

COME BACK DARLING m Robert Louis Carleton © w Phillip Russell Chevalier 12Sep49 EU178606

Chevalier, Phillip Russell.

ME AND MY BABY'S BLUES m James Charles McNoil © w Phillip Russell Chevalier 10May48 EU129793

Chevalier, Rex.

FIFTY-FIFTY IN LOVE, AND EVERYTHING; w Ralph Haines, m Rex Chevalier. © 110ct26, E647256. R119336, 130ct53, Ralph Haines & Rex Chevalier (A's)

Chevalier, Stuart, 1879-

The world charter and the road to peace, by Stuart Chevalier. Los Angeles, The Ward Ritchie press [1946]

xi, 179 p. incl. front., illus., diagr. 221cm.

"The outgrowth and extension to date of a series of articles published at the time the United nations charter was first under consideration."—Foreword.

© 10ct46; 2c 28Apr47; author, Pasadena, Calif.; Al2902.

1. United nations. I. Title.

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CHEVALIER, WILLARD.

Approaching public relations.
Lecture to accompany Nodern business text on Public relations.
1951 ed. 19 p., illus. (Modern
business lectures. No. 45)

© Alexander Hamilton Institute,
inc.; 2May51; AA182798.



Chevalier, Yvonne, illus.

AUCLAIR, MARCELLE.

St. Teresa of Avila. With a pref. by André Maurois. [Translation by Kathleen Pond of La vie de sainte Thérèse d'Avila; photos. by Yvonne Chevalier] [New York, 1953] 457 p. © on translation, pref., translator's note & photos.; Pantheon Books, inc.; 27Apr53; A90482.

I. Teresa, Saint. II. Pond, Kathleen, tr. III. Maurois, André. IV. Chevalier, Yvonne, illus. V. Pantheon Books, inc.



THE CHEVALIER. DU24227. SEE McKey, Hosmere Charles.



LE CHEVALIER au masque. R21815. See Armont, Paul.

LE CHEVALIER Bayard. DE18837. SEE Hornez, André.

Le chevalier Charette.

CHARETTE, GILBERT.

Le chevalier Charette, roi de Vendée,
d'après des documents inédits. Préf.
d'Émile Gabory. 302 p. illus.
(Présence de l'histoire) © Éditions

SFELT, Paris: 3Mar51: AF0-5070.

I. Charette de la Contrie, François Athanase. II. Éditions SFELT.

JUL 2 5 1951

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rjm/r

Le chevalier d'Esparguet.

BOREL, RICHARD.

Le chevalier d'Esparguet, roman. 254 p. (Collection "Action, amour, aventure") © Calmann-Lévy, Paris; 1Jul50; AF0-2468.

I. Calmann-Lévy.

ma/r

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007 2 4 1950

Le chevalier d'espérance.

VIRMONNE, CLAUDE. Le chevalier d'espérance. Paris [1953] 253 p. © Librairie Jules Tallandier; 20Feb53; AF0-10775.

I. Tallandier (Jules) Librairie.

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J/m

Le chevalier de Formanoir.

CHAINE, PIERRE.

Le chevalier de Formanoir [par] Pierre Chaine et Noré Brunel. [Paris, 1951] 255 p. (Jeunesse du monde) © Librairie Hachette; 10May51; AF0-5332.

I. Brunel, Noré, joint author. II. Librairie Hachette.

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ebc/r

Le chevalier de justice.

ANDRES, STEFAN PAUL.

Le chevalier de justice (Ritter der Gerechtigkeit) roman. Traduit de l'allemand par G. Sellier-Leclercq. 343 p. © on translation: Éditions Albin Michel, Paris; 21May51; AF0-5502.

I. Sellier-Leclercq, Geneviève, tr. II. Michel (Albin) Editions.

1 - 1 105

Le chevalier de la nuit.

© Editions Fortin, Paris; 26Nov53; EF21411. SEE

1955 file.

art.

Chevalier de la nuit.

M1527

GRUNENWALD, JEAN JACQUES, 1911-(Le chevalier de la nuit) Magie; du film: Le chevalier de la nuit [by] J. J. Grunenwald. [For piano] © Editions Fortin, Paris; 120ct53; EF0-23253.

I. Title. II. Title: Le chevalier de la nuit.

(art.)



M1527

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GRUNENWALD, JEAN JACQUES, 1911-Le chevalier de la nuit; valse du film [by] J. J. Grunenwald. [For piano] © Editions Fortin, Paris; 12Oct53; EF0-23254.

I. Title.

art.

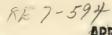


Chevalier de Paris.

M1733 BLOCH, PHILIPPE GÉRARD, 1924-Le chevalier de Paris; Les pommiers B doux, paroles de Angèle Vannier, musique de M. Philippe-Gérard [pseud.] © Enoch & cie, Paris; 15Sep50; EF0-6399.

I. Title. II. Title: Les pommiers doux. [III. Vannier, Angèle, 1919-]

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Chevalier de Paris.

M1731 BLOCH, PHILIPPE GÉRARD, 1924.2 (Le chevalier de Paris) When the world
.B was young; English lyrics by Johnny
Mercer, music by M. Philippe-Gérard
[pseud.] New York, Criterion Music
Corp. [English words] 40¢ © on English
lyrics; Enoch et cie; 17Aug51; EP56998.
Appl. states prev. title as Les chevalier
de Paris.

I. Title. II. Title: Le chevalier de Paris.

[III. Mercer, Johnny, 1909(art)
(art)
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OCT 1 5 1951

Le Chevalier de Parny et ses Poésies érotiques.

PARNY, ÉVARISTE DÉSIRÉ DE FORGES, vicomte de.

Le Chevalier de Parny et ses Poésies érotiques [par] Léon de Forges de Parny; avec 1 front. de Deveria et 8 illus. en sanguine de Nicole Duhamel et André Sieffert. Paris, Éditions de la Cité Vivante. 182 p. © Léon de Forges de Parny; 30Aug49; AF-0108.

L Parny, Léon de Forges.



LE CHEVALIER de Seingalt (Casanova) R80847. SEE Orbôk, Lorand.

AUG 1 5 1951

Chevalier du guet.

M1609 WILLIAMS, GRACE.

W Le chevalier du gue

Le chevalier du guet. The cavalier on patrol, [from] Two French folk songs, music arr. and English text by Grace Williams. (Choral songs, no. 1204) © Oxford University Press, London; 15Sep49; on new version; EF-0467. For unison chorus and piano.

I. Title. II. Title: The cavalier on patrol.

Library of Congress Copyright Office



art.

Chevalier errant.

M1523

IBERT, JACQUES, 1890*Le chevalier errant; [epopée chorégraphique en quatre tableaus d'après
Cervantès, scènario d'Elisabeth de
Gramont, textes d'Alexandre Arnoux,
musique de] Jacques Ibert. ([Pub. order
no.] BL. 772) © Alphonse Leduc & cie,
Paris; 20May49; EF14051. Piano-vocal
score.

I. Gramont,

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Elisabeth de, scenarist. II. Arnoux, Alexandre, librettist. III. Title.

Chevalier errant.

M1003

*IBERT, JACQUES, 1890*Le chevalier errant; suite symphonique
[by] Jacques Ibert. [Miniature score:
orchestra] 70 fr. © Alphonse Leduc
& cie, Paris; 28Mar52; EF0-13927.

I. Title.



LE CHEVALIER et la belle. DU21187. SEE Couprie, James.

CHEVALIER MARCH; from Orphans of the storm, m William Frederick Peters; pf. © 16Jun22, E540520. R48995, 20Jun49, Julia Peters (W)

CHEVALIER MARCH; m William Frederick Peters, arr. Albert Pesce; pf. © 11May22, E536987. R47750, 11May49, Julia Peters (W)

Chevalier overture.

M1350 CURZON, FREDERIC, 1899Chevalier overture; by Frederic Curzon.
[Piano-conductor score (orchestra) and parts] © Hawkes & Son (London) ltd.,
London; 7Jul50; EF0-3883.

I. Title.

AUG 2 1 1050



Le chevalier Pierrot.

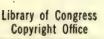
BUHET, GIL.

Le chevalier Pierrot, roman. 431 p.

© Éditions Dumas; 14Sep51;

AF-13747.

I. Éditions Dumas.





LE CHEVALIER PRINTEMPS; by H. Maurice Jacquet, orchestra arr. Leo A. Kempinski. © 9Aug27; E672839. Bourne, inc. (PWH of H. M. Jacquet & L. A. Kempinski); 10Aug54; R134313.

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Les chevaliers de Font-Romeu.

LEPAGE, MADELEINE. Les chevaliers de Font-Romeu. 253 p. © Librairie Jules Tallandier, Paris; 30Aug51; AF0-5690.

I. Tallandire (Jules) Librairie.

g/r

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Les Chevaliers de l'Illusion.

BERTIN, PIERRE.

Les Chevaliers de l'Illusion; préf.
de Louis Jouvet. 357 p.

© Éditions du Bateau ivre, Paris;
15Dec47; AF7176.

I. Éditions du Bateau ivre.

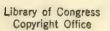


Les chevaliers de la lune.

BARONCELLI, JEAN DE. Les chevaliers de la lune, roman. 441 p. © Éditions de la Table ronde, Paris; 30Sep50; AF0-3343.

I. Éditions de la Table ronde.

JAN 2 9 1951 dac/r





LES CHEVALIERS de la Table ronde. SEE Cocteau, Jean. Théâtre, t. 1. DP19270. CHEVALLEY, ABEL.

Thomas Deloney, le roman des métiers au temps de Shakespeare. © 26Jun26, AF31852. R122628, 23Dec53, Mme Abel Chevalley (née Marguerite Sabatier) (W)

C1. CHEVALLEY, MARGUERITE (SABATIER)

CHEVALLEY, CLAUDE.

The algebraic theory of spinors. 128 p. © Columbia University Press; 17Feb54; Al26669.

I. Columbia University Press.

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CHEVALLEY, CLAUDE.

Introduction to the theory of algebraic functions of one variable. 188 p. (Mathematical surveys, no. 6) © American Mathematical Society, New York; 14May51; A55575.

I. American Mathematical Society.

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Chevalley, Claude, 1909-

Princeton, Princeton university press, 1946.

ix, 1 (., 217 p. 24 cm. [Princeton mathematical series]

© 8Apr46; publisher; A2264.

I. Title.

CHEVALLEY, ÉTIENNE, ed.

Miracles de l'enfance. 89 p. © La

Guilde du livre & Clairefontaine;

5Apr52; AF13533.

I. Guilde du livre. II. Clairefontaine.

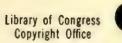
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CHEVALLEY, GABRIEL. Avant-premières à l'Everest [par] Gabriel Chevalley [et al.] Introd. du dr. Ed. Wyss-Dunant. 310 p. © B. Arthaud; 10ct53; AFO-12493.

I. Arthaud, B., firm.





CHEVALLEY, MARGUERITE (SABATIER)
Thomas Deloney. R122628. SEE
Chevalley, Abel.

Chevallier, André.

Télétransmissions par ondes porteuses dans les réseaux de transport d'énergie à haute tension, par André Chevallier ... Préface de E. Mercier. Paris, Dunod, 1946.

x, 111 p. illus., diagrs. $25\frac{1}{2}$ cm.

Colophon dated 1945. Bibliographical foot-notes.

1. Telecommunication. 2. Signals and signaling. 3. Remote control. r. Title.

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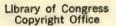


CHEVALLIER, GABRIEL.
The affairs of Flavie (Les héritiers Euffe);
tr. from the French by Jocelyn Godefroi.
[1st American ed.] 280 p. © Doubleday
& Co., inc., New York; 24Mar49 (in notice:
1948); A31090. (Pub. abroad 17Jun48 under

title: The Euffe inheritance: AI-2067)

I. Godefroi, Jocelyn, tr.
II. Doubleday & Co., inc.

mh/r





CHEVALLIER, GABRIEL.

The Euffe inheritance, tr. from the French by Jocelyn Godefroi. London, Secker and Warburg. 340 p. © Doubleday & co., inc.; 17Jun48; 1c 14Feb49; on translation; AI-2067.

I. Godefroi, Jocelyn, tr. II. Doubleday and Co.

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Chevallier, Gabriel.

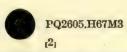
... Ma petite amie Pomme. 170. éd. Paris, Presses universitaires de France, 1941 [i. e. 1940]

2 p. l., [7]-221, [2] p. 18^{ca}.

© 30Dec40; lc 29Aug45; author, Lyon, France; AF179.

I. Title.

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CHEVALLIER, GABRIEL.

Mascarade, cinq récits. [1. éd.] 303 p.

(Le Quadrige d'Apollon) © Presses
universitaires de France, Paris;
19Jul48; AF10122.

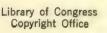
I. Presses universitaires de France.



CHEVALLIER, PIERRE.

Ne pas devenir cancéreux [par] Pierre Chevalier [sic] Paris [1953] 158 p. © Librairie des Champs-Élysées; 10Mar53; AF0-10804.

I. Librairie des Champs-Élysées.





CHEVALLIER, GABRIEL. Le petit général, roman. [1. éd.] 246 p. (Le Quadrige d'Apollon) © Presses universitaires de France, Paris; 8Jun51; AF0-5724.

I. Presses universitaires de France.

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CHEVALLIER, JEAN JACQUES.

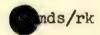
Les grandes oeuvres politiques; de Machiavel à nos jours. Préf. d'André Siegfried. Paris, A. Colin. 406 p. © Max Leclerc et cie, proprietors of Librairie Armand Colin; 2Jan49; AF9360.

I. Leclerc (Max) et cie.

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Mirabeau, un grand destin manqué.
[Paris, 1947] 383 p. © Librairie
Hachette; 6Nov47; AF8538.

I. Mirabeau, Honoré Gabriel Riquetti, comte de. II. Librairie Hachette.



Chevallier, Samuel.

GRINDAT, HENRIETTE.

Lausanne; 50 photographies d'Henriette Grindat. [Textes de Dominique Aury, Pierre Béguin, René Berger, Marcel Bezencon, Georges-Michel Bovay, Maurice Chappaz, Samuel Chevallier, Charles-Albert Cingria, Carlo Coccioli. Jean Cocteau, Pierre de Coubertin, Alexandre Dumas, père, Paul Eluard, et al.] [Éd. originale] Lausanne [1952] 93 p. © Guilde du livre; 28Aug52; AF13437.

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I. Aury, Dominique. II. Béguin, Pierre.
III. Berger, René. IV. Bezençon, Marcel.
V. Bovay, Georges Michel. VI. Chappaz,
Maurice. VII. Chevallier, Samuel.
VIII. Cingria, Charles Albert. IX. Coccioli,
Carlo. X. Cocteau, Jean. XI. Coubertin,
Pierre de. XII. Dumas, Alexandre, père.
XIII. Eluard, Paul. XIV. Guilde du livre.

AF13437.

MT870 1946 CHEVALS, MAURICE, d. 1943.

Solfège scolaire: [by] Maurice Chevais. Nouv. éd. ... conforme aux instructions ministérielles, considérablement augm. d'exercices et de chants à une et à deux voix et orientant vers le chant choral. 745 morceaux variés. c1946. @ Alphonse Leduc et Cie., Paris; on new edition; v. 1, 14Nov46; v. 2, 1Jan47; EF5200, 6315.

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HEXENRITT. LA CHEVAUCHÉE DE LA SORCIÈRE. THE WITCHES RIDE, op. 24, aus Haensel und Gretel; m E. Humperdinck, arr. L. Artok; salon orch. stimmen. © 15Dec21, E556999. R47409, 3May49, Associated Music Publishers, inc. (PWH of L. Artok)

LA CHEVAUCHEE DE MAZEPPA; from Mazeppa, by Emile Nerini; orchestra. © 3Dec26; E656208. Emile Nerini (A); 8Nov54; R138885.

art.

Chevauchée fantastique.

Collier, Alex

Chevauchée fantastique; pour trompette et piano. Paris, L. de Lacour.

© 20Jul45; lc 5Mar46; Lucien de

Lacour; EF545.

I. Title.

Music Cat.

CHEVAUCHÉE INFERNALE. Infernal ride; pour orchestre par François Popy; pts. © 5Mar25, E609425. R101433, 220ct52, Marie-Antoinette Bussiere Popy (W)

M1619

Chevaux de bois.

Debussy, Claude, 1862-1918.

Ariettes oubliées: Chevaux de bois.
Merry-go-round [excerpt] [Words by]
Paul Verlaine (from "Paysages belges")
English version by Lorraine Noel Finley.

(In Teyto, Maggie, comp. Maggie Teyte album of French song. New York.

p 74-81)

© English version, 21Jun46; G. Schirmer, inc., New York; EP9808. (Continued on next card)

Library of Congress Copyright Office



Music Cat.

Chevaux de bois.

Debussy, Claude, 1862-1918.

Ariettes oubliées: Chevaux de bois.

Merry-go-round [excerpt] (Card 2)

I. Verlaine, Paul, lyricist. II. Finley, Lorraine Noel, tr. III. Title: Chevaux de bois. IV. Title: Merry-go-round.

Library of Congress Copyright Office



Music Cat.

Chevaux de France.

O'NEILL, MAURICE. Chevaux de France. Paris, Éditions Prisma. 281 p. illus. © Éditions Prisma & M. S. Guida; 20Dec49; AFO-961.

I. Éditions Prisma. II. Guida, M. S.

ebc/r

Library of Congress Copyright Office



APR 1 1 1950

M1356 .M MAURIZI, ORESTE DE, 1897-Youchka; [or] Les chevaux de la troïka, chanson caracteristique russe [by] De Maurizi. [Piano-conductor score: orchestra] © Publications musicales De Maurizi, Paris; 15Sep52; EFO-16658.

I. Title. II. Title: Les chevaux de la troika.

CHEVDAR, BRAST.

I do not know an other country where a man can breathe as freely (Ya takoy drugoy strany ne snayu, gde tak volno dyshet chelovek); a play. 71 leaves. [Russian text] (Erast Chevdar; 220ct52; DU32287. La chevelure.

Debussy, Claude, 1852-1918.

Chansons de Bilitis: La chevelure. Her wondrous hair [excerpt] [Words by] Pierre Louys, English version by Lorraine Noel Finley.

(In Toyte, Maggie, comp. Maggie Teyte album of French song. New York.

p. 70-73)

@ English version, 21Junu6; G. Schirmor, inc., New York: EP9807.

(Cont. on next card)

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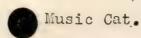


Music Cat.

La chevelure.

Chansons de Bilitis: La chevelure. Her wondrous hair [excerpt] (Card 2)

I. Louys, Pierre, lyricist. II. Finley, Lorraine Noel, tr. III. Title: La chevelure. IV. Title: Her wondrous hair.



La Chevelure.

M223 DEBUSSY, CLAUDE, 1862-1918.

Debussy, Claude, 1862-1918.

La Chevelure ... [by] Debussy,
[transcribed by] Jascha Heifetz.
© Carl Fischer, inc., New York;
8Sep47; on transcription; EP18075.
Score (violin and piano) and part.

I. Heifetz, Jascha, arr. II. Title.

THE CHEVENING coat of arms. AA219965. SEE Research Service.

CHEVERLY, Md. SEE

Marburger, John H.

Map & directory, Cheverly, Prince
George's Co., Md. F4483.

CHEVERTON, CECIL FRANK.
The Old Testament for new students.
224 p. illus. © The Bethany Press,
St. Louis; 24Aug51; A58641.

I. Bethany Press.

OCT - 3 1951

Library of Congress Copyright Office



dr/kw

Chevet, Vic, tr.

HILTON, JAMES.

Appassionata; traduit par Vic Chevet. [Paris, 1950] 192 p. (Les Meilleurs roman étrangers) © on translation; Librairie Hachette; 5Oct50; AF0-3340.

I. Chevet, Vic, tr.
II. Librairie Hachette.

mds/r

Library of Congress Copyright Office



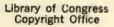
JAN 23

Chevet, Vic, tr.

NATHAN, ROBERT.

M. Whittle et l'étoile du matin (Mr. Whittle and the morning star) Tr. par Vic Chevet. [Paris, 1948] 190 p. (Les Meilleurs romans étrangers) © Librairie Hachette; 30Dec48; on translation; AF10841.

I. Chevet, Vic, tr. II. Librairie Hachette.





Opération Vénus. SEE Tickell, Jerrard. Chevet, Vic, pseud.

see also

Mirman, Louis.

CHEVET, Vic. SEE Tersen et le tyran. AF9191.

Cheveux au Vent. DURAND, PAUL, 1907-

.2

.D

M1731 Cheveux au Vent ... paroles de

Raymond Vincy [pseud.], musique de Paul Durand. O Arpège Éditions Musicales, Paris: 3Mar47: EF6603. For voice and piano, and voice part.

I. Ovanessian, Raymond. 1904lyricist. II. Title.

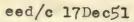


Cheveux blonds, blanche capeline. SEE

TEISSEDRE, CLAUDE HENRY.
Amour et crinoline; EFO-9086.

Au. letter rec'd 12Dec51 from Chappell & Co., inc., announcing change of title.





Cheveux dans le vent...

Coquatrix, Bruno.

Cheveux dans le vent ... paroles de B. Coquatrix & Jacques Chabannes, musique de B. Coquatrix & Félix Chardon.

© 31Dec43: 1c 5Nar46; Les éditions Philippe Fougêres, Paris; EF355.

For voice and piano.

I. Chardon, Félix, joint composer.
II. Chabannes, Jacques, joint lyricist.
III. Title.

Library of Congress Copyright Office



Music Cat.

Cheveux dans le vent.

M1731 COQUATRIX, BRUNO, 1910-

.2

.C

Cheveux dans le vent; slow-fox, paroles de Bruno Coquatrix & Jacques Chabannes, musique de Bruno Coquatrix & Félix Chardon. © Société d'éditions musicales internationales, Paris; 8Oct48; EF20266.

I. Chardon, Félix, 1911-[III. Chabannes, Jacques]

II. Title.

Library of Congress



Cheveux dans le vent.

© Société d'éditions musicales internationales, Paris; 80ct48; EF20266. SEE 1950 file.

Cheveux qui volent.

M1731 MARCUSE, ALBRECHT, 1906.2 Cheveux qui volent; paroles de Yves
.M Rabault, musique de Rolf Marbot [pseud.]

© Nouvelles Éditions Méridian, Paris; 20Aug53; EF0-24044.

I. Title. [II. Rabault, Yves, 1910-

Library of Congress

LES CHEVEUX, OP.18; w Gaston Dru, m Lazare Saminsky. © 5Apr27; E666496. Lazare Saminsky (A); 12Nov54; R138920.

art.

Cheveux sur la soupe.

PERRET, JACQUES.
Cheveux sur la soupe. 253 p.
© Librairie Gallimard; 30Apr54;
AFO-14462.

I. Gallimard, Librairie.



CHEVIGNARD, Boma Trarioux Lechevallier. See Lechevallier-Chevignard, Boma Trarioux. CHEVIGHY, Hector.
Mr. Sultan and Sherry Zahd. DU13472. SEE
Wesely, Evelyn M.

Chevigny, Hector, 1904-

My eyes have a cold nose, by Hector Chevigny. New Haven, Yale university press, 1946.

xiii p., 1 l., 273 p. 21em.

r. Title.

HV1792.C53A3

362.4

A 46-32

© 15Oct46; author, New York; A6697.

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[25]†

CHEVIGNY, HECTOR.
Woman of the Rock. New York, A. A.
Wyn. 288 p. © Hector Chevigny;
10Mar49; A31070.



Chevigny, M. O. La revue des transmissions. see Merlin, L. Chevigné, Laure (de Sade) comtesse de.

BIBESCO, MARTHE LUCIE (LAHOVARY) princesse.

La duchesse de Guermantes: Laure de Sade, comtesse de Chevigné. [Includes letters written by Marcel Proust to the comtesse de Chevigné] 173 p. illus. © Librairie Plon, Paris; 1Jun50; AFO-2692.

I. Chevigné, Laure (de Sade) comtesse de. II. Proust, Marcel. III. Librairie Plon. JAN 23 1951



CHEVIGNE, MARIE THERESE DE SEE Groisset, Marie Thérèse de Chevigne de.

Cl. index

CHEVIGNY, HECTOR.

The adjustment of the blind, by Hector Chevigny and Sydell Braverman. New Haven, Yale University Press. 320 p. © Hector Chevigny; 26Apr50; A43852.

I. Braverman, Sydell, joint author.

JUN - 5 7114

Library of Congress Copyright Office



md/kp

The auditory projection test. DU31834.

SEE Braverman, Sydell.

Chevigny, Hector.

CUTSFORTH, THOMAS DARL.

The blind in school and society, a psychological study. New ed. with additional material. Foreword by Hector Chevigny. New York, American Foundation for the Blind. 269 p. © on foreword, new chap. & bibliography; Thomas Darl Cutsforth; 14Aug51; A58043.

I. Chevigny, Hector.

Library of Congress Copyright Office



SLF 2 0 1951

CHEVIGNY, HECTOR.
Sonnet. Sheet. © Hector
Chevigny; 21Dec53; Al18532.

Chevillard, Camille.

QUATUOR NO. 7, op. 59, no. 1; m Ludwig van Beethoven, rév. Camille Chevillard; cordes en ptes. séparées.

© 13Sep21, E526052. R39148, 110ct48, Marguerite Lamoureux Chevillard (W)

Chevillard, Camille.

QUATUOR NO. 8, op. 59, no. 2; m Ludwig van Beethoven, rév. Camille Chevillard; cordes en ptes. séparées.

© 13Sep21, E526053. R39149, 110ct48, Marguerite Lamoureux Chevillard (W)

Chevillard, Camille.

QUATUORS A CORDES EN PARTIES SEPAREES, op. 59, no. 3; de Ludwig van Beethoven, rév. par Camille Chevillard; violons, alto et violoncello. © 31Dec20, E499600. R38956, 11Oct48, on revision, Marguerite Lamoureux Chevillard (W)

Chevillard, Camille.

ZACHARIE, op.19; d'après Michel Ange, pour piano par Camille Chevillard. © 31Dec24, E615708. R92831, 28Mar52, Marie-Louise Lamoureux Chevillard (W)

Chevillard, Jeanne
Child in pine wreath.
greeting card. 5 1/2" x 5".

Claimant and author on application: Jeanne Chevillard (Rose Noel)

Claimant on copy: Rose Noel.

(c) 12-7-45; 2 c 12-19-45; New York; K 91.

Chevillard, Jeanne
Child on pine bough.
greeting card. 5" x 4 1/8".

Claimant and author on application: Jeanne Chevillard (Rose Noel)

Claimant on copy: Rose Noel.

@ 12-7-45; 2 c 12-19-45; New York; K 89.

Chevillard, Jeanne Noël.

greeting card. 6" x 4 1/4".

Claimant and author on application: Jeanne Chevillard (Rose Noel)

Claimant on copy: Rose Noel.

@ 12-7-45; 2 c 12-19-45; New York; K 90.

Chevillard, Jeanne

Peace on earth good will toward men. greeting card. 4 1/2" x 3 3/4".

Claimant and author on application: Jeanne Chevillard (Rose Noel)

Claimant on copy: Rose Noel.

(a) 12-7-45; 2 c 12-19-45; New York; K 88.

CHEVILLAT, DICK. SEE It's a great life (Television program)

CHEVILLAT, RICHARD.
This is the life. DU30678. SEE Singer, Raymond E.

CHEVILLE, ROY A.

When they seek counsel; a study guide for priesthood who minister to youth when they inquire about marriage. 133 p.

© Herald Pub. House; 19Jan5h;

A123601.

CHEVILLE, ROY ARTHUR.

Growing up in religion; a text for explorers who are in the quest for spiritual development. 176 p. © Herald Pub. House, Independence, Mo.; 12Sep51; A59509.

I. Herald Publishing House.

Library of Congress Copyright Office



OCT 1 9 1951 awm/kw CHEVILLON, CONSTANT MARTIN.

La tradition universelle. Lyon
P. Derain. 152 p. illus.
(Bibliothèque des Annales
initiatiques) © Mme. J. Bricaud;
30Dec46; AF6650.

I. Bricaud, Mme. J. (1)

Chevillon, Renée.

... L'âge de la confusion ... Préface de Joseph Dubois. Paris, Éditions Clartés sur le monde (1946-

v. 22°

"Index des noms, ouvrages et périodiques cités": v. 1, p. 351-358. Contents.—I. Le pain.

47–18876

© v. 1, 12Jun46; 1c 22Jan47; Éditions Clartés sur le monde, Paris; AF2682.



La chèvre.

MAURON, MARIE.

La chevre, ce caprice vivant.

190 p. illus. (Scènes de la vie des bêtes) © Albin Michel, Paris; 8Dec47; AF8571.

I. Michel, Albin.



La chèvre.

VERDET, ANDRE. La chèvre [de Picasso] Paris [1952] 1 v. illus. © Éditions de Beaune; 20Jun52; AF0-8755.

I. Picasso, Pablo.II. Éditions de Beaune.

UNIT C



LA CHEVRE AUX PIEDS D'OR, pièce en 3 actes et l'epilogue, de Charles-Henry Hirsch. © 21Jan22, D59709. Rhhh19, 1Febh9, Charles-Henry Hirsch (A)

La chèvre de M. Seguin.

DAUDET, ALPHONSE.

La chèvre de M. Seguin; illustré par A. Chazelle. 27 p. © Librairie Hachette, Paris; 22Mar51; AF0-5423.

I. Chazelle, A., illus. II. Librairie Hachette.

Library of Congress Copyright Office



cg/r SEP - 4 1951

La chèvre de Monsieur Seguin.

Daudet Alphonse.

La chêvre de Monsieur Seguin; illustrations d'André Pecq. [Paris] Flammarion, c1946.

[11].p. col. 11lus. 17 x 18cm.

(Albums du pêre Castor)

C Ernest Flammarion, Paris; 90ctl,6; lc llMarl,7; AF6177.



La Chèvre de Monseiur Seguin.
M1731 CORNILLE, GEORGES, 1918.2 La Chèvre de Monseiur Segui
.C paroles de Georges Bérard

La Chèvre de Monseiur Seguin; paroles de Georges Bérard & Pierre Calmon, musique de Georges Cornille & Jo Bouillon. © Éditions Musicales Nuances, Paris: 30Jul47: EF6502.

I. Bouillon, Jo, 1905- joint composer. II. Bérard, Georges, 1912- lyricist. III. Calmon, Pierre, 1898- joint lyricist. IV. Title.

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Music Cat!

AF Le chêvre-pied.

1942 Dory, Jean Louis.

Le chèvre-pied.

(In hos Couvres libros. Paris [1946] 19cm. n.s. no. 9 (235) p. [111]-152)

15Aprilio; author, Haquenoau, Pranco; AP 1962.

I. Title.

mm 3Janl;7

CHEVREAU, Cécile.
The shepherdess and the sweep. DU28119.
SEE Cusick International Films, inc.

AUG - 9 1951

Chevret, Maurice.

FIRST DANCE; with m, arr Maurice Chevret © Facet Productions, 1td. 15Dec53 EU341397

Chevret, Maurice.

SECOND DANCE; with m, arr Maurice Chevret © Facet Productions, 1td. 15Dec53 EU341398

Library of Congress Copyright Office CHEVREUIL, L. Proofs of the spirit world. Tr. by Agnes Kendrick Gray. © 14Apr20, A565596; R24007, 150ct47; E. P. Dutton & Co., inc. (PWH)

s465

M1011 CHEVREUILLE, RAYMOND, 1901-C *(Concerto, piano, no.2, op.50) Con

*(Concerto, piano, no.2, op.50) Concerto no.2; op.50 [by] Raymond Chevreuille. [Score: 2 pianos] © Schott Fréres, Bruxelles: 27Dec52; EF0-17751.

Library of Congress Copyright Office



M23 .C544 op.27 CHEVREUILLE, RAYMOND, 1901-(Sonatina, piano, op.27) Sonatine; [by] R. Chevreuille. Op.27. [For] piano. Fr.3 © Schott frères, Bruxelles; 12Jun52; EFO-16782.







Chevrez, Edward.

TU TRATCION © w Antonio Ortiz Rodriquez m Edward Chevrez 110ct48 EU146688

Library of Congress Copyright Office Chevrier, Alfred.

I don't worry any more; w A. Chevrier, m Robert L. Carleton. © Alfred Chevrier, Sudbury, Ont., Can.; 24,Mar47; EU68459.

Library of Congress Copyright Office

Chevrier, Jean, 1881-M1731 .2

JUNQUA, LÉONCE, 1878-1945. L'âme des violons; valse, paroles de Ph. Febvre, musique de Dick Lawrence [pseud.] et R. de Buxeuil [pseud.] arrt. de Mona Jean [pseud.] © on arrangement; Editions Fortin, Paris: 19May52; EF0-14565.

I. Chevrier, Jean, 1881-II. Title. III. Febvre, Philippe, 1887-IV. Geymonat, Jeanne, 1921-

Library of Congress art Copyright Office



M1731

. 2 . C CHEVRIER, JEAN, 1881-La Maryvonne; paroles de André Joubert, musique de René de Buxeuil [pseud.] © Éditions musicales Nuances, Paris; 6Jul50: EF0-5027.

I. Title. [II. Joubert, André, 1890-

art.
Library of Congress
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Chevrier, Jean

see also

Buxeuil, René de

Chevrier, Jean Baptiste.

MA CHANSON; w Roland Gaël, m R. de Buxeuil [pseud. of Jean Baptiste Chevrier] © 15May23, E566250. R69797, 1Nov50, Jean Baptiste Chevrier (A)

JAN 1 1 1951

Library of Congress Copyright Office



CHEVRIER, PIERRE.

Antoine de Saint-Exupéry. [Paris, 1950]
326 p. illus. © Librairie Gallimard;
20Feb50 (in notice: 1949); AF0-1600.

I. Saint-Exupéry, Antoine de. II. Librairie Gallimard.

Library of Congress Copyright Office



JUE Mds/sba

Chevrier, Raymond.

BROKEN PROMISE LEFT ME BROKEN HEARTED © w & m Raymond Chevrier lAug49 EU175323 Chevrier, Raymond.

YOUR PRETTY DARK HAIR; w, m & © Raymond Chevrier 7Sep50 EU214642

OCT 5 - 1950

Library of Congress Copyright Office

Le chevrier.

Tomasi. Henri.

M1614

.T62

C5

Le chevrier; paroles de José Maria de Herédia. Paris, H. Lemoine & cie. 15frs.

@ 11Janul: 1c 5Maru6; Henry Lemoine et

cie: EF666.

For voice and plano.

I. Hérédia, José Maria de, lyricist.

II. Title.

Library of Congress Copyright Office

Revised

CHEVRILLON, ANDRE. Marrakech dans les palmes. © 28Jan20, AF16760. R18288, 2May47; author, Saint-Cloud (Seine) France.

S119

Chevrillon, André.

BRETAGNE; photos. de Jean Roubier, préf. de André Chevrillon. [62] p. illus. (Charme de la France, 12) © Marie-Josèphe Challamel, Paris; 18May51; AF0-5461.

I. Roubier, Jean. II. Chevrillon, André. III. Challamel, Marie Josèphe.

Unit C

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CHEVRILLON, LOUISE SEE Saint-René Taillandier, Madeleine Marie Louise (Chevrillon)

CHEVROLET © w & m Harry Archer 7Jun48 EU137556

CHEVROLET ACCESSORIES. A90550. SEE General Motors Corporation. Chevrolet Motor Division. CHEVROLET accessories installation manual for 1952. AA202106. SEE General Motors Corporation. Chevrolet Motor Division.

نامه د م دمدن

CHEVROLET ADVERTISING RINGS THE MELL. Chevrolet Motor Mivision, General Motors Corp. [1952] Produced by Jun Handy Organisation. 2 reels, color, low. Summary: A training film for malosmon, sales managora and doalers.

Chevrolet Division, General Notors

Corp.: 28Apr52: MUShh6.

Chevrolet almanac 1946.

Wallace, David A., Ponsford, Minn. Chevrolet almanae for 1946.

@ 12-1-45; 2e 1-16-46; AA 1702.

Chevrolet Almanac, 1947.

Wallace, David A.
Chevrolet almanac for 1947. © author,
Ponsford, Minn.; 15Dec46; AA47386.

CHEVROLET ALMANAC FOR 1948. 31 p. O David A. Wallage; INov47; AA77291.

CHEVROLET ALMANAC, 1949. 32 p., 11lus. © David A. Wallace; 1Nov48; AA109196.

CHEVROLET, BEL AIR & TWO TEN BODY.
A84973. SEE Motors Insurance
Corporation.

CHEVROLET body, 1952. AA216379. SEE Motors Insurance Corporation.

Chevrolet body parts prices. SEE Motors Insurance Corporation.

CHEVROLET CHASSIS. A82249. SEE Motors Insurance Corporation.

Chevrolet chassis and body parts for four cylinder models, effective Jan. 2, 1947. AA45081. see General motors corporation. Chevrolet motor division. Chevrolet chassis parts prices. SEE Motors Insurance Corporation. I 1181

Chevrolet - Chrysler 1946.

500

Butcher, Solon F

Chevrolet collision parts chart.

see

Eschrich, Frank Raymond, 1898-

Chevrolet Corvette parts catalog. SEE General Motors Corporation. Chevrolet Motor Division. CHEVROLET DEALER LIBRARY JINGLE, RADIO AND TV; m John T. Combs © Campbell-Ewald Co. 21Jan54 EU344863

Library of Congress Copyright Office CHEVROLET dealers' merchandising and training service.

According to plan; truck weight distribution. JU6818. SEE General Motors Corp. Chevrolet Motor Division.

110" 26 1951

CHEVROLET dealers' merchandising and training service.

At your finger tips. JU6660. SME General Motors Corp. Chevrolet Motor Division.

CHEVROLET dealers' merchandising and training service.

Good prospects. JU6741. SPE General Motors Corp. Chevrolet Motor Division.

CHEVROLET dealers' merchandising and training service.
The leader for economical transportation. JU6822. SEE General Motors Corp. Chevrolet Motor Division.

CHEVROLET dealers' merchandising and training service.
Life of a salesman. JU6633 ... SEE General Motors Corp. Chevrolet Motor Division.

CHEVROLET dealers' merchandising and training service.

1951 comparison facts on bodies;
Chevrolet vs. Ford. JU6819. SEE General Motors Corp. Chevrolet Motor Division.

CHEVROLET dealers' merchandising and training service. 1951 comparison facts on chassis; Chevrolet vs. Ford. JU6817. SEE General Motors Corp. Chevrolet Motor Division. CHEVROLET dealers' merchandising and training service. 1951 comparison facts on chassis. Chevrolet vs. Plymouth. JU6878. SEE General Motors Corporation. Chevrolet Motor Division.

DEC 2 1 1951

CHEVROLET dealers' merchandising and training service.

1951 comparison facts on engines. Chevrolet vs. Plymouth. JU6877. SEE General Motors Corporation. Chevrolet Motor Division.

DEC 2 1 1951

CHEVROLET dealers' merchandising and training service. Powerglide vs. Fordomatic, pts. 1-2. JU6824. SEE General Motors Corp. Chevrolet Motor Division. CHEVROLET dealers' merchandising and training service.

Reconditioning the OK way. JU6730 ...

SWE General Motors Corp. Chevrolet Motor Division.

AUG 2 4 1951

CHEVROLET dealers' merchandising and training service.
Selling Powerglide; the Road demonstration. JU6821. SEE General Motors Corp. Chevrolet Motor Division.

CHEVROLET dealers' merchandising & training service.
Selling Powerglide; the salesroom presentation, pts. 1-2. JU6832.
SEE General Motors Corp. Chevrolet Motor Division.

NOV 26 1951

CHEVROLET dealers' merchandising and training service. Servicing GM model B carburetors. JU6664. SWE General Motors Corporation. Chevrolet Motor Division.

CHEVROLET dealers, merchandising and training service.

Servicing 1951 passenger car & one-half ton truck brakes. Ju6750.

SEE General Motors Corp. Chevrolet Motor Division.

CHEVROLET dealers merchandising & training service.
Servicing 1951 truck brakes; one-and-one-half & two-ton models. JU6740.
SEE General Motors Corp. Chevrolet Motor Division.

AUG 2 4 1951

CHEVROLET dealers' merchandising and training service.

To help you sell; Truck selling aids.

JU6820. SEE General Motors Corp.

Chevrolet Motor Division.

CHEVROLET dealers' merchandising and training service.
Your assistant salesman. JU6656.
SHE General Motors Corp. Chevrolet Motor Division.

CHEVROLET dealers' new product training service.

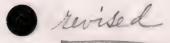
Any way you look at it. JU6655. SEE General Motors Corp. Chevrolet Motor Division.

CHEVROLET dealers' new products training service. It's a great brake for you. Ju6661. SEE General Motors Corp. Chevrolet Motor Division.

CHEVROLET dealers new product training service.

Program for success. JU6663. SEE General Motors Corp. Chevrolet Motor Division.

1APR = 9 1951.



CHEVROLET dealers' new product training service.
The right way. JU6650. SEE General

Motors Corp. Chevrolet Motor Division.

CHEVROLET dealers' new product training service.
To the king's taste. JU6648. SEE General Motors Corp. Chevrolet Notor Division.

MAR 81 1951

CHEVROLET dealers' new product training service.

What's behind the names? JU6647.

SEE General Motors Corp. Chevrolet Motor Division.

CHEVROLET DIAMOND DOLLARS. SEE Morelock, Vernon L.

CHEVROLET DIVISION, GENERAL MOTORS CORPORATION.
SEE General Motors Corporation. Chevrolet
Motor Division.

CHEVROLET FOR 1951. Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 75 ft., color, 35mm.

Summary: Shows the features of the 1951

Chevrolet.

Chevrolet Motor Division, General Motors Corp.; 25Apr52; MU5439.

CHEVROLET for 1952. AA204251. SEE General Motors Corporation. Chevrolet Motor Division.

MAR -7 1052

CHEVROLET FOR 1953. A79547-79548. SEE General Motors Corporation. Chevrolet Motor Division.

Chevrolet interchangeable parts catalog. SEE General Motors Corporation. Chevrolet Motor Division.

CHEVROLET JINGLE © w & m Harry J. Gaines 10Nov47 EU102139

Library of Congress Copyright Office CHEVROLET JINGLE, CARNIVAL OF DEALS.
Carnival of deals; w Arthur R. Ross
m John Thomas Combs © Campbell-Ewald
Co. 19Apr54 EU355119

Library of Congress Copyright Office CHEVROLET LET'S THE PEOPLE KNOW. Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 2 reels, b&w, 35mm.

Summary: A training film for wholesale

The Jam Handy Organization, Inc.; 28Apr52; MU5444.

CHEVROLET maintenance. C4179. SEE Kiewit (Peter) Sons' Company.

CHEVROLET MAMBO; m & © Milton Bugay 4Feb52 EU263895

MAR - 4 1952

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CHEVROLET MAMBO; w, m & © on w Milton Bugay 9Mar53 EU306723. Appl. states prev. reg. 4Feb52, EU263895.

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LIPSETT, WILLIAM J.

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I. Clymer, Floyd.



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THE CHEVROLET SONG; w, m & © Sterling David Sloan, Hazel Peard Vigars & Ernest Powell Vigars 3May50 EU202589

Library of Congress Copyright Office



16 115

CHEVROLET SONG © w & m Helen Ravonne Arnett 23Jun49 EU171930

Library of Congress Copyright Office THE CHEVROLET STORY--WHAT IT MEANS TO YOU (Filmstrip) Chegrolet Motor Division.

Made by Jam Handy Organization. 29 fr.,
baw, 35 mm.

and the control of th

O Chevrolet Motor Division, General Motors Corp.; 22Apr54; JU7861.

CHEVROLET TEASER AND COMMERCIAL; w Leo Corday m Leon Carr © Leo Corday & Leon Carr 260ct50 EU219470

NOV 1 6 1950

Library of Congress Copyright Office



CHEVROLET TICK TOCK JINGLE; w Leo Corday m Leon Carr © Leo Corday & Leon Carr 8Feb54 EU346805

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pam 4-28-48

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FEB - 4 1952

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CHEVRON SUPREME; from Latin lovers, m George Stoll & Albert Richard Sendrey © Loew's, inc. 20Jul53 EU324169



Chevrons. R117355. 3EE Nason, Leonard H. CHEVICHENKO, TARAS. SHE Shevchenko, Taras.

Chevy Chase drive; w B. Feyne, m Lewis Bellin. © Buddy Feyne, New York; 27Dec46; EU57717.



Chevy Chase junior college.
Chevy Chase junior college school song; w & m
Mildred Crabbe Faunce. © Chevy Chase
junior college, Washington, D. C.; 25Feb47;
EU64332.



Chevy Chase junior college school song; w & m Mildred Crabbe Faunce. © Chevy Chase junior college, Washington, D. C.; 25Feb47; EU64332.



Chevy takes off.

KNOX, MABEL DAVEY.

Chevy takes off. New York, Exposition Press. 128 p. © Mable Davey Knox; 22Sep50; A47837.

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Agriculture at the crossroads.
Reprint of a series of five
articles pub. in the Rural
New-Yorker. 31 p. © Rural
Pub. Co., inc.; 2Jan54; Al19888.

CHEW, ARTHUR PERCY.

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gmc/pam

Chew, Emma Culver, 1884- lyricist.
Weightman, Sara Lydia. Hoof-beats.

BOB-BOB-BOBBIN' AND HOB-NOB-NOBBIN' WITH YOU © w & m Grace Pauline Chew 4Nov49 EU183891



BOB-BOB-BOBBIN' AND HOB-NOB-NOBBIN' WITH YOU © w & m Grace Pauline Chew 17Nov49 EU185314

CHINA DOLL; w, m & © Grace Pauline Chew 6Dec54 EU379385



CHRISTMAS SERENADE; w, m & © Grace Pauline Chew 20Aug52 EU285097

DAMISELA; English w, m & © Grace Pauline Chew 8Dec53 EU340453



DANCE WITH ME; w, m & © Grace Pauline Chew 5Dec52 EU296370

GIVE ME YOUR SHOULDER TO CRY ON; w, m & Grace Pauline Chew 23Apr54 EU355545

GONE FROM ME; w, m & @ Grace Pauline Chew 30Jan51 EU227824

MAR 1 1951



HEAVEN SENT ME AN ANGEL; w, m & © Grace Pauline Chew 20Feb50 EU194390

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M1630

. 2 . C CHEW, GRACE PAULINE, 1898Heaven sent me an angel; words & music
by Grace Pauline Chew & K. Brooke
[pseud.] [Melody and words] © Grace
Pauline Chew, Art Service Music Publishers, Philadelphia; 15Aug50; EP48449.
Appl. states prev. reg. 20Feb50,
EU194390.

OCT 5 - 1950

I. Title.



HELPLESS; w, m & © Grace Pauline Chew 3Sep54 EU369694

M1630

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CHEW, GRACE PAULINE, 1898-How can I tell? By Grace Pauline Chew and Kerry Brooke [pseud.] Philadelphia, Art Service Music. © Grace Pauline Chew; 22Mar49; EP35206. For voice and piano.

I. Title.



HOW CAN I TELL w & m Grace Pauline Chew & Kerry Brooke, pseud. of Grace Pauline Chew © Grace Pauline Chew 1949 EP35206. Notice 10Feb53 v21 p256

I DON'T KNOW WHERE I STAND WITH YOU; w & m Grace Pauline Chew & John Crane © Grace Pauline Chew 29Mar54 EU352589

I HAVE NO WEALTH, I HAVE NO GOLD; w, m & © Grace Pauline Chew 17Dec51 EU259066

JAN 11 1952



IF I COULD ASK YOU; w, m & Grace Pauline Chew 29Mar51 EU233833

APR 1 8 1951

M1630 CHEW, GRACE PAULINE, 1898.2 I'm a fool to believe it's love;
.C song, by Grace Pauline Chew. ©
Grace Pauline Chew & Art Service
Music, New York; 20May48; EP26998.

Chew, Grace Pauline.
I'M A FOOL TO BELIEVE IT'S LOVE ©
w & m Grace Pauline Chew 26Feb48
EU118715.

Chew, Grace Pauline, 1897-I'm counting on you; words by G. P. Chew.

© 9-2-46; G. P. Chew, National Park, N. J.; EU35775.

I'M GONNA LIVE TO BE A HUNDRED AND IT AIN'T NO LIE © w & m Grace Pauline Chew 3Aug48 EU140972

M1630 CHEW, GRACE PAULINE.

12 It could be forever: by Grace.

It could be forever; by Grace Pauline Chew. Philadelphia, Art Service Music.

© Grace Pauline Chew; 10Jun49; EP38106. For voice and piano.

I. Title.

.C



Chew, Grace Pauline.

IT'S A NEW LOVE w & m Grace Pauline
Chew & Kerry Brooke, pseud. of Grace
Pauline Chew © Grace Pauline Chew
1949 EP34644. Notice 10Feb53 v21 p256

M1630 CHEW, GRACE PAULINE, 1898
12 It's a new love; words and music by Grace

Pauline Chew and Kerry Brooke [pseud.]

Grace Pauline Chew; 1Feb49; EP34644.

I. Title.

IT'S JUST BECAUSE I LOVE YOU © w & m Grace Pauline Chew 28Sep49 EU180346

JUST HOLD ME; w, m & © Grace Pauline Chew 13Apr50 EU200497



ML3795 .C47

CHEW, GRACE PAULINE, 1898-Know how; a brochure of information for the singer who wants to become professional, complete with contacts, names of agents, TV producers, record companies, orchestras, opera companies [by Grace Pauline Chew] \$2 © Grace Pauline Chew; 5Oct53; A109030.

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LET'S GO SIT IN THE PARK; w, m & © Grace Pauline Chew 17Apr50 EU200621

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MAY 12

LET'S JOIN IN THE EASTER PARADE, YOU'RE MY GIRL; w, m & @ Grace Pauline Chew 11Jan51 EU225712

MAY 2 8 1951

Chew, Grace Pauline.

MUSIC OF THE SEA; w, m & © Grace Pauline Chew 120ct50 EU218042

NOV - 3 1950



MUSIC IN THE SKY © w & m Grace Pauline Chew 170ct49 EU182105 CHEW, GRACE PAULINE C.

Musicart records - Still in love
with you ... (Phonograph records)
Label. © 8Feb50; KK46322.

NOTHING CAN TAKE ME FROM YOU; w, m & @ Grace Pauline Chew 29Dec53 EU342315

CHEW, GRACE PAULINE ©.
Picture-Pops. BMI 301. Why can't
it be only me. (Phonograph
records) Label. © 23Mar53;
KK84376.

CHEW, GRACE PAULINE ©.
Picture-Pops. BMI 302. Will you.
(Phonograph records) Label.
© 23Mar53; KK84502.

Chew, Grace Pauline
Put on your roller skates and roll,
roll, roll; words by G. P. Chew.
For voice and piano.
© 5-12-46; G. P. Chew, National
Park, N.J.; EU 21201.

SANTA AIN'T COMING DOWN THE CHIMNEY TONIGHT; w, m & © Grace Pauline Chew 2Aug54 EU366207

SANTA'S GOING TO GET MARRIED; w, m & © Grace Pauline Chew 11May53 EU315610

SHAKE YOUR FEET; w, m & @ Grace Pauline Chew 8Aug50 EU211718

SEP - 6 1950

SHUT YOUR GREAT BIG MOUTH; w, m & @ Grace Pauline Chew 1Feb54 EU346053

SOMEBODY PAINTED MY BUNNY'S TAIL BLUE; w, m & @ Grace Pauline Chew 8Dec53 EU340454

SOMEWHERE THE SUN MUST BE SHINING; w, m & @ Grace Pauline Chew 23Jan52 EU262151

FEB 1 8 1952



Chew, Grace Pauline.

STARLIGHT AND ROSES; w, m & © Grace
Pauline Chew 27Mar50 EU198340

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APR 1 2 1950

STILL IN LOVE WITH YOU © w & m Grace Pauline Chew 31Aug49 EU177556

M1630 CHEW, GRACE PAULINE, 1898.2 Still in love with you; words and music by
.C Grace Pauline Chew. Philadelphia. Art

Grace Pauline Chew. Philadelphia, Art Service Music. © Grace Pauline Chew; 15Sep49; EP40739.

I. Title.



TAKE MY LOVE, MY DARLING; w, m & © Grace Pauline Chew 2May51 EU237352

MAY 3 1 1951



THERE'S A FIRE IN MY HEART w & m Grace Pauline Chew © Grace Pauline Chew 1953. Notice 31Mar53 v21 p394

THERE'S A FIRE IN MY HEART; w, m & © Grace Pauline Chew 30Mar53 EU309644

WHY CAN'T I; w, m & @ Grace Pauline Chew 1May50 EU202375

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MAY 2 6 1950

WHY CAN'T IT BE ONLY ME w & m Grace Pauline Chew © Grace Pauline Chew 1952. Notice 31Mar53 v21 p394

WHY CAN'T IT BE ONLY ME? w, m & © Grace Pauline Chew 21Mar52 EU268659



WILL YOU; w, m & @ Grace Pauline Chew 31Mar52 EU269714



WILLIE HAD A LOVE AFFAIR; w, m & © Grace Pauline Chew 12Feb52 EU264524

1952



YOU GOTTA GET HAPPY; w, m & @ Grace Pauline Chew 15Jan54 EU344191

CHEW, HENRY R. ©.

It's easy to eat with chop sticks.

Sheet. © 31May52; KK74947.

CHEW, HENRY R., joint author.
Rod Stevens. B5-16457. SEE Davis,
Samuel.

Chew, Richard Sanders.

Proposed San Francisco rapid transit.

sheet. (Sheet no. 1)

Reproduced from drawing.

Appl. title: General plan proposed San
Francisco rapid transit.

© 1c 5-6-46; San Francisco; I 899.

mrm 10-14-46

Chew, Richard Sanders.

Proposed San Francisco rapid transit.

sheet. (Sheet 3)

Print reproduced from drawing.
Appl. title: Route on city streets
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mrm 10-14-46

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Proposed San Francisco rapid transit.

sheet. (Sheet no. 4)

Reproduced from drawing.
Appl. title: Terminals on Telegraph
Hill proposed San Francisco rapid
transit.

@ 1c 5-6-46; San Francisco; I 898.

mrm 10-14-46

E unpub. 11177

Chew, Rita Lydia, pseud.

500

Kollontay, Rita Lydia

CHEW, ROBERT DANIEL.

Civil air patrol: [Radio script]

O Robert Daniel Chew; 1Sep51; DP823.

Chew. Robert Daniel.

HELP, LET ME OUT; w, m & © Tommy Cody Sutton & Robert Daniel Chew 23Apr51 EU236245

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MAY & 4 1951

Chew, Robert Daniel.

I.WANTA GET ACQUAINTED WITH YOU; w, m & © Tommy Cody Sutton & Robert Daniel Chew 23Apr51 EU236244

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HARDY, THOMAS.

The mayor of Casterbridge; the life and death of a man of character. With an introd. by Samuel C. Chew. New York, Modern Library. 432 p. illus. (Modern Library college editions, T20) © on introd., bibliography & pref., Random House, inc.; 20Jul50; A47661.

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Chew, Samuel David, 1915-On Hollywood and Vine; words by

S. D. Chew.
For voice and piano.

© 8-14-46; S. D. Chew, Los Angeles;

Chew, Samuel Peaco, 1910-

Templeman, William Darby, 1903- ed.

Bibliographies of studies in Victorian literature for the thirteen years 1932–1944, edited by William D. Templeman, compiled by Samuel P. Chew, Frederic E. Faverty, Charles Frederick Harrold ... [and others] Urbana, University of Illinois press, 1945.

ix, 450 p. 261 cm.

Published originally in the May issues of Modern philology, 1933-1945, inclusive. cf. Pref.

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A 46-77

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CHEW, SHONG JENG.

Christmas carols. EWinter scene;
male and female figures standing
around tree singing: Col. reproduction of painting. 5 x 4 in.
(X92) Author of reproduction:
William Leong. © Cathay Arts, San
Francisco; 10Aug52; H2619.

CHEW, SHONG JENG.

Dragon dance. cWinter scene; figures carrying huge dragon on end of sticks: Col. reproduction of painting. 5 x 4 in. (X94) Author of reproduction: William Leong. © Cathay Arts, San Francisco; 10Aug52; H2617.

CHEW, SHONG JENG.

Holiday spirit. cwinter scene;

small figures dancing around

female figure seated on chair

under tree: Col. reproduction

of painting. 5 x 4 in. (X93)

Author of reproduction: william

Leong. © Cathay Arts, San Fran
cisco; 10Aug52; H2618.

CHEW, SHONG JENG.

Mother and child. cFemale figure seated on rock near tree in snow storms Col. reproduction of painting. 5 x 4 in. (X91) Author of reproduction: william Leong. © Cathay Arts, San Francisco: 10Aug52; H2616.

CHEW, TOBIAS OTTERBEIN.

Refresher speller. 102 p.

NM: additions & revisions.

© Allyn and Bacon, inc.; 8Jan54; Al23759.

I. Allyn and Bacon, inc.



CHEW, VERNON E.
International dance-creation contest;
audition script [for television]
© Vernon E. Chew; 220at52; C6611.

I HAVE PROMISED; m & © Vernon Earl Chew 19Nov52 EU294645

SWEETHEART WALTZ; w Al Bergstrom m Vernon Earl Chew © Al Bergstrom & Vernon Earl Chew 11Jun51 EU240900

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THE THREE-QUARTER RHUMBA © w & m Vernon Earl Chew & Mel Bosserman 20Apr49 EU165488



WALTZING THE RHUMBA © w & m Vernon Earl Chew 4Apr49 EU162885



Chew. Virginia Marshall.

AS LONG AS I LIVE; w, m & © Virginia Marshall Chew 18Aug53 EU327823 Chew, Virginia Marshall.

THE BUSY BEE; w, m & © Virginia Marshall Chew 20Aug53 EU328066 CHEW away body odors and bad breath in seconds. KK62182. SEE Dorchester Products Co. Now, you can actually enjoy your deodorant.

JUN -6 1951

CHEW CHAW; w Abraham Koslof & Alvessa Genevieve Sutton m Robert Edward Hyman & Philip Samuel Cohen arr Lou Halmy © Abraham Koslof & Robert Edward Hyman 30Mar50 EU201379

Chew chaw chaw:

M1630

..2

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KOSLOF, TED, 1914-Chew chaw chaw; by Phil Cohen, Robert Hyman [and] Ted Koslo

Robert Hyman [and] Ted Koslof
... arr. by Lou Halmy. ©
Bell Song Publishing Co., Hollywood, Calif.; 8Jan47; EP10930.
For voice and piano, with chord
symbols.

I. Cohen, Phil, 1911- joint composer. II. Hyman, Robert, 1921- joint composer. III. Halmy, Lou, arr. IV. Title.

Music Cat.

Chew, chaw, chaw. Cohen, Philip Samuel. Chew, chew (bubble gum); w & m C. G.
Hershaft. © Charles George Hershaft,
New York; 15Mar47; EU48096.

CHEW, CHEW, CHEW; w Harry N. Butler m Louis Crawford Terry © Harry N. Butler & Louis Crawford Terry 21Ju152 EU281872

Chew Chew, the candy train. SEE Anderson, Myrtle Seifert.

CHEW, CHEW WELL @ w Gustave Holm, m Bert Silving 18Nov47 Eu104043

CHEW..new delicious Amm-O-Gum right after eating..and help prevent tooth decay! SEE Amm-O-Gum, inc. KK14622.

CHEW THE RAG; w Anna O'Connell m Louis Tobin © Anna O'Connell 130ct52 EU290798

CHEW TOBACCO RAG; by Billy Briggs ©.
Commodore Music Corp. Notice 23Nov53
v23 p87

Chew tobacco rag.

M1630 BRIGGS, BILLY FRANK.

Chew tobacco rag; by B

Chew tobacco rag; by Billy Briggs. [For voice and piano] © Commodore Music Corp., Hollywood; 5Sep51; EP76761.

I. Title.

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CHEW TOBACCO RAG; w & m Billy Frank Briggs © Commodore Music Corp. 19Feb51 EU229656

MAR 2 6 1951



CHEW TOBACCO RAG NO.2; by Billy Briggs
© Commodore Music Corp. Notice
20Nov53 v23 p82

CHEW TOBACCO RAG, no. 2; w & m Billy Frank Briggs © Commodore Music Corp. 28May51 EU239709

JUN 20 1051



Chew Topps gum.
Curtis, Jack F.

Chew your bubble gum; w & m F. W. D. Cromweed & C. E. Beach. © Frederick William Durfee Cromweed & Charles Edgar Beach, Providence; 10Mar47; EU66005.



THE CHEWEY SONG; w, m & © Richard Dale McMahon 27Feb50 EU195254

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CHEWING Black Bone. JU 2221 see Titter, Herbert. CHEWING Gum. SEE Modave, Paul. Papaguay. DU15141.

Chewing gum Romeo; w D. Wike, m
Robert L. Carleton. © Doris Wike,
Fredericksburg, Pa.; 12May47;
EU74958.



The chewing gum song; w M. D. Norden, m Lindsay McPhail. @ Marion D. Norden, Brooklyn; 31Mar47; EU69230.

The chewing gum trees.

JULINE, RUTH BISHOP.

The chewing gum trees; illustrated by Harlyn Dickinson. 122 p. © Lothrop, Lee & Shepard Co., inc., New York; 1Dec50; A50285.

I. Dickinson, Harlyn, illus.II. Lothrop, Lee and Shepard Co., inc.

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Chewning, Claude S., lyricist.

Meredith, Isaac Hickman, 1872-I am the Light of the world ...

[words by] Claude S. Chewning.

© 2July45; 2c 29Dec45; Tullar-Meredith co.. New York; EP164.

Close score: chorus (SATB)

I. Chewning, Claude S., lyricist. II. Title.

Music Cat.

Chewning, Cleatous.

I NEVER SEE YOU EXCEPT IN DREAMLAND; m Robert Louis Carleton w & © Cleatous Chewning 11Apr50 EU200163



Chewning, Hettie May.

BLUE PACIFIC; w, m & © Hettie May Chewning 19May54 EU358584

E unpub. 3272.

Chews, Ralph, claimant.
You're the nearest thing to heaven.

see

Pollack, Robert.

CHEX. AA216466. SEE Edwards, Cecil Stanley.

Chexall accessory manual.

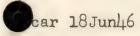
Chek-chart corporation.

Chicago, Chek-chart corporation, Chexall dept., 1946.

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38-25563



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Chexall accessory manual, 1946. Chicago, The Chek-chart corporation, 1946.

© publisher; 15Nov46; A9599.

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CHEXALL CORPORATION.
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A93093. SEE Goodyear Tire and
Rubber Company, Akron, Ohio.

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CHEXALL CORPORATION. Marathon 1952 TRA installation data book. 20 p. © Chexall Corp., a division of The Chek-Chart Corp.; 9May 52; AA215222.

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Official service station recommendation and application manual. SEE Service Station Supply. CHEXALL CORPORATION.

Official service station recommendation and application manual.

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CHEXALL CORPORATION.

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CHEXALL CORPORATION. TBA replacement specifications, 1954. SEE American Oil Company.

CHEXALL CORPORATION. TBA, tires, batteries, accessories. SEE Goodrich (B. F.) Company.

CHEXALL CORPORATION. Tires, batteries, accessories specifications. AA220466. SEE Goodrich (B. F.) Company.

CHEXALL COPPORATION.

Tires, batteries, auto supplies.

AA216280-216281. SEE Tide Water
Associated Oil Company.

CHEXALL CORPORATION.

U. S. Royal tires, batteries, accessories. SHE United States Rubber Company.

CHEYDLEUR, F. D. American Council on Education French reading test. Form B. AALBLULS. SEE Educational Testing Service. M1356 oscheyenne Joe.

.0

Indian in Brooklyn; by Tom Osage & Cheyenne Joe. [c1946] © Cinephonic Music Co., ltd., London; 6May47; EF6039. Pianoconductor score (orchestra) and parts.

I. Cheyenne Joe, joint composer.
II. Title.



Cheyenne Joe.

M1356 OSAGE, TOM.
Mohawk Mo

Mohawk Mood; by Tom Osage & Cheyenne Joe. [c1946] © Cinc-phonic Music Co., ltd., London; 6May47; EF6040. Piano-conductor score (orchestra) and parts.

I. Cheyenne Joe, joint composer. II. Title.

Library of Congress Copyright Office



Music Cat.

Cheyenne Joe. OSAGE. TOM.

M1356

Pawnee Trail; by Tom Osage & Cheyenne Joe. [c1946] © Cinephonic Music Co., ltd., London; 6May47; EF6038. Pianoconductor score (orchestra) and parts.

I. Cheyenne Joe, joint composer. II. Title.

Cheyenne Joe. M1356 OSAGE, TOM.

.0

Sioux Serenade; by Tom Osage & Cheyenne Joe. [c1946] C Cinephonic Music Co., 1td., London; 6May47; EF6036. Pianoconductor score (orchestra) and parts.

I. Cheyenne Joe, joint composer. II. Title.



CHEYENNE. Warner Bros. Pictures, Inc., 1947. A
First National picture. 100 min., sd., b&w., 35mm.
From a story by Paul I. Wellman.

Credits: Producer, Robert Buckner; director,
Raoul Walsh; film editor, Christian Nyby;
screenplay, Alan LeMay and Thames Williamson;
musical director, Leo F. Forbstein; music, Max
Steiner; orchestral arrangements, Hugo Friedhofer.
Cast: Dennis Morgan, Jane Wyman, Janis Paige, Bruce
Bennett, Alan Hale, Arthur Kennedy, and others.

@ Warner Bros. Pictures, Inc., New York; 14Jun47;

LP1058.

CHEYENNE; m Kay Adelman & Jerry Williams © Duchess Music Corp. 29May53 EU318652

CHEYENNE @ w & m Vincent Cameron -24Nov47 EU104649

CHEYENNE w & m Ken Curtis & Dink Rogers © Hill and Range Songs, inc. 18Nov47 EU104039

Cheyenne.

VAN ALSTYNE, EGBERT.

Cheyenne [by] Egbert Van Alstyne,

MT733 arr. by Wm. C. Schoenfeld. (In Bergan, Hal, comp. Band pageantry.
p. 60) © Remick Music Corp., New
York; 23Apr48; on arrangement;

EP26657. Condensed score: band.

E unpub. 1827

Cheyenne.

see

Hoff, Betty Joan

3-1-46 rs

The Cheyenne and Black Hills stage and SPRING, AGNES (WRIGHT)

The Cheyenne and Black Hills stage and express routes. 418 p. illus. (American trail series, 6) © The Arthur H. Clark Co., Glendale, Calif.; 1Feb49; A29714.

I. Clark (Arthur H.) Co.



Cheyenne autumn.

SANDOZ, MARI.
Cheyenne autumn. McGraw-Hill.
282 p. © Mari Sandoz; 210ct53;
Allo985.



Cheyenne code. SEE Western Printing and Lithographing Company.

CHEYENNE COUNTY, Colo. SEE
Tobin (Edgar) Aerial Surveys.
Colorado regional map[s] no. 12.
F5717.

CHEYENNE COUNTY, Neb.

SIDNEY ENGINEERING COMPANY, Sidney, Neb.

*Cheyenne County, Nebraska. map 90 x 112 cm. Scale ca. 1:63,360. © Sidney Engineering Co., Sidney; 1Dec50; F8630.

1. CHEYENNE COUNTY, Neb.

FEB 2 7 1951

CHEYENNE COUNTY, Neb.

PETROLEUM OWNERSHIP MAP COMPANY. Map N-3, townships 12, 13 & 14 north; ranges 50, 51, 52 & 53 west, covering a portion of southwestern Chevenne County, Nebraska [by] John R. Vorhies [and] Travis T. Womack, jr. Casper, Wyo., Petroleum Information, map 78 x 120 cm. Scale 1:36.000 or 1 inch = 3.000 feet. © Petroleum Ownership Map Co.; 30Jun51; F10104.

> SEP 2 0 1951 (cont. on next card)



PETROLEUM OWNERSHIP MAP COMPANY. Map N-3, townships... (Card 2)

1. CHEYENNE COUNTY, Neb.
I. VORHIES, John Royal.
II. WOMACK, Travis Twyman.
III. PETROLEUM Information, inc.

F10104



CHEYENNE COUNTY, Neb.

PETROLEUM OWNERSHIP MAP COMPANY. Map N-4, townships 12, 13 & 14 north; ranges 46, 47, 48 & 49 west, covering a portion of southeastern Cheyenne County, Nebraska [by] John R. Vorhies [and] Travis T. Womack, jr. Casper, Wyo., Petroleum Information, map 77 x 113 cm. Scale 1:36,000 or 1 inch = 3,000 feet. © Petroleum Ownership Map Co.: 30Jun51; F10102.

(cont. on next card)

Library of Congress Copyright Office



SEP 2 0 1951

PETROLEUM OWNERSHIP MAP COMPANY. Map N-4, townships... (Card 2)

1. CHEYENNE COUNTY, Neb.
I. VORHIES, John Royal.
II. WOMACK, Travis Twyman.
III. PETROLEUM Information, inc.



CHEYENNE COUNTY, Neb.

PETROLEUM OWNERSHIP MAP COMPANY. Map N-8, townships 15, 16 & 17 north; ranges 46, 47, 48 & 49 west, covering a portion of northeastern Chevenne County, Nebraska [by] John R. Vorhies [and] Travis T. Womack, jr. Casper, Wyo., Petroleum Information, map 77 x 118 cm. Scale 1:36,000 or 1 inch = 3,000 feet. © Petroleum Ownership Map Co.; 30Jun51: F10110.

(cont. on next card)

Library of Congress Copyright Office



SEP 14 1551

PETROLEUM OWNERSHIP MAP COMPANY. Map N-8, townships 15... (Card 2)

1. CHEYENNE COUNTY, Neb.
I. VORHIES, John Royal.
II. WOMACK, Travis Twyman.
III. PETROLEUM Information, inc.

F10110



PETROLEUM OWNERSHIP MAP COMPANY. Map N-9, townships 15, 16 & 17 north; ranges 50, 51 & 52 west, covering a portion of northwestern Chevenne County, Nebraska [by] John R. Vorhies [and] Travis T. Womack, jr. Casper, Wyo., Petroleum Information, map 77 x 113 cm. Scale 1:36,000 or 1 inch = 3,000 feet. © Petroleum Ownership Map Co.: 30Jun51: F10107.

(cont. on next card)

Library of Congress Copyright Office



SEP 14 1 11

PETROLEUM OWNERSHIP MAP COMPANY. Map N-9, townships... (Card 2)

1. CHEYENNE COUNTY, Neb.
I. VORHIES, John Royal.
II. WOMACK, Travis Twyman.
III. PETROLEUM Information, inc.

F10107



Pindell, I. L. F6720.

CHEYENNE COWBOY. Castle Films, 1950. I recl, ad., baw, 16 mm.

Summary: A Tex Williams western. A ranch owner poses as a cowhand in order to investigate a series of thefts.

© United World Films, inc.; 15Aug50 (in notice: MCMXLX); LP2321.

CHEYENNE COWBOY. (Musical Western)
Universal Pictures Co., Inc., 1949.
Released through Universal International.
25 min., sd., baw, 35mm.

Summary: A Western about the capture of

a dishonest cattle agent.

Credits: Producer, Will Cowan; director, Nate Watt; story and screenplay, Luci Ward; music, Milton Schwarzwald; film editor, Frank Gross. Cast: "Tex" Williams, Lina Romay, "Smokey" Rogers, "Deuce" Spriggens, Stanley Andrews.

O Universal Pic -tures Co., Inc.; 31Janh9: LP2165.

CHEYENNE DAYS. Vitaphone Corp., 1953. 10 min., sd., color, 35 mm. (Sports parade) Technicolor. A Warner Bros. short subject.

Summary: The annual rodeo in Cheyenne, Wyo. Includes calf roping, bulldogging, saddling and riding wild mustangs, the world's championship bucking contest, and scenes of a war dance performed by Sioux Indians.

Gredits: Director, David Goodnow: written by Charles L. Tedford; narrator, Art Gilmore; music, Howard Jackson; film editor, Rex Steele.

C) The Vitaphone Corp.; 2May53; MP3477.

CHEYENNE DAYS. Vitaphone Corp. 10 min., sd., color, 35 mm. (Sports parade)
A Warner Bros. short subject. Technicolor.

(B) Vitaphone Corp.; 11Nov53; MP5332.

CHEYENNE FRONTIER PARADE m Robert VanSickle © w William Walstrom 31Dec48 EU152382



Cheyenne grammar.

PETTER, RODOLPHE CHARLES.
Cheyenne grammar. Newton, Kan.,
Mennonite Publication Office, 1952.
70 p. © Board of Education and
Publication of the General Conference
Mennonite Church; 10Aug52; A70959.

I. General Conference Mennonite Church. Board of Education and Publication.



M1630 .2 .U URBANEK, ELIZABETH.

The barefoot polka; lyrics by Winifred Mitnick & Charles Kanter, music by Elizabeth Urbanek. [Melody and chord symbols, with words] © Cheyenne Music Corp., Cincinnati; 13Sep52; EP65154.

I. Title. [II. Mitnick, Winifred Virginia. III. Kanter, Charles]



COFFEE BLUES; by Les Adams © Cheyenne Music Corp. 8Mar54 EP78643. Notice 15Apr54 v23 p875

M1630 ADAMS, LES. .2 Coffee blues

Coffee blues; [by] Les Adams. [Melody and chord symbols, with words] © Cheyenne Music Corp., Cincinnati; 1Mar54; EP78643.

I. Title.

Library of Congress

THE CREEK'S GONE MUDDY (AND THE FISH WON'T BITE) w & m Jimmy Ballard, Lois Mann & Charles Kanter © Cheyenne Music Corp. 170ct52 EP66035. Notice 16Jan53 v21 p149

M1630

.W

WARD, LUTHER COLUMBUS.

Dog bit your hide; [by] Smokey Ward.
[Melody and chord symbols, with words]

© Cheyenne Music Corp., Cincinnati; 25May54; EP80699.

I. Title.

Library of Congress

DON'T LEAVE MY POOR HEART BREAKING; w & m Charles Kanter, Lois Mann & Henry Glover © Cheyenne Music Corp. 23Nov51 EU256844

DEC 1 1 1951

M1630 JOHNSON, ROME.

.2

Foolish me for loving you; [by] Rome Johnson. [Melody and chord symbols; with words] © Cheyenne Music Corp., Cincinnati; 26Jul52; EP64043.

I. Title.

M1630 .2 .W Cheyenne Music Corp.

WALLO, JOSEPH F

1921-

Happy little cowboy Pete; lyrics by Winifred Virginia Mitnick & Charles Kanter, music by Joseph F. Wallo. [Melody and chord symbols, with words] © Cheyenne Music Corp., Cincinnati; 20May52; EP62739.

I. Title. [II. Metnick, Winifred Virginia. III. Kanter, Charles]

Library of Congress Copyright Office



sed/c

A HEARTBREAK AGO; by Johnny Grimes © Cheyenne Music Corp. 190ct53 EP74962. Notice 15Apr54 v23 p875



M1630

.G

GRIMES, JOHNNY.

A heartbreak ago; [by] Johnny Grimes.
[Melody and chord symbols, with words]
© Cheyenne Music Corp., Cincinnati;
16Oct53; EP74962.

I. Title.

M1630 JOHNSON, ROME.

1 was a fool to lo

I was a fool to love you; [by] Rome Johnson.
[Melody and chord symbols, with words]

© Cheyenne Music Corp., Cincinnati;

11Jun52; EP63249.

I. Title.



JUKE BOX JIG; by Millie Goode © Cheyenne Music Corp. 1Apr54 EP79265. Notice 15Apr54 v23 p875

M1630 GOODE, MILLIE.

Juke box jig; [by] Millie Goode. [Melody and chord symbols, with words]
© Cheyenne Music Corp., Cincinnati; 29Mar54; EP79265.

I. Title.

Library of Congress

JUST BELIEVE IN ME; w & m Charles Kanter, Lila Fratz & Mary Kleve © Cheyenne Music Corp. 23Nov51 EU256845

M1630 JOHNSON, ROME.

Look to the sea; [by] Rome Johnson.

[Melody and chord symbols, with words]

© Cheyenne Music Corp., Cincinnati; 11Jun52; EP63248.

I. Title.



M1630 JOHNSON, ROME. 2 My heart is an or

My heart is an open book; [by] Rome Johnson. [Melody and chord symbols; with words] © Cheyenne Music Corp., Cincinnati; 26Jul52; EP64042.

I. Title.



M1630 KANTER, CHARLES.
2 She's got something

.K

She's got something; [by] Jimmy Ballard [and] Charles Kanter. [Melody and words] © Cheyenne Music Corp., Cincinnati; 23Aug52; EP64737.

I. Ballard, Jimmy. II. Title.



THESE THREE LITTLE WORDS; by Lois Mann, Johnny Grimes & Charles Kanter © Cheyenne Music Corp. 13Jan54 EP77468. Notice 15Apr54 v23 p875

M1630 KANTER, CHARLES.
2 These three little we

These three little words; [by] Johnny Grimes, Lois Mann [and] Charles Kanter. [Melody and chord symbols, with words] © Cheyenne Music Corp., Cincinnati; 5Jan54 (in notice: 1953); EP74468.

I. Grimes, Johnny. II. Mann, Lois. III. Title.

Library of Congress

TILL THE END w & m Charles Kanter & Jimmy Ballard © Cheyenne Music Corp. 170ct52 EP66034. Notice 16Jan53 v21 p149

M1630 KANTER, CHARLES.

.2 Till the end; [by] Jimmy Ballard [and]
.K Charles Kanter. [Melody and chord symbols, with words] © Cheyenne Music Corp., Cincinnati; 16Oct52; EP66034.

I. Ballard, Jimmy. II. Title.



Cheyenne Music Corp.

WHO'S TAKING MY PLACE; by Hubert Greeson © Cheyenne Music Corp. 24Mar54 EP79107. Notice 15Apr54 v23 p875

Cheyenne Music Corp.

M1630

GREESON, HUBERT.

.G

Who's taking my place [by] Hubert Greeson. [Melody and chord symbols, with words]
© Cheyenne Music Corp., Cincinnati;
1Mar54; EP79107.

I. Title.

Library of Congress

CHEYENNE TAKES OVER. Eagle Lion Films, Inc., for New PRC Pictures, Inc., 1947. 58 min., sd., baw., 35mm

Credits: Producer, Jerry Thomas; director, Ray Taylor; film editor, Joe Gluck; original sereenplay Arthur E: Orloff; music supervisor, Dick Carruth; music, Walter Greene. Casts "Lash" La Rue, Al "Fuzzy" St. John, and others.

(c) Pathe Industries, Inc., New York; 250ct47;

IP1309.

CHEYENNE vigilantes. DU15691. SEE The Lone Ranger, no. 2407-1632.

CHEYENNE WELLS, CHEYENNE CO., COLO. SEE Sanborn Map Company. Cheyonne, hjo., talephone directory.

AAJJOH. sie kountain states telephone
A telegraph co.

CHEYETTE, HERBERT BASIL.

Also, the little ones. A play in three acts. @ Herbert Cheyette; le limayh8; Dulh636.

MT810 CHEYETTE, IRVING.

.Clul Accent on tone and phrasing; Bb
instruments, for band or orchestra
by Irving Cheyette. © Pro Art
Publications, New York; 23Apru8;
EP25254.

^Accent on tone and phrasing, for band or orchestra, by Irving Cheyette; containing unison studies & pieces, canons, duets & trios.

© Pro Art Publications, New York; 10Nov48; EP31310. Piano-conductor score.

I. Title.

^Accent on tone and phrasing, for band or orchestra, by Irving Cheyette; containing unison studies & pieces, canons, duets & trios.

© Pro Art Publications, New York; 10Nov48; EP31311. Part: drums and bell lyre.

I. Title.



.C44 ^Accent on tone and phrasing, for band or orchestra, by Irving Cheyette; containing unison studies & pieces, canons, duets & trios.

© Pro Art Publications, New York; 10Nov48; EP31312. Part: viola.

I. Title.

^Accent on tone and phrasing, for band or orchestra, by Irving Cheyette; containing unison studies & pieces, canons, duets & trios.

© Pro Art Publications, New York; 10Nov48; EP31313. Part: F treble instruments.

I. Title.

.C44 ^Accent on tone and phrasing, for band or orchestra, by Irving Cheyette; containing unison studies & pieces, canons, dusts & trios.
© Pro Art Publications, New York; 10Nov48; EP31314. Part: D flat treble instruments.

I. Title.



^Accent on tone and phrasing, for band or orchestra, by Irving Cheyette; containing unison studies & pieces, canons, duets & trios.

© Pro Art Publications, New York; 10Nov48; EP31315. Part: bass clef instruments.

I. Title.

^Accent on tone and phrasing, for band or orchestra, by Irving Cheyette; containing unison studies & pieces, canons, duets & trios.

© Pro Art Publications, New York; 10Nov48; EP31316. Part : C treble instruments.

I. Title.

^Accent on tone and phrasing, for band or orchestra, by Irving Cheyette; containing unison studies & pieces, canons, duets & trios.

© Pro Art Publications, New York; 10Nov48; EP31317. Part: E flat treble instruments.

I. Title.

Cheyette, Irving, 1904-

M1247 FULTZ, JOHANN H

.F

The American sailor; march, composed for band by Johann H. Fultz, with marching formation by Irving Cheyette. [Condensed score and parts] \$2.50 © Leeds Music Corp., New York; 16Mar51; EP53531. Appl. states prev. reg. 27Oct50, EU220254.

I. Title. [II. Cheyette, Irving, 1904-

Library of Congress Copyright Office



MAY 4 - 1951

Cheyette, Irving, 1904-

M1260

GOLDMAN, EDWIN FRANKO, 1878-The American way; march, by Edwin Franko Goldman, arr. by Erik Leidzén [with band show formation by Irving Cheyette] [Condensed score (band) and parts] \$2.75 © Sam Fox Pub. Co., New York; 7Jul52; EP64342.

I. Title. [II. Leidzén, Erik William Gustaf, 1894- III. Cheyette, Irving, 1904-]



Cheyette, Irving.

M1247 LAVALLE, PAUL. Band of America

Band of America march; by Paul Lavalle. With band show formation by Irving Cheyette. © Sam Fox Pub. Co., New York; 29Aug49; EP39967. Condensed score (band) and parts.

I. Cheyette, Irving. II. Title.



MT224 .C52 CHEYETTE, IRVING, 1904- comp. & arr.
Basic piano; for the music educator and
classroom teacher, by Irving Cheyette and
J. Curtis Shake. NM: "compiling and
arranging." © Theodore Presser Co.,
Bryn Mawr, Pa.; 29Mar54; EP79322.

- 1. Piano---Instruction and study.
- I. Shake, J. Curtis. II. Title.

Cheyette, Irving.

MT50 PAULSON, JOSEPH, 1893-.P4373 Basic theory-harmony; a

Basic theory-harmony; a text and work book for the school musician, by Joseph Paulson and Irving Cheyette. (Pro Vol.34) \$2.75 © Pro Art Publications, New York; 18May51; EP54937.

1. Harmony.

I. Cheyette, Irving. II. Title.

s.l.

Library of Congress Copyright Office



JUL 25 1861.

MT733 . C4 Score CHEYETTE, IRVING.

Beginning and intermediate band musicianship; 3-way method [for] individual, class [and] band instruction, by Irving Cheyette and Edwin M. Salzman. Conductor's score (manual). \$3.50 © Leeds Music Corp., New York; 22Sep50; EP50218.

- 1. Bands (Music)-Instruction and study.
- I. Salzman, Edwin M. II. Title.



Beginning band musicianship; by Irving Cheyette, and Edwin M. Salzman. [Part for] flute in C (piccolo) 75¢ © Leeds Music Corp., New York; 22Sep50; EP49421.

- 1. Bands (Music) --- Instruction and study.
- I. Salzman, Edwin M. II. Title. NOV 2 9 1950

Library of Congress Copyright Office





. C4

MT733

CHEYETTE, IRVING.

Beginning band musicianship; by Irving Cheyette, and Edwin M. Salzman. [Part for] percussion (bells) 75¢ © Leeds Music Corp., New York; 22Sep50; EP49409.

1. Bands (Music) -- Instruction and study.

I. Salzman, Edwin M. II. Title.

NOV 2 1 4080



. C4

Beginning band musicianship; by Irving Cheyette, and Edwin M. Salzman. [Part for] tuba. 75¢ © Leeds Music Corp., New York; 22Sep50; EP49410.

1. Bands (Music) --- Instruction and study.

I. Salzman, Edwin M. II. Title.

NOV 1 7 1950



.C4

Beginning band musicianship; by Irving Cheyette, and Edwin M. Salzman. [Part for] tenor saxophone. 75¢ © Leeds Music Corp., New York; 22Sep50; EP49411.

1. Bands (Music) --- Instruction and study.

I. Salzman, Edwin M. II. Title.

NOV 1 7 1950



. C4

Beginning band musicianship; by Irving Cheyette, and Edwin M. Salzman. [Part for] alto saxophone. 75¢ © Leeds Music Corp., New York; 22Sep50; EP49412.

- 1. Bands (Music) --- Instruction and study.
- I. Salzman, Edwin M. II. Title.



. C4

Beginning band musicianship; by Irving Cheyette, and Edwin M. Salzman. [Part for] baritone (treble clef) 75¢ © Leeds Music Corp., New York; 22Sep50; EP49413.

- 1. Bands (Music) -- Instruction and study.
- I. Salzman, Edwin M. II. Title.

NOV 1 7 1950

. C4

Beginning band musicianship; by Irving Cheyette, and Edwin M. Salzman. [Part for] baritone (bass clef) 75¢ © Leeds Music Corp., New York; 22Sep50; EP49414.

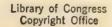
- 1. Bands (Music) -- Instruction and study.
- I. Salzman, Edwin M. II. Title.

NOV 1 7 1950



Beginning band musicianship; by Irving Cheyette, and Edwin M. Salzman. [Part for I trombone. 75¢ © Leeds Music Corp., New York: 22Sep50; EP49415.

- 1. Bands (Music) --- Instruction and study.
- I. Salzman, Edwin M. II. Titley 17 1950



.C4

CHEYETTE, IRVING. MT733

. C4

Beginning band musicianship; by Irving Chevette, and Edwin M. Salzman. [Part for | horn in E flat (mellophone) 75¢ © Leeds Music Corp., New York; 22Sep50: EP49416.

1. Bands (Music) --- Instruction and study.

I. Salzman, Edwin M. II. Title.

NOV 1 7 1950

. C4

Beginning band musicianship; by Irving Cheyette, and Edwin M. Salzman. [Part for] horn in F. 75¢ © Leeds Music Corp., New York; 22Sep50; EP49417.

- 1. Bands (Music) --- Instruction and study.
- I. Salzman, Edwin M. II. Title.



MT733 CHEYETTE, IRVING. C4 Beginning band music

Beginning band musicianship; by Irving Cheyette, and Edwin M. Salzman. [Part for] bassoon. 75¢ © Leeds Music Corp., New York; 22Sep50; EP49418.

1. Bands (Music) --- Instruction and study.

I. Salzman, Edwin M. II. Title.

NOV 1 7 1950



MT733 CHEYETTE, IRVING. C4 Beginning band musi

Beginning band musicianship; by Irving Cheyette, and Edwin M. Salzman. [Part for] B flat clarinet. 75¢ © Leeds Music Corp., New York; 22Sep50; EP49419.

1. Bands (Music) --- Instruction and study.

I. Salzman, Edwin M. II. Title.

NOV 1 7 1950



. C4

Beginning band musicianship; by Irving Cheyette, and Edwin M. Salzman. [Part for] oboe. 75¢ © Leeds Music Corp., New York; 22Sep50; EP49420.

- 1. Bands (Music) --- Instruction and study.
- I. Salzman, Edwin M. II. Title.

NOV 1 7 1950



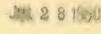
Beginning band musicianship; 3-way method [for] individual, class [and] band instruction, by Irving Cheyette and Edwin M. Salzman. [Part for] B flat cornet. 75¢ © Leeds Music Corp., New York; 9Jun50; EP47535.

1. Bands (Music) — Instruction and study.

I. Salzman, Edwin M.

II. Title.

Library of Congress Copyright Office



. C4

MT733 . C4 Alto clarinet CHEYETTE, IRVING.

Beginning band musicianship; 3-way method [for] individual, class [and] band instruction, by Irving Cheyette and Edwin M. Salzman. [Part for] alto clarinet. 75¢ © Leeds Music Corp., New York; 3Nov50; EP50427.

- 1. Bands (Music)-Instruction and study.
- I. Salzman, Edwin M. II. Title.

DEC 1 8 1950



MT733 . C4 Bass clarinet CHEYETTE, IRVING.

Beginning band musicianship; 3-way method [for] individual, class [and] band instruction, by Irving Cheyette and Edwin M. Salzman. [Part for] bass clarinet. 75¢ © Leeds Music Corp., New York; 3Nov50; EP50428.

- 1. Bands (Music)-Instruction and study.
- I. Salzman, Edwin M. II. Title.

Library of Congress Copyright Office



DEC 1 8 1950

MT733 .C4 Db piccolo CHEYETTE, IRVING.

Beginning band musicianship; 3-way method [for] individual, class [and] band instruction, by Irving Cheyette and Edwin M. Salzman. [Part for] D flat piccolo. 75¢ © Leeds Music Corp., New York; 3Nov50; EP50429

- 1. Bands (Music)-Instruction and study.
- I. Salzman, Edwin M. II. Title.

DEC 1 8 1950



MT259

CHEYETTE, IRVING.

Beginning string musicianship: by Irving Chevette and Edwin M. Salzman, for violin, viola, 'cello and bass, [Parts] © Bourne, inc., New York: 31Jul51; EP56680.

1. Stringed instruments, Bowed - Methods.

I. Salzman, Edwin M. II. Title.

001 - 4 1951

.C5

M1245 CHEYETTE, IRVING.

*Cape Cod capers, transcribed and scored by Irving Cheyette. [Based on old New England sea chanteys]

© Bregman, Vocco and Conn, inc.,
New York; 16Apr48; EP25289. Condensed score (band) and parts.

xM1977.S2

M1671

CHEYETTE, IRVING, 1904Dese bones shall rise again; S.A.T.B.,
Negro spiritual, arr. by Irving Cheyette.
(Bourne series of choral music, 683)
[With piano reduction] 25¢ © Bourne,
inc., New York; 12Mar52; EP61292.

I. Title.

xM1584



M1420 .C CHEYETTE, IRVING, 1904Elements of sight reading; designed to
develop accuracy and skill in sight
reading through unison scales, arpeggios,
harmonized chorales and ensemble, with
piano accompaniment by Irving Cheyette.
[Piano-conductor score (band or orchestra) and parts] © Pro Art Publications,
New York; 14Jul52; EP64081.

I. Title.



Cheyette, Irving, 1904-

LANE, BURTON, 1912Feudin' and fightin'; words by Al Dubin and Burton Lane, music by Burton Lane, arr. for band by Paul Yoder, band show by Irving Cheyette. New York, Chappell. [Condensed score and parts] \$1.50 NM: arrangement. © Mara-Lane Music Corp.; 24Aug54; EP82821.

I. Title. [II. Dubin, Alfred. III. Yoder, Paul, 1908- IV. Cheyette, Irving, 1904-] IV. Mara-Lane Music Corp. 54-2 REVISED VG 9May67

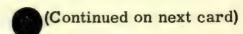
Cheyette, Irving, 1904-

M1264

HENDERSON, RAY, 1896-(Follow thru) Button up your overcoat; words and music by B. G. De Sylva, Lew Brown and Ray Henderson, arr. for band by Erik Leidzen, band show by Irving Cheyette. [Condensed score and parts; without words] \$1.50 NM: arrangement. © De Sylva, Brown & Henderson, inc., New York; 17Aug54; EP82769.

I. De Sylva, George Gard, 1896-1950.

Library of Congress



M1264

HENDERSON, RAY, 1896-(Follow thru) Button up your overcoat. EP82769. (Card 2)

II. Brown, Lew, 1893IV. Title: Follow thru. [V. Leidzén, Erik
William Gustaf, 1894Irving, 1904-]

III. Title.

VI. Cheyette,

Library of Congress

M1245

CHEYETTE, IRVING.
Forty-niner fantasy, transcribed and scored by Irving Cheyette. ©
Bregman, Vocco & Conn, inc., New York; lJunus; EP27647. Condensed score (band) and parts.

I. Title.



Cheyette, Irving.

FOSTER, STEPHEN COLLINS, 1826-1864. Fosteriana overture; by Irving Cheyette. [Condensed score (band) and parts] \$5 © on additional parts; Leeds Music Corp., New York; 3Jun52; EP63438.

I. Title. [II. Cheyette, Irving]

SL Library of Congress
Copyright Office

M1255

F



Cheyette, Irving.

M1262 KHACHATURIAN, ARAM IL'ICH, 1904.K (Gayane) Sabre dance, from Gayne
ballet, music by Aram Khachaturian,
arr. by Irving Cheyette. © Leeds
Music Corp., New York; 24May48; on
arrangement; EP26931. Condensed
score (band) and parts; includes
marching formation chart.

Cheyette, Irving.

M1260 GOLDMAN, EDWIN FRANKO, 1878
The golden rule; march, by Edwin Franko
Goldman, [arr. by Erik Leidzen], with
band show formation by Irving Cheyette.
[Condensed score (band) and parts] \$2.75
© Sam Fox Pub. Co., New York; 9May50;
EP46045.

I. Title. [II. Leidzén, Erik William Gustaf, 1894- III. Cheyette, Irving]



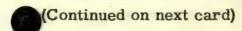
Cheyette, Irving, 1904-

M1264

HENDERSON, RAY, 1896-(Good news) The best things in life are free; words and music by B. G. De Sylva, Lew Brown and Ray Henderson, arr. for band by Erik Leidzen, band show by Irving Cheyette. [Condensed score and parts; without words] \$1.50 NM: arrangement. © De Sylva, Brown & Henderson, inc., New York; 17Aug54; EP82768.

I. De Sylva, George Gard, 1896-1950.

Library of Congress



M1264 .H HENDERSON, RAY, 1896-(Good news) The best things in life are free. EP82768. (Card 2)

II. Brown, Lew, 1893IV. Title: Good news. [V. Leidzén, Erik William Gustaf, 1894VI. Cheyette, Irving, 1904-]

CHEYETTE, IRVING.
Grieg's concerto march [etc.] A
BVC band show. Folder, illus.
© Bregman, Vocco and Conn, inc.,
New York; 29Sep47; AA66891.

MT10 .C38 CHEYETTE, IRVING.

Handbook for teaching instrumental music; [by] Irving Cheyette. A supplementary guide to the band musicianship series. 75¢ © Leeds Music Corp., New York; 5Sep50; AA168412.

1. Music---Manuals, text-books, etc.

2. Instrumental music---Instruction and study. I. Title.



M1258 FREEDMAN, MAX C

·F

Heartbreaker, by Morty Berk, Frank
Capano [and] Max C. Freedman, arr.
by Harold L. Walters, marching
formation by Irving Cheyette. ©
Leeds Music Corp., New York; 24May48;
on arrangement; EP26933. Condensed
score (band) and parts.

M1247

CHEYETTE, IRVING.

High flyer; march, by Irving Cheyette. (Pro Art band series, no.43) [Condensed score and parts] \$1.25 © Pro Art Publications, New York; 18May51; EP54932.

I. Title.



CHEYETTE, IRVING.

The high school cadets. A BVC band show. Folder, illus.

© Bregman, Vocco & Conn, inc., New York; 29Sepl;7; AA66893.

Cheyette, Irving, 1904-

SCHUBERT, FRANZ PETER, 1797-1828.
(Horch, horch die Lerch') Hark, hark, the lark; [serenade from Cymbeline, by]
Franz Schubert, arr. [by] Irving Cheyette [for] SSA and piano. (The Arthur Jordan choral perennials, no.2012) 30¢ © Edward B. Marks Music Corp., New York; 29Oct52; EP66544.

I. Title. II. Title: Horch, horch die Lerch' [III. Cheyette, Irving, 1904-]

Library of Congress Copyright Office

M1573

.S



M1553

CHEYETTE, IRVING, 1904-In good old colony times; S.A.B., early American song arr. by Irving Cheyette. (Bourne series of choral music, 3005) [With piano acc.] 20¢ © Bourne, inc., New York; 10Mar52; EP61070.

I. Title.

xM1630



Cheyette, Irving. PIERNE, GABRIEL

M1258
• P55
153
S

In the Cathedral; [by] Pierné, transcribed by Irving Cheyette. (Michigan University. Band Series, pt. 2, no. 2) @ G. Schirmer, inc., New York; 23Sep47; on transcription; EP20284. Score (band) and parts.

I. Cheyette, Irving, arr. II. Title. III. Series.



CHEYETTE, IRVING.
Intermediate string musicianship; by

Irving Cheyette and Edwin M. Salzman.
[Part: double bass] 75¢ © Bourne, inc.,
New York; lessons 16-30, 25Feb52;
AA209915.

1. Stringed instruments, Bowed-Methods. I. Salzman, Edwin M. II. Title.

Library of Congress Copyright Office



CHEYETTE, IRVING.

Intermediate string musicianship; by
Irving Cheyette and Edwin M. Salzman
[Part: viola] 75¢ © Bourne, inc., New
York; lessons 16-30, 25Feb52; AA209914.

1. Stringed instruments, Bowed-Methods.

I. Salzman, Edwin M. II. Title.

Library of Congress Copyright Office



CHEYETTE, IRVING.
Intermediate string musicianship; by
Irving Cheyette and Edwin M. Salzman.
[Part: violin] 75¢ © Bourne, inc., New
York; lessons 16-30, 25Feb52; AA209913.

1. Stringed instruments, Bowed-Methods. I. Salzman, Edwin M. II. Title.

Library of Congress Copyright Office



CHEYETTE, IRVING.
Intermediate string musicianship; by
Irving Chevette and Edwin M. Salam

Irving Cheyette and Edwin M. Salzman. [Part: violoncello] 75¢ © Bourne, inc., New York; lessons 16-30, 25Feb52; AA209916.

1. Stringed instruments, Bowed-Methods. I. Salzman, Edwin M. II. Title.

Library of Congress Copyright Office



MT733 .C434 CHEYETTE, IRVING.

Intermediate band musicianship; 3-way method [for] individual, class [and] band instruction, by Irving Cheyette and Edwin M. Salzman. [Part for] alto clarinet [or] E flat clarinet. 75¢ © Leeds Music Corp., New York; 30Dec50; EP52038.

- 1. Bands (Music)-Instruction and study.
- I. Salzman, Edwin M. II. Title.



MT733 CHEYETTE, IRVING.

Intermediate band musicianship; 3-way method [for] individual, class [and] band instruction, by Irving Cheyette and Edwin M. Salzman. [Part for] alto saxophone. 75¢ © Leeds Music Corp., New York; 30Dec50; EP52034.

1. Bands (Music)-Instruction and study.
I. Salzman, Edwin M. II. Title.

Library of Congress Copyright Office



.C434

MT733 CHEYETTE, IRVING.

Intermediate band musicianship; 3-way method [for] individual, class [and] band instruction, by Irving Cheyette and Edwin M. Salzman. [Part for] B [flat] clarinet. 75¢ © Leeds Music Corp., New York; 30Dec50; EP52032.

1. Bands (Music)-Instruction and study.

I. Salzman, Edwin M. II. Title.

Library of Congress Copyright Office



.C434

MT733 CHEYETTE, IRVING. .C434 Intermediate band m

Intermediate band musicianship; 3-way method [for] individual, class [and] band instruction, by Irving Cheyette and Edwin M. Salzman. [Part for] B [flat] cornet [or] trumpet. 75¢ © Leeds Music Corp., New York; 30Dec50; EP52031.

1. Bands (Music)-Instruction and study.

I. Salzman, Edwin M. II. Title.

s.l.



MT733 CHEYETTE, IRVING.

Intermediate band musicianship; 3-way method [for] individual, class [and] band instruction, by Irving Cheyette and Edwin M. Salzman. [Part for] baritone, bass clef. 75¢ © Leeds Music Corp., New York; 30Dec50; EP52037.

1. Bands (Music)-Instruction and study.

I. Salzman, Edwin M. II. Title.

s.l.

.C434

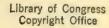


MT733 CHEYETTE, IRVING.

Intermediate band musicianship: 3-way method [for] individual, class [and] band instruction, by Irving Cheyette and Edwin M. Salzman. [Part for] baritone, treble clef. 75¢ © Leeds Music Corp., New York 30Dec50: EP52040.

1. Bands (Music)-Instruction and study.

I. Salzman, Edwin M. II. Title.





.C434

MT733 .C434 CHEYETTE, IRVING.

Intermediate band musicianship; 3-way method [for] individual, class [and] band instruction, by Irving Cheyette and Edwin M. Salzman. [Part for] bass clarinet. 75¢ © Leeds Music Corp., New York; 30Dec50; EP52041.

1. Bands (Music)-Instruction and study.

I. Salzman, Edwin M. II. Title.

s.1.

Library of Congress Copyright Office



MAY 4 - 1951

MT733 CHEYETTE, IRVING.
.C434 Intermediate band m

Intermediate band musicianship; 3-way method [for] individual, class [and] band instruction, by Irving Cheyette and Edwin M. Salzman. [Part for] bassoon. 75¢ © Leeds Music Corp., New York; 30Dec50; EP52044.

1. Bands (Music)-Instruction and study. I. Salzman, Edwin M. H. Title.



MT733 CHEYETTE, IRVING.

Intermediate band musicianship; 3-way method [for] individual, class [and] band instruction, by Irving Cheyette and Edwin M. Salzman. [Part for] D [flat] piccolo. 75¢ © Leeds Music Corp., New York; 30Dec50; EP52043.

1. Bands (Music)-Instruction and study. I. Salzman, Edwin M. II. Title.

Library of Congress Copyright Office



.C434

MT733 CHEYETTE, IRVING.

Intermediate band musicianship; 3-way method [for] individual, class [and] band instruction, by Irving Cheyette and Edwin M. Salzman. [Part for] flute in C [or] piccolo. 75¢ © Leeds Music Corp., New York; 30Dec50; EP52033.

1. Bands (Music)-Instruction and study.

I. Salzman, Edwin M. II. Title.

.C434

MT733 .C434 CHEYETTE, IRVING.

Intermediate band musicianship; 3-way method [for] individual, class [and] band instruction, by Irving Cheyette and Edwin M. Salzman. [Part for] horn in E [flat] [or] mellophone. 75¢ © Leeds Music Corp., New York; 30Dec50; EP52030.

- 1. Bands (Music)-Instruction and study.
- I. Salzman, Edwin M. II. Title.



MT733 CHEYETTE, IRVING.

Intermediate band musicianship; 3-way method [for] individual, class [and] band instruction, by Irving Cheyette and Edwin M. Salzman. [Part for] horn in F. 75¢ © Leeds Music Corp., New York; 30Dec50; EP52029.

- 1. Bands (Music)-Instruction and study.
- I. Salzman, Edwin M. II. Title.



.C434

MT733 CHEYETTE, IRVING. .C434 Intermediate hand m

Intermediate band musicianship; 3-way method [for] individual, class [and] band instruction, by Irving Cheyette and Edwin M. Salzman. [Part for] oboe. 75¢ © Leeds Music Corp., New York; 30Dec50; EP52045.

1. Bands (Music)-Instruction and study.

I. Salzman, Edwin M. II. Title.

Library of Congress Copyright Office



MAY 4 - 1051

MT733 CHEYETTE, IRVING.

Intermediate band musicianship; 3-way method [for] individual, class [and] band instruction, by Irving Cheyette and Edwin M. Salzman. [Part for] percussion (bells) 75¢ © Leeds Music Corp., New York; 30Dec50; EP52036.

1. Bands (Music)-Instruction and study.

I. Salzman, Edwin M. II. Title.



MT733

CHEYETTE, IRVING.

Intermediate band musicianship; 3-way method [for] individual, class [and] band instruction, by Irving Cheyette and Edwin M. Salzman. [Part for] tenor saxophone. 75¢ © Leeds Music Corp., New York; 30Dec50; EP52042.

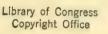
- 1. Bands (Music)-Instruction and study.
- I. Salzman, Edwin M. II. Title.

MT733 CHEYETTE, IRVING.
C434 Intermediate hand m

Intermediate band musicianship; 3-way method [for] individual, class [and] band instruction, by Irving Cheyette and Edwin M. Salzman. [Part for] trombone. 75¢ © Leeds Music Corp., New York; 30Dec50; EP52035.

1. Bands (Music)-Instruction and study. I. Salzman, Edwin M. II. Title.

MAY 1 - 1051



MT733 CHEYETTE, IRVING. .C434 Intermediate band m

Intermediate band musicianship; 3-way method [for] individual, class [and] band instruction, by Irving Cheyette and Edwin M. Salzman. [Part for] tuba. 75¢ © Leeds Music Corp., New York; 30Dec50; EP52039.

1. Bands (Music)-Instruction and study.

I. Salzman, Edwin M. II. Title.

MAY 4 = 1051

Cheyette, Irving.

M1258 GRIEG, EDVARD HAGERUP, 1843-1907.
.G ^Intermezzo [by] Edvard Grieg, trans.
by Irving Cheyette. (Sam Fox
national band edition, no. 19)

©'Sam Fox Publishing Co., New
York; 17Jul48; EP28666. Condensed
score (band) and parts.

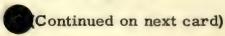
I. Cheyette, Irving, arr.

M1260

RODGERS, RICHARD, 1902-(The King and I) I whistle a happy tune; music by Richard Rodgers, words by Oscar Hammerstein 2nd, arr, for band by William Schoenfeld, band show by Irving Cheyette. New York, Williamson Music. [Condensed score and parts] \$1.50 NM: arrangement. © Richard Rodgers & Oscar Hammerstein 2d: 28Jun54: EP81553.

I. Title. II. Title: The King and I.

Library of Congress



M1260 .R RODGERS, RICHARD, 1902-(The King and I) I whistle a happy tune. EP81553. (Card 2)

[III. Hammerstein, Oscar, 1895-IV. Schoenfeld, William Charles, 1893-V. Cheyette, Irving, 1904-

M252 BRUCH, MAX.
B Kol nidre: by

Kol nidre; by Max Bruch, arr. by Irving Cheyette. [Score (solo instrument and piano) and part for clarinet] \$1 NM: arrangement. © Sam Fox Pub. Co., inc., New York; 16Jun54; EP81531.

I. Title. [II. Cheyette, Irving, 1904-

Library of Congress



M244 .B BRUCH, MAX.

Kol nidre; by Max Bruch, arr. by Irving Cheyette. [Score (solo instrument and piano) and part for flute] \$1 NM: arrangement. © Sam Fox Pub. Co., inc., New York; 16Jun54; EP81531.

I. Title. [II. Cheyette, Irving, 1904-

1

Library of Congress



M1420

CHEYETTE, IRVING, arr.

Loads o' Fun Band Book; by Irving
Cheyette. © Bregman, Vocco &
Conn, inc., New York; v. 1-2,
12Sepl7; EP17126-17127. Contents.- [1] Part for flutophones,
song flutes, sweet winds and
tonettes.- [2] Part for drums
and bell lyra.

I. Title.



M1420 CHEYETTE, IRVING, arr.

C Loads o' Fun Band Book; [comp. and arr.] by Irving Cheyette. ©

Bregman, Vocco and Conn, inc.,

New York: v. 3. 7Nov47: EP19850.

Contents .- [3] Piano-conductor.

I. Title.

M1554 CHEYETTE, IRVING, 1904.C Low down hoe down; Scrambled tunes,
S.A.T.B., American folk song, arr. by
Irving Cheyette. (Bourne series of choral
music, 682) [With piano acc.] 20¢ © on
arrangement; Bourne, inc., New York;
18Mar52; EP61210.

I. Title. II. Title: Scrambled tunes.



CHEYETTE, IRVING.
Military polonaise march. A BVC
band show. Folder, illus.

© Bregman, Vocco and Conn, inc.,
New York: 29Seph7: AA66889.

M1247

CHEYETTE, IRVING, 1904The 98th infantry division; march, by
Irving Cheyette. (Band series, no.50)
[Condensed score and parts] \$1.50
© Pro Art Publications, New York;
2Jan53; EP68540.

I. Title.



M2065 .C4 O_2

CHEYETTE, IRVING, arr.

O joyfully sing; 20 Christmas carols, for unison or S.A. or S.A.B., arr. by Irving Chevette. (Pro vol. 33) © Pro Art Publications, New York; 25Aug49; on arrangement: EP39759.

I. Title.

s.l.

Library of Congress Copyright Office



 $\times M2062.3$

M1264 RODGERS, RICHARD, 1902.R Oklahoma; words by Oscar Hammerstein,
2nd, music by Richard Rodgers, arr. for
band by Erik Leidzén, band show by
Irving Cheyette. [Condensed score and
parts; without words] \$1.50 © on
arrangement; Williamson Music, inc.,

New York: 15Oct53; EP75084.

I. Title. [II. Leidzén, Erik William Gustaf, 1894- III. Cheyette, Irving, 1904-

M1264

RODGERS, RICHARD, 1902(Oklahoma) The surrey with the fringe on top; from the musical play, Oklahoma, music by Richard Rodgers, words by Oscar Hammerstein 2nd, arr. for band by William Schoenfeld, band show by Irving Cheyette. [Condensed score and parts] \$1.50 NM: arrangement. © Williamson Music, inc., New York; 28May54; EP81353.

(Continued on next card)

Library of Congress



M1264 .R (Oklahoma) The surrey with the fringe on top. EP81353. (Card 2)

I. Title. II. Title: Oklahoma. [III. Ham-merstein, Oscar, 1895- IV. Schoenfeld, William Charles, 1893- V. Cheyette, Irving, 1904-]

Cheyette, Irving.

M1247 VENTRE, FRANK LEO.

Our United States; march, by Frank Ventre, with band show by Irving Cheyette. ©Sam Fox Pub. Co., New York; 12Jul49; EP39209. Condensed score (band) and parts.

I. Cheyette, Irving. II. Title.



M1264

Pass that peace pipe; words and music by Roger Edens, Hugh Martin and Ralph Blane, arr. for band by Paul Yoder, band show by Irving Cheyette. New York, DeSylva, Brown & Henderson. [Condensed score and parts] \$1.50 NM: arrangement. © Robbins Music Corp.; 24Aug54; EP82823.

I. Edens, Roger, 1905- II. Martin, Hugh, 1914-Library of Congress (Continued on next card) M1264 .B BLANE, RALPH, 1914-Pass that peace pipe. EP82823. (Card 2)

III. Title. [IV. Yoder, Paul, 1908-V. Cheyette, Irving, 1904-]

M1258

SAINT-SAËNS, CAMILLE, 1835-1921.

*Pavane; [by] Saint-Saëns, arr. by Irving
Cheyette. (University of Michigan band
series, pt.2, no.6) [Score] \$2 © on arrangement; G. Schirmer, inc., New York;
19Dec50; EP52452.

I. Title. [II. Cheyette, Irving, 1904-] (Series: Michigan. University. University of Michigan band series, pt.2, no.6)

MAR 2 0 1951



Cheyette, Irving, arr.

Rubinstein, Anton, 1829-1894.

Romance; arranged as instrumental solos with band accompaniment by Irving Cheyette. New York, Sam Fox publishing company.

© arrangement, 22Apr46; publisher;

EP3537.

I. Cheyette, Irving, arr. II. Title.

Music Cat.



M1671

CHEYETTE, IRVING.

Rise up, shepherds, and foller; Christmas spiritual, [for] S.A.B. or S.A. or unison voices, arr. by Irving Cheyette.
[Traditional words] (Pro Art choral, no. 1193) [With piano acc.] 15¢ © on arrangement; Pro Art Publications, New York; 11Mar50; EP44835.

I. Title.

APR 1 3 1950

Library of Congress Copyright Office



xM2075 xM2072.3 M1245 CHEYETTE, IRVING.

*Sagebrush saga, transcribed and scored by Irving Cheyette. [Based on the folk melodies of Texas, the Southwest and Old Mexico] © Bregman, Vocco and Conn, inc., New York; 16Apr48; EP25290. Condensed score (band) and parts.



CHEYETTE, IRVING.
Semper fidelis. A BVC band show.
Folder, illus. @ Bregman, Vocco
and Conn, inc., New York;
29Sep47; AA66890.

M1257

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

*(Sonata, piano, K.545) Concertino; Sonata in C major, K545, [by] Mozart [arr. by] Grieg, transcribed by Irving Cheyette. (Fox concert repertoire for band, 26) [Condensed score and parts] \$10 © on transcription; Sam Fox Pub. Co., New York; 12Nov52; EP67292.

I. Grieg, Edvard Hagerup, 1843-1907.
[II. Cheyette, Irving, 1904-]

M1977.C5C2

CHEYETTE, IRVING, 1904- arr.

Songs to sing with recreational instruments; by Irving Cheyette and Albert Renna, arr. for voices and melody instruments in C [with] accompanying instruments. 60¢ © on arrangements; Theodore Presser Co., Bryn Mawr, Pa.; 16Oct51; EP57956.

I. Renna, Albert A. II. Title.

Library of Congress Copyright Office



DEC 1 3 1951

M1268 .C

Cheyette, Irving, arr. Thanksgiving fantasy. New York,

Sam Fox publishing company.

@ 12Apr46; publisher; EP2819. Condensed score (band) and parts. T. Title.

M2077

Cheyette, Irving.

Thanksgiving fantasy; for mixed voices New York, Sam Fox publishing company.

© arrangement, 4Nov46; publisher; EP9584.

I. Title.



Music Cat.

M1264

NOLAN, BOB.

Tumbling tumbleweeds; words and music by Bob Nolan, arr. for band by Paul Yoder, band show by Irving Cheyette. [Condensed score and parts] \$1.50 NM: arrangement. © Williamson Music, inc., New York; 23Aug54; EP82835.

I. Title. [II. Yoder, Paul, 1908-III. Cheyette, Irving, 1904-]

Library of Congress

CHEYETTE, IRVING.

Tune-ups for choral groups; unison and harmonized vocalizes for ear training and voice blending. 8 p. © Hall & McGreary Co., Chicago; 3Feb50; AAll;3946.

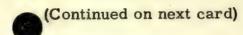
Cheyette, Irving, 1904-

M1264

HENDERSON, RAY, 1896The varsity drag; words and music by
B. G. DeSylva, Lew Brown and Ray
Henderson, arr. for band by Erik Leidzen
[band show by Irving Cheyette] [Condensed
score (without words) and parts] \$1.50
NM: arrangement. © DeSylva, Brown &
Henderson, inc., New York; 23Aug54;
EP82833.

I. De Sylva, George Gard, 1896-1950.

Library of Congress



M1264

HENDERSON, RAY, 1896-The varsity drag. EP82833. (Card 2)

II. Brown, Lew, 1893- III. Title. [IV. Leidzen, Erik William Gustaf, 1894-V. Cheyette, Irving, 1904-

CHEYETTE, IRVING.
Washington Post. A BVC band show.
Folder, illus. © Bregman, Vocco
and Conn, inc., New York;
29Sep47; AA66888.

CHEYETTE, IRVING.

Winter wonderland. A BVC band show. Folder, illus. © Bregman, Vocco and Conn, inc., New York; 29Sep47; AA66892.

M1247

CHEYETTE, IRVING.

The whistler's march; by Irving Cheyette. (Band series, no. 41) [Condensed score and parts] \$1 © Pro Art Publications, New York; 31Mar50; EP45225.

I. Title.



Cheyfitz, Edward T.

AMERICAN MANAGEMENT ASSOCIATION. Labor relations and political action, the challenge to management; with a paper on social insurance. Papers presented at the General Management Conference of the American Management Association, held at New York City, June 8-9, 1949; by Cyrus S. Ching, Edward T. Cheyfitz and J. Douglas Brown 24 p. (Its General management series, no. 143) © American Management Assn., New York; 8Jul49;

Library of Congress Copyright Office



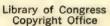
(Cont. on next card)

AMERICAN MANAGEMENT ASSOCIATION. Labor relations and political action. (Card 2).

A34338.

I. Ching, Cyrus S.
II. Cheyfitz, Edward T.
III. Brown, J. Douglas.







Cheyfitz, Edward Theodore, 1913-

Constructive collective bargaining, by Edward T. Cheyfitz ... 1st ed. New York, London, McGraw-Hill book company, inc., 1947.

ix, 161 p. 23½°. (Half-title: McGraw-Hill industrial organization and management series)

1. Collective bargaining. I. Title.

HD6483.C55 331.116

47-3253

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101

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Cheyne, Edna Masal.

HERE COMES CHRISTMAS; w, m & © Edna Masal Cheyne 18Dec53 EU341574

Cheyne, Hugh Innes, jr. Cheyne aerial surveys.

see

Barr engraving co.

Cheyne, Val.

Dorlay, arr. Val Cheyne. 1. Full orch. - 2. Pf. © 5Jul21; E507954, 507956. R36459, 36461; 13Jul48, Adolf William Lotter (C of V. Cheyne)

Cheyne, Val, pseud. See Lotter, Adolf.

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... Nectar the giraffe; Oolie the owl; stories and pictures by Wanda Cheyne. Detroit, Conjure house, 1946,

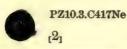
At head of title: A Conjure house two-story book.

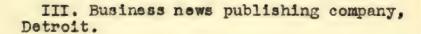
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r. Title. II. Title: Oolie the owl.

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 Title.

D807.F7C5

940.547544

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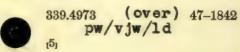
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Hansen, Thorvald, 1891— joint author, II. Title.

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I. Duhamel, Marcel, tr. II. Librairie Gallimard.



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The case of the dark hero. [Cover illus. by William Wills] 258 p. (Avon 123) © Avon Book Co., New York; 15Nov47; on cover art work; AA73697.

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[Story] (In Herald American,
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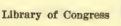
191 p. 20 cm.

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CHEYNEY, PETER.

Dark Bahama. New York, Dodd, Mead. 248 p. (Red badge detective) © Peter Cheyney; 2Jan51; A51271. Appl. states prev. pub. abroad 9Oct50, AI0-713.

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sh/r NOV - 9 ***



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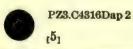
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Dark interlude. [New York] Dodd, Mead, 1947. 212 p. 21 cm.

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1 p.1., 11-199, [1] p. 16 1/2cm. (On cover: An Avon book, 93)

Appl. authors: Peter Cheyney and Paul Stahr.

© 8-9-46; 2 0 10-26-46; Avon book co., New York; AA 26270; new matter; new cover-artwook by Paul Stahr.

afp 11-18-46

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Dark wanton, a novel. London, Collins.

191 p. © Peter Cheyney; 5Nov48; 1c

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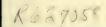


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233 p. (Red badge detective)
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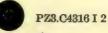
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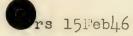
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THE GINCHY ROAD; w Peter Cheyney, m
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R115990, 11Aug53, Laura Bathurst (W)
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Paper covers.

Application author of new copyright matter: George A. Corrado.

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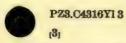
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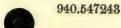
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M1775 .18 .S62 1954-55 MELIN, NISSE.
Chez Inez; text och musik: Östen Askegård
[and] Nisse Melin. (In Sonoras stjärnskott.
1954-55 issue, p.1-2) © Sonora musikförlags a-b; 15Apr54; EF0-28219.

I. Askegård, Östen. II. Title.

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Barelli, Limé.

Chez Johnny; paroles de Jacques Larue.

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Score (voice and piano) and voice part.

I. Larue, Jacques, laricist. II. Title.

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I. Tartarin, Albert, 1911- II. Title. [III. Tartarin, Andrée, 1914-

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M1356

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Chez l'antiquaire.

CURIOS. Chez l'antiquaire; for piano by Blair Fairchild. © 25May26; E651438. Samuel Dushkin (E); 16Mar54; R127061.

CHEZ LA MARQUISE; par E. Mezzacapo, orchestra arr. Alfredo Amadei. © on arr., 29Aug25, E624311. R110991, 15Apr53, Alfredo Amadei (A)

Chez les clients de la Mer Rouge.

MONMARSON, RAOUL.

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md/r



Chez les guérisseurs qui guérissent.

PALAISEUL, JEAN.
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406 p. © Robert Laffont; 30Dec53;
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Chez les nains de la Moraine [et] Osmonde.
Couverture et illus. de Mirabelle [pseud.]
249 p. (Collection "Les Amis des jeunes") © B. Arthaud, Grenoble;
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sh/rk



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M1731 PIPON, LUCIEN, 1902-.2 .P

Chez Margot; chanson des matelots, musique de Lucien Pipon, paroles de Paul-Alain [pseud.] © Éditions Salabert, Paris; 4Aug49; EF-0509.

I. Fournier, Paul Albert, 1910lyricist. II. Title.



CHEZ MAXIM'S; m & © Joseph Strimer 11Jun51 EU240890

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Chez moi, j'entretiens, j'améliore, je répare Tinard, Henri.

... Chez moi, j'entretiens, j'améliore, je répare. 138 illustrations de Gédo. Paris, Flammarion (1946)

172, [2] p. illus. 21^{cm}. (Collection Baudry de Saunier)

At head of title: Henri Tinard et François Toché.

1. Repairing. 2. Dwellings. I. Toché, François, joint author. II. Title.

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Chez Montet French restaurant, menu

See

Montet, Henri.

Chez Nanette.

M1775 STAHL, FELIX.

Souvenir. Chez Nanette. Musik: Felix Stahl, Eng. text: Harold Purcell, svensk text: Karl-Lennart [pseud.] © Reuter & Reuter förlags ab, Stockholm; 1Jan49; EF13931.

I. Purcell, Harold V., lyricist. II. Reuterskiöld, Lennart, lyricist. III. Title. IV. Title: Chez Nanette.



Chez Nanette.

M1356 STAHL, FELIX.

Souvenir. Chez Nanette. Musik: Félix Stahl, Eng. text: Harold Purcell, svensk text: Karl-Lennart [pseud., arr.: Gösta Theselius] © Reuter & Reuter förlags ab, Stockholm; 1Apr49; on arrangement; EF14318. Piano-conductor score (orchestra) and parts; with Swedish and English words.

I. Purcell, Harold, lyricist. II. Reuterskiold, Lennart, lyricist. III. Theselius, Gosta, Library of Congress Copyright Office arr. IV. Title. V. Tile: Chez Nanette. Chez nous.

M1731 .2 .G GIRAUD, HUBERT, 1920-Chez nous; paroles de Bernard Michel, musique de Hubert Giraud. © Société d'éditions musicales internationales, Paris; 15Oct53; EF0-24761.

I. Title. [II. Michel, Bernard, 1919-

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CHEZ nous. AFO-8603. SEE Faucher, Paul.

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Chez tante Paméla.

RIVIÈRE, BERTRANDE DE.
Chez tante Paméla. Illus. de Manon
Iessel. 125 p. (Bibliothèque de
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Paris; 30Jun50; AF0-2744.

I. Iessel, Manon, illus. II. Editions Gautier-Languereau.

NOV - 6 /0 mds/r



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A travers les batailles pour Paris, août 1944: Bonneval, Chartres, Paris. Paris, Plon [1945]

(4) 1., 3-246 p. 19 cm. (Histoire et voyages)

1. Forces françaises de l'interieur. 2. World War, 1939–1945—Campaigns—France. 1. Title. 11. Series.

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CHEZCINY V WITOSA; m Bernard Witkowski © Dana Music Co., inc. 10ct52 EU289712

CHEZCINY V WITOSA POLKA m Bernard Witkowski © Dana Music Co., inc. EU289712. Notice 27Apr53 v2l p913

Chezem, John Reaves.

THERE'S NOTHING THE MATTER WITH OLD UNCLE SAM © w & m John Reaves Chezem 24Aug48 EU144644



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Chi, Chang.

THE RETORT COURTEOUS; w Chang Chi, translated by W. J. B. Fletcher, m Phyllis M. James. © 26Feb25, E609264. R95430, 27May52, Phyllis James (A)

Sooner or later. D unp. 1652. See Chi, Chih-Feng.

CHI. CHIH-FENG.

Sooner or later, by Chih-Feng Chi and Chao-Li Chi. A play in two acts. © Chih-Feng Chi, Chao-Li Chi, New York; lc 9Sep47; D unp. 1652.

Chi bacio Nini?

M1356 CÀLZIA, EUGENIO, 1907-.C Chi bacio Nini? Moderate Nisa Inseud I musica di

Chi bacio Nini? Moderato swing, parole di Nisa [pseud.] musica di E. Càlzia, arr. di A. Giacomazzi. [Piano-conductor score (orchestra) and parts] © Edizioni musicali accordo, Milano; 24Jan54; EF0-25495.

I. Title. [II. Salerno, Nicola, 1910-III. Giacomazzi, Angelo, 1907-

Library of Congress

Chi Beta Nu Fraternity.

M1959 .N747M McCLAIN, FLOYD AUSTIN.
Northwestern alma mater; words and
music by Floyd A. McClain. © Chi Beta
Nu Fraternity, Alva, Okla.; 6Apr49;

I. Title.

EP36049.

Chi Beta Nu Fraternity.

M1959 McCLAIN, FLOYD AUSTIN.

N747M Ride, rangers, ride; words and music by
Floyd A. McClain. © Chi Beta Nu Fraternity, Alva, Okla; 6Apr49; EP36050.

I. Title.

Chi bib it chi bop it; w L. Dawson, m C. J. Levy. © Lucien Dawson & Charles J[oseph] Levy, Chicago; 29Mar47; EU69116.

Chi ce penza a me.

M1356

BLASIO, GENNARO, 1908-Chi ce penza a me; beguine, versi di C. della Gatta, musica di G. Blasio. [Pianoconductor score (orchestra) and parts] © Radio record Ricordi, Milano; 3Jul54; EF0-29062.

I. Title. [II. Gatta, Corrado della, 1913-

E unp 6796

Chi-chi.

See

Cores, Alexander,

eag 6-7-46

Chi-chi-boom.

M1630

J

JOYCE, GERALD B 1905-Chi-chi-boom; song, words and music by Ray Allen and Jerry Joyce. Appl. states prev. reg. 10ct53, EU332842. © Bourne, inc., New York; 17Aug54 (in notice: 1952); EP82653.

I. Allen, Ray. II. Title.

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CHI CHI CASTENANGO; by Ernie Vigars © Slate Enterprises, inc. Notice 2Jun53 v22 pl39

CHI-CHI-CASTENANGO. 1 reel.

(Soundies no. 646-1-61)

Produced by Ben Hersh; directed by Dave Gould.

© 30Dec46; 2c 24Jan47, censorship script; Soundies Films, Inc., author and claimant, Chicago: M 1565.

G 2604

Chi chi castenango.

800

Press, Fred

Chi-chi cha-cha-cha.

M1356 .M MORGAN, KEVIN. -

The chi-chi cha-cha-cha; slow mambo, by Marco Rizo and Kevin Morgan, arr. for orchestra by Alfredo Mendez. [Piano-conductor score and parts; with words] \$1 Appl. states prev. reg. 26Apr54, EP80824. NM: arrangement. © Edward B. Marks Music Corp., New York; 15Nov54; EP84860.

I. Rizo, Marco A. II. Title: III. Title: Cha-cha-cha. [IV. Mendez, Alfredo]
Library of Congress

The Chi-chi, cha-cha-cha (sha-sha-sha)

EP80824.

(con.)

(See also Cha-cha-cha; REG 15Sep81; PA 117-758)

CHI, CHI, CHI, BOOM, BOOM, BOOM ALL DAY; w, m & © Christopher Joseph Dattola 30Dec53 EU342500

Chi-chi-ch-ca-go; w & m J. B.
Mitchell. © Jessie B. Mitchell,
Hollywood, Calif.; 28Feb47; EU47525.



CHI-CHI-CHI-CHICAGO w & m Nellie Lutcher © Criterion Music Corp. 290ct47 EU102777

Chi-Chi-Chi-Chicago.

M1630

.2 .M MITCHELL, JESSE.

Chi-Chi-Chicago; words and music

by Nellie Lutcher and Jesse

Mitchell. Hew York, Capitol Songs.

© Criterion Music Corp., New York; 31Dec47; EP22590.

Chi, chi, chi, Chicago blues; w & m J. B. Mitchell & N. Lutcher. © Jessie Belle Mitchell & Nellie Lutcher, Los Angeles; 13Jun47; EU80222.



M1630

·B

Chi-Chi Music Publications.
BROOKS HARVEY O

Why is the sky so blue? Lyric by Johnny Lake, music by Harvey O. Brooks ... and Opie Cates. © Chi-Chi Music Publications, Encino, Calif.;
8Apr47; EP13727.

I. Cates, Opie, joint composer.
II. Lake, Johnny, lyricist. III.
Title.

Library of Congress Copyright Office



Music Cat.

Chi-chi music publishing co., claimant.
Brooks, Harvey O. [The gentleman
from Texas. With someone like you
to love]

CHI CHI POLKA; m & © Alphonse J. Soyka 13Dec54 EU379889

Chi ci divide.

M1356 GODINI, ANTIGONO, 1901Chi ci divide; testo di A. Natili, musica di
A Godini. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Taioli Leonardi, Milano;
27Dec52; EF0-18085.

I. Title. [II. Natili, Alvise, 1898-



Chi Delta Mu Fraternity.

CHI DELTA MU SONG; w & m E. Clayton Terry arr Louia Vaughn Jones © The Chi Delta Mu Fraternity 6Apr51 EU234628

v





CHI DELTA MU SONG; w & m E. Clayton Terry arr Louis Vaughn Jones © The Chi Delta Mu Fraternity 6Apr51 EU234628

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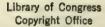


CHI Delta Phi. SEE Vague. Vol. 3, no. 1. AA85678.

CHI DELTA PHI. ALPHA SIGMA CHAPTER, UNIVERSITY OF OKLAHOMA.

See

Bluestocking.

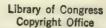


Vague. Vol. 6, no. 1. AA187852.

CHI DELTA PHI. XI CHAPTER, UNIVERSITY OF KENTUCKY.

SEE

VAGUE.



1Apr53: EF0-20043.

M1356

VILLA, GAETANO, 1903-Chi dice donna; fox moderato, parole di A. Bracchi, musica di G. Villa. [Pianoconductor score (orchestra, with words) and parts] © D'Anzi editore. Milano;

I. Title. [II. Bracchi, Alfredo, 1898-

1



Chi è Costui che viene?

SANTUCCI, LUIGI.
Chi è Costui che viene? [Di] Luigi
Santucci [e] Angelo Romanò.
[l. ed.] 324 p. © Arnoldo
Mondadori editore; 150ct53;
AFO-13028.

I. Romanò, Angelo.
II. Mondadori (Arnoldo) editore.



Chi fa da se.

© Bixio S.A.M., Milano; 220ct46; EF22423. SEE 1955 file.

Chi fece per l'amore il gran rifiuto.

[SALVATORE, SACERDOTE LIMZZO] Chi fece per l'amore il gran rifiuto: appassionante visione della drammatica vita d'Ulisse. Creazione originale per lo schermo. [Per] Luchios Soter [pseud.] Ragusa, Puglisi. 61 p. O Sacerdote Limzzo Salvatore (psued: Luchios Soter): 31Dec47: AF7302.

I. Drama.



Chi-hu-a-hu.

M1735 BRA .2 Chi

BRANDNER, ERNST, 1921-Chi-hu-a-hu; Mambo, Musik: Ernst Brandner, Text: Walter Brandin [pseud.] © Edition Jupiter, München; 7May54; EF0-28452.

I. Title. [II. Stoperich, Walter, 1920-

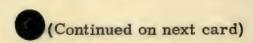
Library of Congress

Chi la gagliarda.

M1603

NOLA, GIOVANNI DOMENICO DA, 16th cent.

(Canzoni villanesche) Are all the ladies deaf? [By] Da Nola, SSA or TTB or SSATTB a cappella [words anonymous, English version by R. Maren, revised and piano score arr. by Herbert Zipper. Chi la gagliarda] (The Arthur Jordan choral series, no.46) [English words] 20¢ © Edward B. Marks Music Corp., New York; 8Apr52; EP61681.



Chi la gagliarda.

M1603 NOLA, GIOVANNI DOMENICO DA, 16th
.N cent.
(Canzoni villanesche) Are all the ladies
deaf? EP61681. (Card 2)

I. Title: II. Title: Canzoni villanesche. III. Title: Chi la gagliarda. [IV. Maren, Roger. V. Zipper, Herbert]

xM1593 xM1586



Chi la paga.

PIRANDELLO, LUIGI.
Chi la paga. (In his Novelle per un anno:
Dal naso al cielo. Ed. integrale.
[Milano] Mondadori, 1951 [c1925]
p. [51]-61) (Biblioteca moderna Mondadori, 192-193) © Corrière della sera;
25Aug12; AF13146. (1951 print. deposited in lieu of original issue, pub. in 1912)

I. Corriere della sera.



Chi la paga. R103595. SEE Pirandello, Luigi.

Chi la piglia per francese.

M1356 .R RUSCONI, ERMENEGILDO, 1887-Chi la piglia per francese. Samba-polka. Parole di Pinchi [pseud.], musica di E. Rusconi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni melodi, Milano; 23Nov49; EF0-2692.

I. Title. [II. Perotti, Pino, 1908-

1

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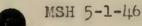
MAY 1 1 1350

E unpub. 5808.

Chi le mangia le "more".

300

Valci, F. M.



Chi lo sa perchè!

© S. A. Melodi, Milan; 1Sep49; EF19591.

SEE

1950 file.

Chi lo sa perchè.

M1356

MASCHERONI, VITTORIO, 1895-Chi lo sa perchè! Samba, parole di Pinchi [pseud.] música di Mascheroni. [Piano-conductor score (orchestra, with words) and parts] © S.a. Melodi, Milano; 1Sep49; EF19591.

I. Title. [II. Perotti, Pino]

Chi lo sa perche!

M1749 .2 .M MASCHERONI, VITTORIO, 1895-(Chi lo sa perche!) Sympatico. Words by William Engvick, music by Mascheroni, New York, Hill & Range Songs. [English words] 40¢ © on English words; S.a. Melodi; 80ct53; EP75193.

I. Title. II. Title: Chi lo sa perche! [III. Engvick, William, 1914-]

Library of Congress Copyright Office



Revised 7Dec53

CHI loro mai sappiano. DU25988. SEE Ortolani, Angiolina.

DEC 4 1950

Chi mi regala la primavera.

M1355

GORNI, KRAMER, 1913-

(Alvaro, piuttosto corsaro) Chi mi regala la primavera; dalla commedia musicale, Alvaro, piuttosto corsaro [testo] di Garinei-Giovannini [musica] e arr. di Kramer [pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni Kramer, Milano; 10Jun54; EF0-28284.

I. Title. II. Title: Alvaro, piuttosto corsaro, [III. Giovannini, Giovanni, 1915-IV. Garinei, Pietro]

Library of Congress



M1749 .2 .M MAGGIORANI, DARIO, 1908-Chi mi vuol portare a spasso; swing moderato, testo di Alvaro Maggiorani, musica di D. Maggiorani. [Melody and chord symbols, with words] © Gioiello edizioni musicali, Roma; 27Jun53; EF0-21279.

I. Title. [II. Maggiorani, Alvaro, 1910-

M1356 .N NASCIMBENE, MARIO, 1917(O. K., Nerone) Chi mi vuole? Fox
moderato, dal film O. K., Nerone, parole
di Nisa [pseud.] musica di Mario Benna
[pseud., arr. di A. Giacomazzi] [Pianoconductor score (orchestra, with words)
and parts] © Edizioni Curci s.r.l.,
Milano; 1Aug52; EFO-16319.

I. Title. II. Title: O. K., Nerone. [III. Salerno, Nicola, 1910- IV. Giacomazzi, Angelo, 1907-]



CHI MUNNU CHI MUNNU; w, m & © Frank Amato 15Sep52 EU287858

Chi nel regno almo d'amore.

SANCES, GIOVANNI FELICE.

Chi nel regno almo d'amore; [by] Giovanni Felice Sances, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 91-93) [Score: 2 voices and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenaghen; 1Sep49; EF0-2070.

I. Title. [II. Jeppesen, Knud, 1892-

]

Library of Congress Copyright Office

M1619

.J



CHI Check. Bu Delta Chapter C.
Chi Check coolery, compiled for the
Chi Check Kiddie Karnivel.
Peoria, Hl. 1949. 206 p.
illus. © 3Dec49; AA158068.

Chi Omega Fraternity.

FLETTY, VALBORG.

Public services of women's organizations; part of a study made at the University of Syracuse. [Foreword signed: Mary Love Collins] [Menasha, Wis.] G. Banta Pub. Co. 144 p. (Chi Omega, Service Fund studies, no. 6) © Chi Omega Fraternity: 30ct51: A60147. NOV - 8 1951

I. Collins, Mary Love.

II. Chi Omega Fraternity.

Library of Congress Copyright Office

mh/kw

M1960 .037 S6 [SPAETH, SIGMUND GOTTFRIED] 1885and arr.

Songs of the Chi Phi fraternity [by Sigmund Spaeth. New and rev. ed.]

© The Chi Phi Fraternity, Atlanta;
5Janus; on arrangement & editing;
EP22456.

I. Title.

Chi-pou-cha-coucou.

M1731 GIRAUD, HUBERT, 1920-.2 Le chi-pou-cha-coucou; .G paroles de Roger Lucc

Le chi-pou-cha-coucou; samba lente, paroles de Roger Lucchesi, musique de Hubert Giraud. © Éditions Lafayette, Paris; 28Sep51; EF0-11107.

I. Title. [II. Lucchesi, Roger Antoine, 1912-

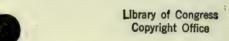
FEB 2 6 1352



CHI PSI FRATERNITY. EXECUTIVE COUNCIL.

SEE

PURPLE AND GOLD.



The Chi Psi neophyte; the man and his college, his fraternity.
162 p., illus. © Chi Psi Educational Trust, Ann Arbor, Mich.;
18Augh9; AA125403.

The Chi Psi neophyte; the man and his college. 213 p. @ on revisions; Chi Psi Educational Trust, Ann Arbor, Mich.; 29Aug50; AA162425.

OCT - 9 1950

CHI PSI.

The man and his college; based on material prepared by Clarence B. Piper. Chicago [1952] 141 p. illus. © Chi Psi Educational Trust; 70ct52; A71731.

I. Piper, Clarence Brett. II. Chi Psi Educational Trust.



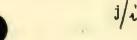
CHI Psi Mducational Trust. The Chi Psi neophyte. AA125403. SEE Chi Psi.

Chi Psi Educational Trust.

CHI PSI.

The man and his college; based on material prepared by Clarence B. Piper. Chicago [1952] 141 p. illus. © Chi Psi Educational Trust; 70ct52; A71731.

I. Piper, Clarence Brett. II. Chi Psi Educational Trust.



The Chi Pai neophyte; the man and his college. AA162425. SEE Chi Pai.

Chi saprà volermi bene?

M1356 FASSINO, GIOVANNI, 1913Chi saprà volermi bene? Slow, parole di
Nico [pseud.] musica di G. Fassino.
[Piano-conductor score: orchestra, with
words] © Edizioni musicali Pigini,
Milano: 10Jun48: EF16292.

I. Title. [II. Pancine, Niccole]

MAY - 1 1951



Chi sapra volermi bene?

© Edizioni musicali PIGNI, Milano; 10Junu8; EF16292. SEE

1951 file.



Chi sei?

M1356

CALZIA, EUGENIO, 1907-

Chi sei? Beguine, parole di Nisa [pseud.] musica di E. Calzia. (With Villa, Gaetano. Serenata all'antica) [Piano-conductor score (orchestra, with words) and parts] © D'Anzi editore s.r.l., Milano; 1Aug52; EFO-16309.

I. Title. [II. Salerno, Nicola, 1910-



Chi sei tu?

M1356 [ROSSI, ABNER] 1908. R Chi sei tu? Beguine, parole di G.
Colombi, musica di R. Abner [pseud.]

[Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 25May50; EF0-3940.

I. Title. [II. Colombi, Giovanna, 1906-

AUG 8 8 1950



Chi sei tu?

M1356 .B

BERGAMINI, FEDERICO, 1906-Chi sei tu? Canzone slowly, parole di A. R. Borella, musica e arr. di F. Bergamini. © Carisch, s. a., Milano, 20Jul49; EF14079. Piano-conductor score (orchestra, with words) and parts.

I. Borella, Angelo Palmiro, 1887- lyricist.
II. Title.



Chi si ferma e perduto.

Tonelli, Giovanni, 1896-

Chi si ferma è perduto. [1. ed.] Roma, Editrice La rivolta ideale 1947

155 p. 23 cm.

Articles previously published in La rivolta ideale.

1. Italy-Pol. & govt.-Addresses, essays, lectures. DG572.T67

I. Title. 47-27352*

© Giovanni Tonelli, Rome; 1Mar47; AF3652.





M1356 BIANCO,

.B

Chi t' o ffa fa'; Don Nicò, canzone, parole di S. Glorioso, musica di Bianco. Roma, Edizioni musicali A.I.D.A. [Pianoconductor score (orchestra) and parts; with words] © Italian Book Co.; 3Oct49; EF0-1087.

I. Title. [II. Glorioso, Salvatore]



Chi vo' fuma. Nicolo, Mario. Chia, Carlos.

ILUSION TRAICIONERA © w Soledad A. Chia m Carlos Chia 9Aug49 EU175588

Chia, Carlos.

PORQUE NIEGAS QUE ME QUIERES © w Soledad A. Chia m Carlos Chia 9Aug49 EU175589

Chia, Chole.

PURO ARROZ w Chole Chia @ m Peter Alden Fedora 3May48 EU127804 Chia, Jack, tr.

LIU, SHAO-T'ANG.
Out of Red China; translated from the
Chinese by Jack Chia and Henry Walter.
Introd. by Hu Shih. [1st ed.] New York,
Duell, Sloan and Pearce [1953] 269 p.
© on translation; China Daily Co., inc.;
on introd.; Duell, Sloan & Pearce, inc.;
15Jan53; A82972.

I. Hu, Shih. II. Chia, Jack, tr. III. Walter, Henry, tr. IV. China Daily Company, inc. V. Duell, Sloane and Pearce, inc.



Chia, Soledad A.

ILUSION TRAICIONERA © w Soledad A. Chia m Carlos Chia 9Aug49 EU175588

Chia, Soledad A.

PORQUE NIEGAS QUE ME QUIERES © w Soledad A. Chia m Carlos Chia 9Aug49 EU175589

CHIA, T. T. SEE Chia, Jack.



Chiabrera, Mario.

JUST A HAUNTING MEMORY; w, m & © Mario Chiabrera 24Sep51 EU251230

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Chiaffarelli, Albert. Each heart has its dreams. M1350

CHIATFARELLI. ALBERTE, arr.

Go down, Moses; orchestral arrangement by Alberte Chiaffarelli, from M. C. Handy's arrangement for military band. Hew York, Handy Brothers Music Co., inc. @ William C. Handy, New York; on orchestration; 27Febh6; EP12056. Piano-conductor score (orchestra) and parts.

I. Handy, arr. II.

William C., 1873-Title.

xM1350.5

Chiafullo, Dominic.

WHEN I RETURN TO YOU; w, m & © Dominic Chiafullo 6Mar51 EU231459

Revised 3Apr51



Chiafullo, Dominic Angelo.

FOR THAT SWEET SMILE; w, m & © Dominic Angelo Chiafullo 26Aug52 EU285700

Chiafullo, Dominic Angelo.

THE GREAT WHITE WAY; w, m & © Dominic Angelo Chiafullo 16Apr52 EU271715

M25

CHIAIA, VENTURINO, 1903-(Pezzi, piano, op.14) Tre pezzi; op. 14 [by] Venturino Chiaia. © Edizioni musicali Le Chant du monde, Milano; 3Sep53; EF0-24103.

I. Title: Pezzi.

Library of Congress

CHIAIA, VENTURINO, 1903-Tre pezzi, SEE HIS Pezzi, piano, op.14.

EF0-24103

xM

Library of Congress

Chiampo, Tony J.

CHURCH BELL CHIMES © w & m Tony J. Chiampo 18Nov49 EU185313

Chiampo, Tony John.

LET'S DANCE THE POLKA © w & m Tony John Chiampo 40ct48 EU145011

Chiama il dottore.

M1256

ANGELI, PRIMO, 1906-Chiama il dottore; medium swing, testo italiano di E. L. Poletto, testo tedesco di H. Schäffler, musica di Primo Angeli. Hallo. [Piano-conductor score (orchestra, with Italian and German words) and parts] © Edizioni Apollo, Milano; 8Jul51; EF0-10339.

I. Title. II. Title: Hallo. [III. Poletto, Enzo Luigi, 1906- IV. Schäffler, Henriette, 1913- Ibrary of Congress Copyright Office DEC 1 0 1951

Chiang, Chieh-shih

800

Chiang, Kai-shek, 1886-

Chiang, Chung-cheng

800

Chiang, Kai-shek, 1886-

CHIANG, I.

Dabbitse, verfasst und illustriert von Chiang Yee. [Aus dem Englischen von Anita Wiegand] Zürich, 1949. 63 p. © Rascher & Cie A.-G.; 11Nov48 (in notice: 1949); AF11389.

I. Wiegand, Anita, tr.

II. Rascher und Cie, A. G.

mds/r

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MAR 2 0 1950

Chiang, Joseph.

M1630 RICHARDS, VICTOR DONALD, 1906.2 Thinking of you; words by Joseph Chiang,
.R music by Don Ricci [pseud.] © Victor
Donald Richards & Joseph Chiang; 14Mar49;
EP35007.

I. Chiang, Joseph, lyricist. II. Title.



Chiang, Kai-shek, 1886-

China's destiny & Chinese economic theory, by Chiang Kaishek, with notes and commentary by Philip Jaffe. New York, Roy publishers 1947

347 p. 2210m.

Map on lining-papers.

@ 24Jan47: Roy publishers, a.n.; Al1230.

1. China—For, rel. 2. Economics—Hist.—China. I. Jaffe, Philip J., ed. II. Title. III. Title: Chinese economic theory.

DS740.C5 1947 a

951.04

47-30072

pw/vjw /ld

Library of Congress

Chiang, Kai-shek, 1886-

The collected wartime messages of Generalissimo Chiang Kai-shek, 1937–1945, compiled by Chinese Ministry of information... New York, The John Day company [1946]

2 v. ports., facsims. 22½...

"Edited ... by Mr. George Kao."-v. 1, Foreword.

"Bibliographical index": v. 2, p. 877-881.

CONTENTS.—v. 1, 1937-1940. Prologue. China resists Japan. China fights on. China fights and builds.—v. 2, 1940-1945. China fights and builds (continued) China fights on with allies. China fights on to victory. Epilogue.

1. China—Hist.—1937— 2. World war, 1939–1945—China. I. China. Ministry of information. II. Kao, K'o-i, ed.

46-7008

Library of Congress



DS777.53.C4235

© 100ct46; 2c 26Sep46; Chinese news service, New York; A8592.

III. Title: Wartime messages. IV. Chinese news service, New York.

Chiang, Monlin, 1886-

Tides from the West, a Chinese autobiography. New Haven, Yale Univ. Press, 1947.

vi, 282 p. 25em.

"Issued by the Yale University Press in cooperation with the China Institute of Pacific Relations."

1. China—Soc. life & cust. I. Title.

DS778.C58A3 951.04

© 22Apr47; publisher; A13641.

47-4798*





AA 20358

Chiang, Newton.

On foot to freedom; a diary of experiences during the Sino-Japanese war, by Newton Chiang; with an introduction by Douglas N. Sargent. New York, Friendship press [cl945] pamphlet (48 p.) illus. 14cm.

© 11-19-45; 2 c 5-21-46; Friendship press, inc., New York; AA 20358.

2-24-47

CHIANG, SIANG-TSEH.

The Nien rebellion. 159 p. © University of Washington Press;

11Aug54; A150283.

I. Washington (State) University. Press.



CHIANG, WÊN-HAN.

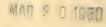
The Chinese student movement. New York, King's Crown Press. 176 p.

© Wen-han Kiang; 18Jun48; A23918.



CHIANG, YEE SEE Chiang, I.

Α



CHIANG KAI-SHEK AND KOREA'S RHEE STILL THINK RED CHINA CAN BE BEATEN. B5-239761 SEE Stevenson, Adlai Ewing. Report by Adlai Stevenson. Chianne, Tess.

Excess baggage; w & m Oakley Haldeman & Tess Chianne. © Golden West melodies, inc., Hollywood, Calif.; 18May47; EU76059. Correcting EU38191.

Chianne, Tess, 1912- joint composer. Williams, Tex. Please handle with care.

Chianrella, Frances

WF. Chianrella, m Konald Buck.

© Frances Chianrella, Hudson,
N. Y.; 30Apr47; EU73145.



Chiantella, Joseph.

wedding bells; w Joseph Chiantella m Joseph Milazzo © Joseph Chiantella & Joseph Milazzo 17Apr50 EU200860

Library of Congress Copyright Office



MAY - 5 1950

CHIANTELIA, RAFFAELLO VITTORIO.

La commedia dei giorni; commedia
in tre atti. © Raffaello
Vittorio Chiantella; 24Sep54;
DU38049.

Chianti Thomas Salvatore.
THE MARION HOP w & m Tommy Christy
Chianti © Thomas Salvatore Chianti
2Feb48 EU115843

CHIANTI; from The flame and the flesh, m George Stoll & Robert Van Eps © Loew's, inc. 10May54 EU357446



Chianti, Tommy Christy.

It's a cold, cold winter; words by
T. C. Chianti.

Salvatore

() 8-28-46; Thomas Sebastion Chianti,
Jersey City; EU41166.

Chianti, Tommy Christy
It's over now; words by T. C. Chianti.
Melody.

© 6-9-46; Thomas Salvatore Chiantia,

Jersey City; EU 25251..

Chianti, Tommy Christy.

THE MARION HOP w & m Tommy Christy Chianti © Thomas Salvatore Chianti 2Feb48 EU115843 Chianti, Tommy Christy
Modest Molly; words by T. C. Chianti.
Melody.

© 6-9-46; Thomas Salvatore Chiantia, Jersey City; EU 25250. Chianti, Tommy Christy
My first taste of love; words by
T. C. Chianti.
Melody.

© 6-9-46; Thomas Salvatore Chientia, Jersey City; EU 25249.

Chianti, Tommy Christy.

A summer Sunday; words by T. C. Chianti.

O 11-27-46; Thomas Salvatore Chiantia, Jersey City; EU44691.

Chienti, Tommy Christy
Who are you? Words by T. C. Chienti.
Melody.

© 6-9-46; Thomas Salvatore Chiantia, Jersey City; EU 25248. Chianti-Lied.

M1735

.W

WINKLER, GERHARD, 1906-Chianti-Lied; Ja, ja, der Chiantiwein, Tarantella, Text: Ralph Maria Siegel, Musik: Gerhard Winkler. © Edition Meisel & Co., GmbH, Berlin; 15Jan40; EF17141.

NOV 27 1951

I. Title: II. Title: Ja, ja, der Chiantiwein. [III. Siegel, Ralph Maria, 1911-]



Chianti Lied.

M1731 .2 .W

WINKLER, GERHARD, 1906-(Chianti Lied) Vive le bon vin; tarentelle, paroles de Jacques Larue [pseud.]. musique de Gérard Winkler. © on French lyrics; Les Nouvelles Éditions Méridian. Paris: 25Jul50: EF0-5623.

I. Title. II. Title: Chianti Lied. III. Ageron, Marcel Eugène, 1906-FEB 2 7 1951



Chiantia, Thomas Salvatore
Bobbin' bobby sex bob; words by
Tommy Christy Chiantia, music by T. S.
Chiantia.

Melody.

© 6-30-46; T. C. Chiantia, Jersey City; EU 27600.

Chianti, Thomas Salvatore, claimant. Chianti, Tomny Christy. It's a cold, cold winter. Chiantia, Thomas Salvatore, claimant. Chianti, Tommy Christy. It's over now. Chiantia, Thomas Salvatore, cleimant.
Chianti, Tommy Christy. Modest Molly.

Chiantia, Thomas Salvatore, claimant.
Chianti, Tommy Christy. My first
taste of love.

Chiantia, Thomas Salvatore, Claimant. Chianti, Tommy Christy. A summer Sunday.

Chiantia, Thomas Salvatore, claimant.
Chianti, Tommy Christy. Who are you?

Chiantia, Tommy Christy. See Chiantia, Thomas Salvatore. CHIAPANECA Chiapas. Estado de Chiapas (Mexico) GU6244. SEE De Caire, Josefina Mesa.



CHIAPANECAS; for one, two or three trumpets with piano by Rafael Mendez © Carl Fischer, inc. 28May54 E81365. Notice 29Jun54 v24 p271

Chiapanecas.

M261

MÉNDEZ, RAFAEL GUTIERREZ, 1908-Chiapanecas; for trumpet solo, duet or trio with piano acc. Mexican folk song arr. by Rafael Méndez. [Score (solo instrument and piano) and parts] \$1.50 © Carl Fischer, inc., New York; 28May54; EP81365.

I. Title.

xM317 xM417 M1680 .18 .L377 STUART, JOEL, arr.

Chiapanecas; arr. by Joel Stuart. (In Latin-American favorites. p.114-115) [For piano] Appl. author: Remick Music Corp., employer for hire of Joel Stuart. © on arrangement; Remick Music Corp.; 11May53; EP71807.

I. Title.



Chiapanecas.

M175

PALMER, BILL, 1916-

Chiapanecas; hand clapping song, arr. for piano accordion by Bill Palmer. © Alfred Music Co., inc., New York; 9Nov49; EP41958.

I. Title.



Chiapanecas.

M1385 .A4D DE CAMPO, M Chiapanecas. While there's music there's romance; the Mexican clap hands song, music by M. V. De Campo, lyric by Albert Gamse, easy arrangement by Pietro Deiro, Jr. [For accordion solo, with English words] 40¢ Appl. states prev. reg. 1Apr36, EP54405. © on arrangement; Edward B. Marks Music Corp., New York. 4Feb53: EP69052.

I. Title. II. Title: While there's music there's romance.
Copyright Office

[III. Gamse, Albert, 1905 - IV. Deiro, Pietro, 1913 - 1

Chiapanecas.

M1420 CONDARIS, ALCO JAMES, 1919- arr.

Chiapanecas. (Mexican Clapping Song) Arr. by A. J. Condaris.

Song) Arr. by A. J. Condaris. © Scholastic Music Co., Port Chester, N. Y.; 1Nov47; on arrangement for school orchestra; EP19600. Piano-conductor score and parts.

I. Title: Mexican Clapping Song.

Chiapanecas. CAMPO, M V De. Chiapanecas. (The Mexican handclapping song) ... [By] M. V. de Campo, Spanish lyric by Juan Hernandez-Ribera, [English words adapted by Albert Gamse] (In Andre, Julie, ed. Songs from south

of the border. p.32-35) © Edward B. Marks Music Corp., New York; on English adaptation; 28Dec46; EP10873.

I. Hernandezlyricist. II. Title. IV. hand-clapping song.

M1680

.A

Ribera, Juan, Gamse, Albert. III. Title: The Mexican Music Cat. MT680 .03 no.83 [GLYNN, BETTY B] 1918- arr. Mexican hand clapping song. Chiapanecas. Lyric by Bill Overton arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course [lesson] 83X) [With words] 35¢ © on arrangement; Oahu Pub. Co., Cleveland; 8Jul53; EP74782.

Accordion music---Teaching pieces.
 Title. II. Title: Chiapanecas.
 [III. Overton, William Francis, 1917-

Chiapanecas.

M32 .S SOBOTKA, FRANK, 1886(Spanish-Mexican dances) Chiapanecas;
[from Three Spanish-Mexican dances]
arranged by Frances Bossi [pseud.]
[For piano] 35¢ © on arrangement;
Theodore Presser Co., Bryn Mawr,
Pa.; 15Dec52; EP68151.

I. Title. II. Title: Spanish-Mexican dances.



Chiapanecas de los altos. Gonzalez, Raymundo Saenz.

CHIAPETTA, MICHAEL.

A history of the relationship between collegiate objectives and the professional preparation of arts college teachers in the United States. [Thesis—University of Michigan] Ann Arbor, University Microfilms. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1953) © Michael Chiapetta; 29Dec50; A53219.

MAY 4 - 1951

Library of Congress Copyright Office



jb/r

Chiapparelli, Anita C.

I CAN'T GET YOU OUT OF MY MIND; w Anita C. Chiapparelli w, m & © Philip Joseph Russo 30Jan50 EU192192

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Chiapparelli, Anita C.

I WANT TO BE THE ONE YOU LOVE; w Anita C. Chiapparelli w, m & © Philip Joseph Russo 30Jan50 EU192191

FEB 2 0 1950

Chiappe, Andrew, ed.

MORANTE, ELSA.

House of liars. [Translated from Menzogna e sortilegio, by Adrienne Foulke with the editorial assistance of Andrew Chiappe] [1st ed.] 565 p. © Harcourt, Brace and Co., inc., New York; 4Oct51; A59938.

I. Foulke, Adrienne, tr.
II. Chiappe, Andrew, ed.
III. Harcourt, Brace and Co., inc.

OCT 3 1 1951



CHIAPPINI, BERT W. C.
A technical outline of anatomy,
physiology, and pharmacology; for
professional service representatives. 1 v., illus. C 5Jan50;
AA157458.

Chiappini, Ricardo Lorenzo.

TONIGHT CAN NEVER COME AGAIN arr
Walter Swanson © w & m Ricardo Lorenzo.

M1356 .C

1

CASIROLI, NINO, 1910Dimenticare; beguine, testo di D. Serpi
[pseud.] musica di John Huit [pseud.]
[Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali
Chiappo, Milano; 1Jul53; EF0-21420.

I. Title. [II. Rolando, Filippo]

M1356

CAVIGLIA, NORBERTO.

Il fazzoletto; samba allegra, testo di R. Morbelli, musica di N. Caviglia. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Chiappo, Milano; 1Jul53; EF0-21419.

I. Title. [II. Morbelli, Riccardo] art.

Library of Congress

M1356 ACHIARDI, FRANCO.

A Lulù: valzer lento de

Lulù; valzer lento dal film omonimo, testo di Serpi [pseud.] musica di F. Achiardi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Chiappo, Milano; 7Aug53; EF0-22549.

I. Title. [II. Rolando, Filippo]

M1356 BARENO, GIUSEPPE.

B Promesse d'amore; valzer lento, di
Rolando-Barengo. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Chiappo, Milano;
7Aug53; EF0-22534.

I. Rolando, Filippo. II. Title.



Chiappo (edizioni musicale.)

M1260

IBANEZ, J C

(Lo studenta passa) The students patrol.

Lo studenta passa; music by J. C.

Ibanez, arr. for brass band by Edrich
Siebert [pseud.] [Cornet-conductor score
(band) and parts] © on arrangement;
Chiappo edizioni musicale, Milano (in
notice: Chiappo Musikverlag) 30Nov53;
EF0-23335.

I. Title. II. Title: Lo studenta passa. [III. Smith-Masters, Stanley, 1903-]

CHIAPPO (EDIZIONI MUSICALI) SEE ALSO Chiappo Musikverlag.

EF0-21420

CHIAPPO MUSIKVERLAG. SEE ALSO Chiappo (Edizioni musicali).

EF0-23835

Chiappo Musikverlag.

M1260

IBANEZ, J C

(Lo studenta passa) The students patrol.

Lo studenta passa; music by J. C.

Ibanez, arr. for brass band by Edrich

Siebert [pseud.] [Cornet-conductor score
(band) and parts] © on arrangement;

Chiappo edizioni musicale, Milano (in
notice: Chiappo Musikverlag) 30Nov53;

EF0-23835.

I. Title. II. Title: Lo studenta passa. [III. Smith-Masters, Stanley, 1903-]

IL CHIAR DI LUNA; serenata, fox trot, parole Neti Demaria, & m. © 7Aug20, E488397. R37054, 29Jul48, Colombino Arona (A of m)

Chiara, Vincenzo de. See Chiari, Vincenzo di. Chiara, Vincenzo di.

E FFESTE 'E NAPULE; w Ernesto Murolo, m Vincenzo di Chiara. © 1Sep18, E434983. R103826, 10Dec52, V. Murolo (C) & Milella Gaetana di Chiara (W)

M1630

WALKER, WILLIAM STEARNS, 1917-Love me! love me! By Bill Walker [melody adapted from La spanola by Vincenzo De Chiarra] © Brandom Music Co., Chicago; 11Jun53; EP72838.

I. Chiara, Vincenzo de. II. Title.

Library of Congress

Chiara, Vincenzo di.

POPOLO PO; w Ernesto Murolo, m Vincenzo di Chiara. © 1Sep17, E401875. R103821, 10Dec52, V. Murolo (C) & Milella Gaetana di Chiara (W)

Chiara, Vincenzo di.

ROSA THE; w & m Vincenzo di Chiara. © 7Sep12, E291085. R103698, 5Dec52, Millella Gaetana di Chiara (W)

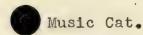
V

M1577

Chiara. Vincenzo di.

La spagnola; SSA with soprano obbligato; arranged by Wallingford Riegger, English words by J. F. and H. F. [New York] Harold Flammer inc. 18¢ © arrangement, 20Feb46; publisher; EP1632.

I. Riegger, Wallingford, arr. II. J. F., lyricist. IV.
H. F., joint lyricist. V. F., H., joint lyricist. VI. Title.



CHIARA, VINCENZO DI.

La Spagnola. The Spaniard. Arr. by Betty B. Glynn of the Oahu staff. Lyric by Ted Matheson, music by Di Chiara. (Oahu rhythm style note course for plectrum guitar, [lesson] 10PG) © Oahu Publishing Co., Cleveland; 13May49; on arrangement & lyrics; EP37547. Includes Timely tips from your faculty, with chord charts for reference, and Spanish guitar conquers Mexican music.

.026 no.10

MT590

art.

Library of Congress Copyright Office



(Continued on next card)

MT590 CHIARA, VINCENZO DI.

O26 La Spagnola. The Spaniard. EP37547.

(Card 2)
English words.

I. Glynn, Betty B., 1918- arr.
II. Matheson, Ted, lyricist. III. Title.
IV. Title: The Spaniard.

art.



[CHIARA, VINCENZO DI]

M175 .A4H57 v.2 La spagnola; [by Vincenzo di Chiara, arr, by Carle Hodson] (In Hodson, Carle, arr. Favorite waltzes. v.2, p.16-17) [For accordion] © Empire Music Publishers; 16Mar53; EF0-19825.

I. Title. [II. Hodson, Carle, 1918-

art.



CHIARA, VINCENZO DI.

La spagnola. The Spanish maiden; [by] Vincenzo Di Chiara, arr. by Douglas MacLean [pseud.] (In Latin-American favorites. p.126-128) [For piano] Appl. author: Remick Music Corp., employer for hire of Douglas MacLean. © on arrangement: Remick Music Corp.: 11May53; EP71809.

I. Title. II. Title: The Spanish maiden. III, Campbell-Watson, Frank, 1898-Revised Library of Congress

Copyright Office

6Jul53

M1680

L377

118

M1749 CHIARA, VINCENZO DI. .2 (La spagnola) Boereno .C Vincenzo di Chiaral a

(La spagnola) Boerenooientjie; [by Vincenzo di Chiara] afrikaanse woorde deur Anton De Waal [pseud.] 2/© on revision & arrangement of lyric & music; Trutone Afrika, Johannesburg; 6May50; EF17343. Appl. states prev. version: La spagnola.

I. Title: II. Title: La spagnola. [III. Gunn, George Charles, 1914-]

MAR 2 4 1952



M175

CHIARA, VINCENZO DI.

La spagnola; Italian waltz song [by] V. d. Chiara [arr. by J. Peppino] Solo for piano accordion. © on arrangement; O. Di Bella, New York; 15Dec50; EP54859.

I. Title. [II. Peppino, J.]



CHIARA, VINCENZO DI.

MT680

no. 12

La spagnola. The Spaniard. Lyric by Ted Matheson, music by Di Chiara, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course, [lesson] 12X) [English words] © on arrangement & instruction; Oahu Pub. Co., Cleveland; 25Jan50; EP44037.

1. Accordion music---Teaching pieces.

I. Title. II. Title: The Spaniard. [III.

Matheson, Ted.
Library of Congress
Copyright Office 1918-]

M1362 .C55S7 CHIARA, VINCENZO DI.

La spagnola; The spanish dancer; waltz by Vincenzo d. Chiara, for accordion band, arr. by Howard Stuge. [Score and parts] \$2 © Mills Music, inc., New York; 29Feb52; EP62619.

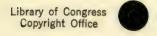
I. Title. II. Title: The spanish dancer. [III. Stube, Howard, 1890-]



CHIARA, VINCENZO DI. Boerenooientjie. SEE HIS La spagnola.

EF17343

xM



CHIARA NELL'OMBRA. DU33767. SEE Meano,

CHIARADIA, FREDA LOUISE.

Suzie — her trials and tribulations. A play in three scenes. © Freda Louise Chiaradia, Allentown, Pa.; lc 3Apr47; D unp. 8455.

vls 4-17-47

Chiaramonte, Adelaide Ann.
BROWN © w & m Adelaide Ann Chiaramonte 10Nov47 EU102205

Chiarappa, Catherine Louise.

MY LOVE IS JUST FOR YOU; w, m & ©
Catherine Louise Chiarappa 17Aug53
EU327680

see also

Chiaravallo, Harry Falbo. (full legal name) Vallo, Harry. (pseud.)
Vallo, Harry Falbo. (pseud.)

1952 file

LONGING FOR YOU; w, m & © Harry Chiaravallo ljun51 EU240092

ONLY YOU, YOU, YOU; w, m & @ Harry Chiaravallo lJun51 EU240091

JUN 25 1951



m Harry Chiaravaelo 1898-145 Collembres Ov Hasbrouck Heights I

remit Charles J. Laal 134 Hashington Pl 6

YOU'RE OUT OF THIS WORLD; w Harry Chiaravallo m Charles Julius Gaal © Harry Chiaravallo & Charles Julius Gaal 19Jul51 EU245166

Library of Congress Copyright Office



AUG 1 7 1951

أمحمهم

Ow Horry Chioravallo Harry Vallo 145 Columbia a Hasbronck Heights n

remit- C- J- Gad

Chiaravallo, Harry Falbo. (full legal name) see also

Chiaravallo, Harry.

Vallo, Harry. (pseud.) Vallo, Harry Falbo. (pseud.)

1952 file

I WANNA PLAY HOUSE WITH MARY. I wanna play house with Johnny; w, m & © Harry Falbo Chiaravallo 21Apr53 EU312987

MEET ME TONIGHT IN MIAMI; w, m & © Harry Falbo Chiaravallo 21Apr53 EU312986

SOMEDAY THE SUN WILL SHINE FOR YOU © w & m Harry Fabbo Chiaravallo 27Dec48 EU155216

SWEET ANDREA; w, m & © Harry Falbo Chiaravallo 18Sep52 EU288359

WHEN I DREAM OF OLD KILLARNEY, I ALWAYS DREAM OF YOU; w, m & © Harry Falbo Chiaravallo 14Sep53 EU330744

WHEN MY SWEET COLLEEN WAS THE OLD VILLAGE QUEEN; w, m & © Harry Falbo Chiaravallo 14Sep53 EU330743

WHEN THE END OF THE DAY ROLLS AROUND; w, m & @ Harry Falbo Chiaravallo 14Sep53 EU330742

Chiare acque, io sento il vostro mormorio.

M1621 CORTESE, LUIGI, 1889Sonetto di Lorenzo de' Medici. Chiare
acque, io sento il vostro mormorio; per
canto e pianoforte di Luigi Cortese.
Op. 5. © Carisch, s.a., Milano; 11Feb49;
EF12647.

I. Title. II. Title: Chiare acque, io sento il vostro mormorio.



CHIARELLA, FRAN M. SEE Chiarella, Frances Mary Theresa, 1929-

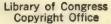
EU282994

Chiarella, Frances.

M1630 HALL, DAVID.

2 So blue; words by Frances Chiarella,
 music by David Hall. © Nordyke Pub.
 Co., Hollywood, Calif.; 6Apr49; EP38837.

I. Chiarella, Frances, lyricist. II. Title.



Chiarella, Frances Mary Theresa. SECRET HEART; w, m & © Frances Mary Theresa Chiarella 4Aug52 EU282994

CHIARELLA, MARY LOU. SEE Chiarella, Marylou, 1935-

EU290629

Chiarella, Marylou.

YOU SAID SO LONG BUT YOU REALLY MEANT GOODBYE; w Marie Muscariello m Mary -lou Chiarella © Marie Muscariello & Marylou Chiarella 130ct52 EU290629

AMERICAN LEGION, MARCH ON; w, m & © Jack Chiarelli 1Mar54 EU349438



CLEVELAND, OHIO; w, m & © Jack Chiarelli 1Mar54 EU349440



GEE, THAT'S TOUGH; w, m & © Jack Chiarelli 24Jan50 EU191290

Library of Congress Copyright Office



FEB 15 1950

HARRY FROM WILKES-BARRE; w, m & © Jack Chiarelli 12Jan53 EU299969

HARVEY, THE EASTER BUNNY; w, m & O Jack Chiarelli 24Jan50 EU191291

HERE, KITTY, KITTY, KITTY; w, m & © Jack Chiarelli 12Jan53 EU299968

HERE'S MY LAST GOODBYE; w, m & © Jack Chiarelli 12Jan53 EU299971

I'LL BE WEARING A WHITE CARNATION; w, m & © Jack Chiarelli 12Jan53 EU299970

IN THE MISSION AT ST. AUGUSTINE; w, m & © Jack Chiarelli 18Apr52 EU271909

M1630

.2 .C CHIARELLI, JACK, 1914-In the mission of St. Augustine; words and music by Jack Chiarelli. © Republic Music Corp., New York; 28Aug53; EP73800.

I. Title.

Library of Congress

M1356

CHIARELLI, JACK, 1914-

In the mission of St. Augustine; by Jack Chiarelli, arr. for tenor band by Chuck Wellington. [Parts: orchestra] Appl. states prev. reg. 24Aug53, EP73800. NM: arrangement. © Republic Music Corp., New York; 28Aug53; EP77391.

I. Title. [II. Wellington, Charles Kampfert, 1918-

Library of Congress

LADY GODIVA; w, m & © Jack Chiarelli 1Mar54 EU349437

M1245

CHIARELLI, JACK, 1914Mother Goose jumps; by Jack Chiarelli.
[Condensed score (band) and parts] \$4
© Hal Leonard Music, inc., Winona,
Minn.; 24Jun52; EP67120.

I. Title.



M1245

CHIARELLI, JACK, 1914-One! two! three! four! A cheering novelty, by Jack Chiarelli. [Condensed score (band) and parts] \$1.50 © Hal Leonard Music, inc., Winona, Minn.; 4Sep52; EP67119.

I. Title.



PLEASE SMILE; w, m & © Jack Chiarelli 24Jan50 EU191292

0

FEB 1 5 1950

READING, WILLING AND ABLE w & m Jack Chiarelli © Reading - Berks County Bi-Centennial Committee 5Apr48 EU124238

M1245 CHIARELLI, JACK, 1914-.C Riff riders; by Jack Chiarelli. [Condensed score (band) and parts] \$3 © Hal Leonard Music, inc., Winona, Minn.;

I. Title.

Library of Congress Copyright Office

25Oct52: EP67404.



M1205

CHIARELLI, JACK, 1914-

Serenade to an insomniac; narrative novelty by Jack Chiarelli. [Condensed score (narrators, pantomine, and band) and parts] \$6 © Hal Leonard Music, inc., Winona, Minn.; 19Jun53; EP72816.

I. Title.

Library of Congress



SINCE I MET YOU; w, m & © Jack Chiarelli 12Jan53 EU299972



M1630 DIEHM, DICK.

.2 So in Love; words and music by
.D Jack Chiarelli and Dick Diehm.
© Nordyke Publishing Co., Los
Angeles: 17May47: EP16893.

I. Chiarelli, Jack, joint composer. II. Title.

THE TEARDROPS FALL; w, m & © Jack Chiarelli 13Jun50 EU206713



THE THOUGHT OF YOU; w, m & © Jack Chiarelli 12Jan53 EU299973

WHERE WAS MY DADDY; w Dolores Haugh m Jack Chiarelli © Dolores Haugh & Jack Chiarelli 6Nov53 EU337051

THE WORM HAS TURNED; w, m & © Jack Chiarelli 1Mar54 EU349439

YOU OWE ME FIVE MILLION KISSES; w, m & © Jack Chiarelli 3Aug54 EU366288

Chimere; commedia in tre atti. © 5Apr22, D60920. R101839, 2hOct52, Anna Thomasset Chiarelli (W) CHIARELLI, LUIGI.

Essere, commedia in tre atti. @ Luigi Chiarelli, Rome; lc 13Mar47; D unp. 9174.

CHIARELLI, LUIGI.

The mask and the face (La maschera e 11 volto) A grotesque in three acts. Translated by the author. © 11Mar24, D67075. R90524, 14Feb52, Anna Thomasset Chiarelli (W)

CHIARELLI, LUIGI.

La morte degli amanti; grotesco in tre

atti. © 2Sep22, D61814. R101840,

240ct52. Anna Thomasset Chiarelli (W)

CHIARELLI, LUIGI.

La scale di seta; grottesco in tre atti.

© 11Apr22, D60542. R101838, 240ct52,

Anna Thomasset Chiarelli (W)

General rules and instructions pertaining to bowling kitties. 1 v. 0 ljun51; AA185581.

JUL 5

CHIARELLI, Paul Joseph. SEE Sherelle - The Vari-Typists.



Chiarello, Gus.

A LOVE SONG © w & m Ernic Peia & Gus Chiarello 14Jul47 EU84635

Chiarenza, Josephine.

IN A LOCKET NEAR HER HEART; w, m & © Josephine Chiarenza 210ct52 EU293110

Chiarenza, Josephine.

TAKE A TIP FROM CUPID; w, m & © Josephine Chiarenza 7May54 EU358600

Chiarenza, Josephine.

YOU'RE THE SONG IN MY HEART; w, m & © Josephine Chiarenza 24Nov52 EU295094

CHIARI, OTTO.

Heilkunde im Wandel der Zeit. 249 p. © Rascher & Cie. A. G.: 20Nov52

© Rascher & Cie. A.-G.; 20Nov52 (in notice: 1953); AFO-11518.

I. Rascher und Companie, A.-G.

Library of Congress



bJ//

Chiari, Vin. V.

LA SPAGNOLA; m Vin. V. Chiari, arr. for violin & piano by Calvin Grooms [pseud. of Lee Orean Smith] © on arr., 30Jul24, E594401. R97827, 25Jul52, Century Music Pub. Co. (PWH of L. O. Smith)

art.

Chiari, Walter, 1924-

M1356 .M MANNINO, FRANCO, 1924(La voce del sangue) Suoni e piango; dal
film La voce del sangue, musica di
Trinacria [pseud.] versi di W. Chiari [arr.
di M. Graziani] [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Ardea, Roma; 1 May53;
EF0-21015.

I. Title. II. Title: La voce del sangue.
[III. Chiari, Walter, 1924- IV. Grazfani,
Miro, 1912-]
Library of Congress
(art.) 1/2

CHIARI DI LUNA; partitura d'orch.
© 17Feb21, E499355. R42880, 10Jan49,
Vincenzo Tommasini (A)



E unpub. 2888.

Chiariello, Edward A., jt. composer & jt. claimant. Keep your mind at ease.

300

Chiariello, Victor M.



Chiariello, Edward A

Make up your mind; [words and music by Edward Chiariello & Victor Chiariello].

Melody and chord indications. First line: I dreamt that we were out for tea.

© 1 c 2-17-46; Edward A. Chiariello fand Victor Chiariello, New York; E unp 7695.

jss 5-24-46

Chiariello, Edward Anthony.

MARIANNE © w & m Edward Anthony Chiariello 2Dec49 EU186780



Chiariello, P. M.

M1749

COLONNESE, S
Rieste abbracciata cu mme; testo di P. M.
Chiariello, musica di S. Colonnese.
Napoli, Edizioni musicali E.M.C.D.
© Italian Book Co.; 4Nov53; EF19822.

I. Title. [II. Chiariello, P. M.]

E unpub. 2888

Chiariello, Victor M.

Keep your mind at ease; [words and music] by Victor & Edward Chiariello.

For solo voice with piano accompaniment.

First line: Whenever I explain. © 1 c 1-20-46; Victor M. Chiariello

& Edward A. Chiariello, Island Park, N. Y.; E unpub. 2888.

MSH 3-22-46

Eunp 7695

· Chiariello, Victor, frint Composer.
Make up your mind.

See

Chiariello, Edward A

jss 5-24-46

CHIARINA m Neal Hefti © Castle Music Corp. 26Dec47 EU114320

Chiarina.

M1523

BLACHER, BORIS, 1903*Chiarina; Ballett in einem Akt, von Paul
Strecker, Musik von Boris Blacher,
op. 33. Klavierauszug vom Komponisten.
[Piano-vocal score] © Ed. Bote & G.
Bock, Berlin; 15Aug50; EF0-5538.

I. Strecker, Paul. II. Title.



Chiaro, Eddie.

If all my dreams come true; w & m S. Chiaro & Eddie Chiaro. © Sam Chiaro, Jersey City;

6 Nar47; EU65762.

Chiaro, Sam.

If all my dreams come true; w & m S. Chiaro & Eddie Chiaro. © Sam Chiaro, Jersey City; 6Nar47; EU65762.

Chiaro di luna.

M1355

FUCILLI, PASQUALE, 1908(Tutto fa Broadway) Chiaro di luna; testo
di Marchesi [and] Testoni, musica di P.
Fucilli [arrang. di F. Abriani] [Pianoconductor score (orchestra, with words)
and parts] © Edizioni musicali Over
s.r.l., Torino, Italy; 10Dec53; EF0-24782.

I. Title. II. Title: Tutto fa Broadway. [III. Marchesi, Marcello. IV. Testoni, Gian Carlo, 1912- V. Abriani, F.]

Library of Congress

D unpub. 604

Chiaroni, Barbara Federica Federica and Puck. ms. 35^{cm}.

c 2-8-46; 1 c 2-8-46; Barbara Federica Chiaroni, New York; D unpub. 604.

Chiaroscuro.

JOHN, AUGUSTUS EDWIN.

Chiaroscuro, fragments of autobiography: first series. London, J. Cape [1952] 285 p. illus. © Augustus John; 3Mar52; 2c 21Apr52; AIO-2007.

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Chiaroscuro.

JOHN, AUGUSTUS EDWIN.
Chiaroscuro; fragments of autobiography.
New York, Pellegrini & Cudahy [1952]
285 p. illus. © Augustus John;
22Sep52; A70751. Appl. states prev.
pub. abroad 3Mar52, AI0-2007.



Chiaroscuro.
M25 DIGGLE, ROLAN
D Chiaroscuro

Chiaroscuro; piano solo [by]
Roland Diggle. © Delkas M

Roland Diggle. © Delkas Music Publishing Co., Los Angeles; 1Jul47; EP15466.

I. Title.

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Music Cat.

Chiasson, John Raymond.

MY FAMILY; w, m & © John Raymond Chiasson 20Dec54 EU380506

CHIASSON, RAY. SEE Chiasson, John Raymond, 1926-

EU380506

Chiat, Esther.

All too soon; w & m E. Chiat. @ Esther Chiat, Brooklyn; 16May47; EU75677.

Chiat, Esther.

5-4-3-2 w & m Selma Rich & Esther Chiat © Eagle Music Publishing Corp. 6Aug48 EU141325

Chiat, Esther.
TIMBER © w & m Esther Chiat & Selma
Rich 110ct47 EU97677



Chiaverini, William.

TEARDROPS; arr William Chiaverini w, m & © Samuel Andrade 24Feb50 EU195235

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177 - 5 1950

Chi-baba chi-baba (My bambino go to sleep); w & m Mack David, Al Hoffman & Jerry Livingston. © Oxford music corp., New York; 28Mar47; EU68960.



111630 .2 .L

Chi-baba, chi-baba. LIVINGSTON, JERRY, 1909-

Chi-baba, chi-baba (my bambino go to sleep); words and music by Mack David, Al Hoffman [and] Jerry Livingston. © Oxford Music Corp., New York; 21Apr47; EP13831.

I. David, Mack, 1912- joint composer. II. Hoffman, Al, 1902-joint composer. III. Title.

Library of Congress Copyright Office Music Cat.

Chibo que rompe tambo. SIMONS. MOISES.

M1680

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Chibo que rompe tambó. (The goat who ate the drum) ... [By] Moïses Simons, [English words adapted by Albert Gamse] (In André, Julie, ed. Songs from south of the border. p.54-57) @ Edward B. Marks Music Corp., New York; on English adaptation; 28Dec46; EP10882.

I. Gamse, Albert. II. Title. III. Title: The goat who ate the drum.

Music Cat.

BOULEVARD OF LOVE; w William Aloysius Jones Jr. m Nicholas Chiboucas © William Aloysius Jones Jr. & Nicholas Chiboucas 3Jul53 EU322402

FANTASY; w, m & © Nicholas Chiboucas 13Apr53 EU311690

A HEART IS NOT A TOY; w, m & © Nicholas Chiboucas 4Sep53 EU329724

HELLO GOD; w, m & © Nicholas Chiboucas 160ct53 EU334644

MY HASTY HEART; w, m & @ Nicholas Chiboucas 15Apr54 EU354779

POSSESS ME; w, m & © Nicholas Chiboucas 3Jul53 EU322388

TRANSFERRED LOVE; w, m & © Nicholas Chiboucas 24Apr53 EU313590

YOU SAY THAT YOU LOVE ME; w, m & © Nicholas Chiboucas & Esther Klegerman 28Jun54 EU362483

CHIBOUGAMAU. DF495. SEE Wilson, Larry.

Chibougamau venture.

WILSON, LARRY.

Chibougamau venture; a narrative of adventure in a new northern Quebec mining field. Montreal, Chibougamau Pub. Co. [1952] 151 p. illus. © Larry Wilson; 15Aug52; 2c 18Aug52; AIO-2375.



CHIBOUGAMAU VENTURE. Source title. SEE Wilson, Larry. Chibougamau. DF495.

Chiboust, Noël
Appel aux rythmes. Paris, Publications Francis Day.
© 31Dec43; 1c 5Mar46; publisher;
EF1095.
For piano solo.

I. Title.



Music Cat.

M1356

CHIBOUST, NOËL, 1909-Armandina; samba, musique de Noël Chiboust. [Piano-conductor score (orchestra) and parts] © Noël Chiboust; 1Jul51; EF0-9196.

I. Title.

OCT - 4 1951



M1356 .C CHIBOUST, NOËL, 1909-California; [by] Noël Chiboust, arrgt. de l'auteur. [Piano-conductor score (orchestra) and parts] © Éditions Francemélodie, s.a., Paris; 100ct51; EF0-10700.

I. Title.

JAN - 4 1952



Chiboust, Noël.

© lApr42; le 5Mar46; Publications Francis Day (s.a.) Paris; EF1123. For piano solo.

I. Title.



Music Cat.

Chiboust' Nocl.

Ermitage. Paris, F. Day.

© 31Dec42; 1c 5Mar46; Publications Francis Day (s.a.); EF1216.

For piano solo.

I. Title.



Music Cat.

M1731.2

Chiboust, Noël.

Gounet.

© lApr42; lc 5Mar46; Publications Francis Day (s.a.) Paris; EF1080. Melody and piano.

I. Title.

Music Cat.

M1731.2

Chiboust, Noël, joint composer.

Ulmer, Georges.

Les hachachas; paroles de André Csalvet, musique de G. Ulmer & Noël Chiboust.

© 15 Jan 45; 1c 5 Mar 46; Editions Robert

Salvet, Paris; EF807.

For voice and piano, with chord symbols.

I. Chiboust, Noël, joint composer. II. Salvet, André, lyricist. III. Title.

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Music Cat.

CHIBOUST, NÖEL, 1909-M1356 .C

Harmonie: boléro, musique de Noël Chiboust. [Piano-conductor score (orchestra) and parts | © Noël Chiboust; 17Apr50: EF0-3072.

I. Title.

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Chiboust, Noël.
Jiu-jitsu.

© 31Dec43; lc 5Mar46; Publications Francis Day (s.a.) Paris; EF1204. For piano solo.

I. Title.

Music Cat.



CHIBOUST, NOËL, 1909-Mambo, oh! oh! Paroles de Jean Maurice [pseud.] musique de Noël Chiboust. [Piano-conductor score (orchestra, with words) and parts] © Éditions Le Troubadour, Paris; 1Apr52; EF0-15089.

I. Title. [II. Kinnet, Paul, 1915-



CHIBOUST, NOEL, 1909-Mambo, Oh! Oh! Paroles de Jean Maurice [pseud.] musique de Noël Chiboust. © Éditions Le Troubadour, Paris; 1Apr52; EF0-15103.

I. Title. [II. Kinnet, Paul, 1915-



Chiboust, Noël.

Normandie.

© 1Apr42; lc 5Mar46; Publications Francis Day (s.a.) Paris; EF1190. For piano solo.

I. Title.

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Music Cat.

CHIBOUST, NOËL, 1909-Poême; boston, musique de Noël Chiboust. [Piano-conductor score (orchestra) and parts] © Noël Chiboust; 1Jul51; EF0-9195.

I. Title.

OCT - 4 1951



CHIBOUST, NOËL, 1909-Récréation; [by] Noël Chiboust, arrgt. de l'auteur. [Piano-conductor score (orchestra) and parts] © Éditions Francemélodie, s.a., Paris; 100ct51; EF0-10701.

I. Title.

JAN - 4 1952



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Chiboust, Noël.

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I. Title.



Music Cat.

Chiboust, Noël.

Sérénade d'hiver.

© lApr42; lc 5Mar46; Publications Francis Day (s.a.) Paris; EF1244. For piano solo.

I. Title.

Music Cat.

Chiboust, Noël.

Slalom [and Ulysse]

© 15Jan45; lc ea. 5Mar46; Éditions Robert Salvet, Paris; EF794-795.

Piano-conductor score (orchestra) and parts. Score and parts of Ulysse on verso of score and parts of Slalom.

I. Title. II. Title: Ulysse.

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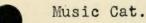


Music Cat.

Chiboust, Noël. Société.

© 31Dec42; lc 5Mar46; Publications Francis Day (s.a.) Paris; EF1241. For piano solo.

I. Title.



M1356 CHIBOUST, NOËL, 1909.C Sous notre toit; boléro, musique de Noël Chiboust, [Piano-conductor score (orchestra) and parts] © Noël Chiboust;

17Apr50; EF0-3071.

I. Title.

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Chiboust, Noël.

Toujours.

© lApr42; lc 5Mar46; Publications Francis Day (s.a.) Paris; EF1225. For piano solo.

I. Title.

Music Cat.

Chiboust, Noël.

Vacances.

© lApr42; lc 5Mar46; Publications Francis Day (s.a.) Paris; EF1233. For piano solo.

I. Title.

Music Cat.